

For Immediate Release



Liz Shepherd: *The Wait*
June 13 – July 15, 2018

Opening reception

Saturday, June 16, 5 – 8pm

Second Sunday Concert Series

July 8, 4-6pm

SOWA First Friday Reception

July 6, 5 – 8pm

Gallery Hours

Wednesday – Sunday, 12 – 6pm

And by appointment

The Boston Sculptors Gallery presents: *The Wait*, by Liz Shepherd. This exhibit explores the artist's search for meaning in the aftermath of long days attending a dying parent. The installation uses Shepherd's printmaking expertise as a springboard. Grids of small etchings recall the now absent figure; four large paintings on panel are in dialogue with the etchings on a facing wall. Painstakingly constructed silk-screened paper-mâché chairs hover and seem to evaporate into a silk-screened mural landscape.

"I wanted to flee but I also needed to see it through, to be a comfort and to fulfill a meaningful obligation. I wanted the end to come and the painful act of separation to be over all the while dreading it."

Liz Shepherd received her MFA from the School of the Museum of Fine Arts in Boston. Her work is in the collection of the Museum of Fine Arts as well as other public and private collections.

Liz Shepherd: *The Wait* is showing concurrently with Michelle Lougee: *Timber!*

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