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Michelle Lougee – *Timber!*

June 13 – July 15, 2018

Opening Reception

Saturday, June 16, 5–8 p.m.

SOWA First Friday Reception

July 6, 5–8 p.m.

Second Sunday Concert

July 8, 4–6 p.m.

Gallery Hours

Wednesday – Sunday, 12–6 p.m.

All events are free and open to the public.

BOSTON, MA – **Michelle Lougee's** exhibition *Timber!* addresses the impact of our consumerist society on nature. Produced from post-consumer plastic that would otherwise find its way to a landfill, Lougee's whimsical and playful forms illustrates a framework of tension between material and concept, while contemplating profound problems in our culture and environment. She enlarges the forms of seeds and pollen using the very material which threatens the balance of nature. Plastic is an environmental irritant like pollen is to our senses. It is sprouting from everywhere, in packaging, medicine, and restaurants, like seeds germinating in Spring. In *Timber!* an enormous crochet form occupies the center of the gallery. In the corner, a large stitched and drawn tree presides over the space. A group of intricate, colorful, densely woven hanging sculptures fill the walls forming a kaleidoscope of giant plastic irritants. The forms are pleasant to look at yet compelling to contemplate.

Michelle Lougee uses her signature material – crocheted post-consumer plastic bags, for a new look at ourselves, our habits, and our precious planet. Her work reflects our increasingly precarious relationship with the planet by contrasting material with imagery that range from microscopic forms to representations of nature. Her artwork has been shown at Kunstverein Teirgarten in Berlin, Convento de Santo Domingo Qorikancha in Cusco, Peru, the Peabody Essex Museum, the Art Complex Museum, and the Trustman Gallery at Simmons College. In addition, she teaches sculpture at Lesley University. She resides with her family in Cambridge, MA and maintains a studio at Vernon Street Studios in Somerville.

Timber! will be shown concurrently with **Liz Shepherd's** *The Wait*. Exhibition images available upon request. For more information please contact:

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