

B O S T O N
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For Immediate Release



Amy Archambault: *16 on Center*
August 29 – September 30, 2018

Artists' Reception

Saturday, September 15, 5 – 8 pm
Artist Talk, 4 pm

SOWA First Friday Reception

Friday, September 7, 5 – 8 pm

Second Sunday Concert Series

Sunday, September 9, 4 – 6 pm

Gallery Hours

Wednesday – Sunday, 12 – 6 pm
and by appointment

The Boston Sculptors Gallery presents Amy Archambault's solo exhibition: *16 on Center*, on view August 29th – September 30th. Featuring an immersive installation, the exhibition explores the creation of constructed space through the lens of the artist's roles as a mother and home renovator. *16 on Center* conjures a sense of place that shifts its perception—pivoting between the artist's childhood memories, adult experiences, and her young son's encounters and discoveries.

Carefully considering methods of construction and materials, Archambault suggests that "place" is a delicate dance between interior and exterior, balance, discord, and tension. The juxtaposition of the artist's roles as artist, mother, and renovator reveals her aspiration for perfection, as well as the fact that she's well-equipped with the tools and knowledge required to craft a familiar formal space encompassing curiosity, complexity, organized chaos, and creative play. Beyond its formal composition, the installation's physicality and material language become a profound self-portrait.

Amy Archambault received her MFA from the University of Pennsylvania, PA. She received the *Massachusetts Cultural Council Artist Fellowship Grant* in Sculpture and Installation in 2013. Her public installations include the *Boston Center for the Arts Public Arts Residency* (2015), the *Isles Arts Initiative*, *Boston Harbor Islands* (2015), and most recently, the *Boston Children's Museum* and *Dorsky Gallery Curatorial Programs* (2017).

Amy Archambault: *16 on Center* is on view concurrently with **Peter DeCamp Haines: *More Fish than Usual***.

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