

FOR IMMEDIATE RELEASE

October 10, 2019



Fafnir Adamites: *Inheritance*

November 6 – December 8, 2019

Opening Reception

November 9, 3-5PM

First Friday Reception

December 6, 5:30-8:30PM

Gallery Hours

Wed. – Sun. 11 - 5PM

Boston, MA – Fafnir Adamites' solo exhibition *Inheritance* features new work in sculptural weaving and textile impressions in hydrostone. Addressing the impossible task of representing trauma, Adamites weaves intricate tapestries, which are then embedded in—and ultimately excavated from—blocks of hydrostone. In removing the labor of making the tapestry, as well as the object itself, only its imprint remains in the stone, evoking a sense of reverence for the absent. Adamites' research on the history of textiles influenced this method of embodying an ephemeral material and creating lasting, physical proof of its existence.

Fafnir Adamites holds an MFA degree from the Fiber and Material Studies Department at the School of the Art Institute of Chicago and a BA in Photography and Women's Studies from UMass Amherst. Adamites is currently a Visiting Assistant Professor in the Fibers Program at Indiana University, Bloomington and also teaches at Snow Farm: The New England Craft Program and Women's Studio Workshop. Adamites exhibits nationally and has received a number of grants to support their exhibitions and studio practice. A recent resident at Level Retreat in Carrboro, North Carolina, Adamites has also been awarded residencies at MASS MoCA, Women's Studio Workshop and Vermont Studio Center. Adamites is from Western Massachusetts and is a member of the Surface Design Association.

Fafnir Adamites' *Inheritance* will be on view concurrently with Mags Harries: *The One Legged Table*.

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