FOR IMMEDIATE RELEASE – September 2020

NORA VALDEZ: UNMOORED
September 23 - November 1, 2020

Artist Reception
Saturday, September 26, 4 - 6pm
Artist Talk at 5pm

First Friday Reception
October 2, 5:30 - 8:30pm
Artist Talk at 6pm

Gallery Hours
Wednesday - Sunday 11 - 5pm

Nora Valdez’s solo exhibition Unmoored, on view at Boston Sculptors Gallery September 23 through November 1, 2020, explores the recurring themes in her work of home, displacement, belonging in our uncertain times.

The stone sculptures featured in Unmoored are expressions of both personal and collective anxiety in a time of great upheaval, offering the viewer the opportunity to resonate with themes of change, movement, security and insecurity. With no external tethers, these figures suggest the burden of freedom and the need for internal stability. The individual works, which together comprise a cohesive group, inspire self-reflection and questions of personal responsibility in times of transition. In addition to Valdez’s sculptural work, the exhibition features the backdrop of a large drawing, shedding light on Valdez’s artistic process which begins with sketches.

Nora Valdez is an award-winning international artist working and exhibiting since 1977. Born and raised in Argentina, she graduated from the College of Fine Arts (Mercedes San Luis, Argentina) as Professor of Fine Arts in 1982, and has lived in the United States since 1986. Her work has been exhibited in Europe, Asia, North, Central and South America, including numerous international Sculpture Symposiums. Valdez has over 15 permanent Public Art pieces sited around the world including here in the United States. She is the recipient of many awards, as well as national and international funding. Valdez has been a member of Boston Sculptors Gallery since 2012.

Unmoored runs concurrently with Kirsten Reynolds solo exhibition The Slightest Shift.

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