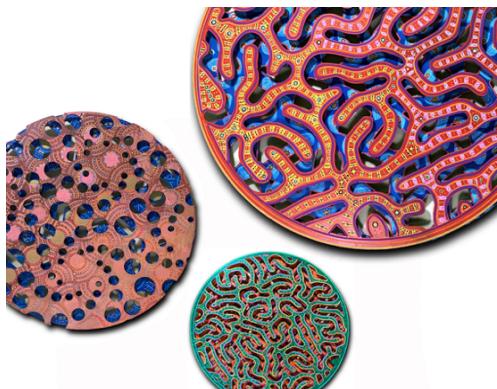


# BOSTON SCULPTORS GALLERY

ESTABLISHED 1992

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FOR IMMEDIATE RELEASE



## ***Ed Andrews: Transplant***

September 29 – October 31, 2021

### **First Friday Reception**

Friday, October 1, 5:30 – 8:30pm

### **Artist's Reception**

Saturday, October 16, 4 – 6pm

Artist Talks from 5 – 6pm

### **Gallery Hours**

Wednesday – Sunday, 11am – 5pm

Boston, MA – Ed Andrews' solo exhibition *Transplant* features a new series of polychrome wall sculptures constructed from perforated bronze, aluminum, and stainless steel. Andrews begins by cutting metal sheets into intricate geometric and organic shapes and applying hand-painted or acid-etched complex patterning in a bold palette. He then stacks the layers together, creating an uncanny effect of oscillation through his clever juxtaposition of shapes and color combinations. Ranging in diameter from 16 to 40 inches, the works are each approximately 1 ½" thick. Floating on the supporting wall, the works gain further depth as they cast complicated shadows.

***Transplant*** trans·plant / tran(t)s-ˈplant

**>verb**

**1:** To transfer (an organ or tissue) from one part or individual to another

Example: In 2020, to treat Andrew's leukemia, stem cells were transplanted into his blood stream.

**2:** To lift and reset (a plant) in another soil or situation

Example: Andrews has long labored to eliminate invasive plants that are transplanted into native environments and has addressed this topic in previous sculptural works.

**3:** To remove from one place or context and settle or introduce elsewhere

Example: Andrews's last exhibition at Boston Sculptors, *Invasive Species*, focused on Gypsy Moths that were disastrously transplanted from Eurasia to Medford, MA by Étienne Trouvelo in 1868.

**>noun**

**1:** A person or thing that is transplanted.

Example: Andrews is a transplant, having relocated in 1990 from the Midwest to New England.

Andrews holds a BFA from Kansas City Art Institute and an MFA from Indiana University. He has taught at Northeastern University, Washington University and the University of Kentucky. Grants and awards for his work include a Massachusetts Artists fellowship, the NEA Visual Artists fellowship and the M-AAA NEA fellowship. Andrews has exhibited at the Fuller Craft Museum, the deCordova Sculpture Park and Museum, and the Socrates Sculpture Park. He has been a member of Boston Sculptors since 2016.

Ed Andrews: *Transplant* runs concurrently with Liz Shepherd: *Ungathering*.

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