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LaunchPad

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**FOR IMMEDIATE RELEASE**

**Jocelyn Shu: *As I Came Home***

**October 4 – November 5, 2023**

**First Friday Receptions:**

October 6 & November 3, 5 – 8:30 pm

**Artist's Reception:** Saturday, October 21, 2 – 5pm

**Gallery Hours:** Wednesday – Sunday, 11am – 5pm  
& by appointment

Jocelyn Shu's exhibition *As I Came Home* investigates language, translation, and change through sculpture encompassing text, personal ephemera, and objects from nature. Shu's work is inspired by her experiences growing up between cultures in a multilingual family, as well as years spent studying the human mind as a scientific researcher in psychology.

*As I Came Home* recollects the opening words of the chapter "Higher Laws" in Thoreau's *Walden*. The work featured in the exhibition is part of the artist's decade-long series *81 Chapters*. Dismantling and intricately reassembling text hand-cut from translations of the *Dao De Jing*, Shu uses fine wire as an armature, and adds personal and natural elements to create complex, labor-intensive sculptural forms. The show includes work the artist completed while living in Cambridge in response to the relationship she found there between nature and science, as well as work created after relocating to Taipei, Taiwan, in response to being immersed in Taiwanese culture and learning the Chinese language.

Jocelyn Shu draws influence from her background as a psychology researcher in cognitive and affective science. Shu holds a BFA in Painting/Drawing jointly from the University of San Francisco and California College of the Arts, a PhD in Psychology from Columbia University, and completed postdoctoral research at Harvard. She has exhibited in California, New York, and Boston, has concurrent exhibitions at Merrimack College's McCoy Gallery and Melrose Tiny Gallery, as well as an upcoming solo show at Gallery 80A 軟輪畫廊 in Taipei. Born in California's Bay Area, she currently lives and works between greater Boston and Taipei, Taiwan.

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