

## Abstract

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### Montreal Examples of Creative, Scholarly, Collective, and Psychological Varieties of Cultural Consciousness in the Perspective of Soundscape Studies

The article is a series of sketches by the author as a Montrealer. 1. Quebec's transition from the *Grande noirceur* to the *Revolution tranquille* created an uneasily remembered sonic 'time capsule' from the former period. 2. The grand projects of the Revolution are distantly reminiscent of the wide scope of R. Murray Schafer's writings, while Glenn Gould's introverted look at the quiet of Toronto provides material for its sonic juxtaposition with the exuberance of Montreal. 3. Widely conceived soundscape studies and sound studies create challenges for scholarly consciousness due to fears of a dissolving identity, method, and object of study. Montreal's Concordia University Sound Studies Current is a virtual solution to the challenge. 4. Extending the psychoanalytic approach to benefit soundscape studies through metaphoric association is desirable. As a starting point, the Schaferian 'schizophonic' split is posited not in technology, but in the 'cultural ego', with therapeutic 'reality testing' serving to integrate the rejected sound experience. Elena Razlogova's book *The Listener's Voice* is seen as Concordia University's contribution to sonic 'reality testing'. 5. In conclusion, the present article itself uses an adaptation of the psychoanalytic method to produce a family of evolving themes, an approach deemed inherent to soundscape studies.