



ARIANA WEHR
Soprano

Brazilian-born soprano Ariana Wehr, originally from Batesville, Indiana is a graduate of the Domingo-Cafritz Young Artist Program with Washington National Opera. In the 2018-2019 season, the soprano sang Despina in *Così fan tutte* for Opera in the Heights, Gretel in *Hansel and Gretel* in a return to Brava! Opera Theater, a debut with the Naples Philharmonic singing *Pulcinella* by Stravinsky, and Micäela in *Carmen* in a return engagement with Opera Louisiane. Ms. Wehr debuted the roles of Girlfriend #1/Nurse/Congregant in *Blue* at The 2019 Glimmerglass Festival to great critical acclaim, and will reprise the roles at Washington National Opera in 2020 and other engagements TBA. Ariana will debut with Boston Lyric Opera in the 2020-2021 season in a role and house debut TBA.

In the 2017-2018 season, Ariana was seen as Amy March in Mark Adamo's *Little Women* with Annapolis Opera, and Konstanze in Mozart's *The Abudction from the Seraglio* with Brava! Opera Theater, and she advanced to the Semi-Finals of the *Metropolitan Opera National Council Auditions*. In the 2016-2017 season, the soprano was Barbarina in Mozart's *Le Nozze di Figaro* for Washington National Opera, as well as Susanna in the Domingo-Cafritz performance of *Le Nozze di Figaro*. Additional performances for Washington National Opera included Ms. Holy in the world premiere of Mohammed Fairouz's *The Dictator's Wife*, and Zerlina in Mozart's *Don Giovanni* directed by Francesca Zambello.

In the 2015-2016 season, Ariana was Abigail Williams in Francesca Zambello's production of *The Crucible* at The Glimmerglass Festival, Kahua in the world premiere of *Better Gods* at Washington National Opera, and Gretel in Washington National Opera's Holiday Opera production of *Hansel and Gretel*. She appeared as Frasquita in Washington National Opera's 60th Anniversary season opening production of Bizet's *Carmen*. In 2015, Ms. Wehr made her debut with The National Symphony Orchestra singing Mozart's Exsultate Jubilate, covered the Forest Bird in WNO's production of *Siegfried*, and covered the role of Musetta in *La bohème* at the Glimmerglass Festival.

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