



## THE JANE AARON SCHOLARSHIP APPLICATION FORM

The Hand Bookbinders of California offers its membership a limited number of partial scholarships for special topic workshops each year. The scholarship covers one half of the class fee and the recipient is responsible for the remainder of the class cost and all travel/housing and material fee expenses for the session. The scholarship is made possible through donations by its members and funds from previous workshops.

*Members are requested to mail or email the form and any attachments to be received by January 30, 2015.*

*A PDF is available on the website to fill out as well. Email to: [handbookbindersboard@gmail.com](mailto:handbookbindersboard@gmail.com) or mail to: PO Box 193216, San Francisco, CA 94119. The selected recipient will be notified by email and requested to pay the remainder of the workshop fee within 2 weeks of acceptance. The selected recipient will be required to submit an article with images from the workshop for the next upcoming volume of *The Gold Leaf*, a journal of the HBC, published twice a year. Details about the article submission and required submission dates will be emailed once the recipient has been chosen.*

***Please note that an email confirmation will be sent once your application is received.***

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Company Name: \_\_\_\_\_ Company Website: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

How long have you been a member of Hand Bookbinders of California? (3 months minimum) \_\_\_\_\_

Do you understand that a written article report of the workshop for *The Gold Leaf* is part of the acceptance of the scholarship? \_\_\_\_\_

***Questions can be answered in a separate typed email/printed format, or within the form space provided. Please provide at least one bookbinding reference along with your application (instructor, mentor, employer, etc.)***

1. *What is your education in bookbinding thus far? Where and with whom have you studied bookbinding?*

2. *What is your interest in the special topic workshop for which you are applying?*

3. *How do you feel this workshop will improve your binding practice? What do you hope to gain from this workshop?*

4. *What is the reason you are applying for this scholarship?*