

HANSDALE HSU
SOUND DESIGNER / MIXER
LOS ANGELES, CA

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EDUCATION

NEW YORK UNIVERSITY (2012): MASTER'S IN MUSIC TECHNOLOGY (TONMEISTER HONORS SEQUENCE)
WESLEYAN UNIVERSITY (2008): BACHELOR'S IN MUSIC

WORK EXPERIENCE

SERIOUS BUSINESS MUSIC, NYC: ENGINEER/ STUDIO MANAGER, FEBRUARY 2010- JUNE 2017
-RECORDING OF BREAKTHRU RADIO LIVE STUDIO SERIES; LOCATION RECORDING AT SXSW
-HANDLING OF STUDIO SCHEDULE AND BOOKING REQUESTS

WE ARE LISTEN, NYC: ENGINEER/SOUND DESIGNER, JUNE 2013 - PRESENT (INDEPENDENT CONTRACTOR)
-PRODUCT SOUND CREATION; ORIGINAL MUSIC COMPOSITION FOR SKYPE, MICROSOFT, AND AUDI

OKTAVEN AUDIO, YONKERS: AUDIO EDITOR/ ENGINEER, JUNE 2013 - JUNE 2017
-RECORDING OF SESSIONS; READ SCORES AND EDIT MAPS TO EDIT CLASSICAL AND NEW MUSIC

GÖDELSTRING, BROOKLYN: AUDIO ENGINEER, SEPTEMBER 2010 - 2015

58 N. 6, BROOKLYN: STUDIO INTERN, SEPTEMBER 2009 - MARCH 2010

PYRAMIND, SAN FRANCISCO: STUDIO INTERN, SEPTEMBER 2008 - MARCH 2009

AFROPOP WORLDWIDE, BROOKLYN: STUDIO INTERN, JUNE - AUGUST 2007

MUSIC EXPERIENCE

GENGHIS HANS, BROOKLYN: GUITAR, SYNTH, VOCALS, COMPOSITION.

KID IN THE ATTIC, BROOKLYN: BASS GUITAR

THIZZ RATTLERS, BROOKLYN: BASS GUITAR

THE BEEHIVE SPIRIT, SAN FRANCISCO: GUITAR, SYNTH, VOCALS, COMPOSITION

SKILLS

SOFTWARE: PROTOOLS 10 & 11, ABLETON LIVE 9

HARDWARE: ANALOG CONSOLES, ANALOG TAPE MACHINES, VARIOUS OUTBOARD GEAR

INSTRUMENTS: GUITAR, BASS, KEYS, CELLO, DRUMS, VOCALS