

Matt Otto

Composer & Sound Designer

mattotto.co // 609-707-2978 // mottosound@gmail.com

‡ Award Nomination - * World Premiere - † Upcoming

Selected Credits - Plays

<u>Production</u>	<u>Company</u>	<u>Director</u>
<i>Love Labors Lost</i> [†]	Hudson Valley Shakespeare Festival	Ian Belknap
<i>Nollywood Dreams</i> ^{*†}	Cherry Lane Theatre	Saheem Ali
<i>Esai's Table</i> ^{*†}	Cherry Lane Theatre	Danya Taymor
<i>Timon of Athens</i> [†]	Folger Theatre	Robert Richmond
<i>Enemy of the People</i>	The Barrow Group	K. Lorrel Manning
<i>Abigail's Party</i>	The Barrow Group	Lee Brock
<i>Empathitrax</i>	Colt Couer	Adrienne Campbell-Holt
<i>Our Town</i>	Hudson Valley Shakespeare Festival	John Christian Plummer
<i>Alamat: Stories of Philippine Gold</i> [*]	Ma-Yi Theater Company	Jack Tamburi
<i>Someone Who'll Watch Over Me</i>	Next in Line Productions	Jesse Jou
<i>The Pavilion</i>	The Barrow Group	Lee Brock & Alyson Schacherer
<i>A Tilted Place</i> [*]	IRT Theater	Ashley Monroe & Courtney Ulrich
<i>Hi Hitler</i> [*]	Edinburgh Fringe Festival	Jessi D. Hill
<i>Square Peg Round Hole</i> [*]	Tectonic Theatre Project	Andy Paris
<i>Stones in His Pockets</i>	Yale Repertory Theatre	Evan Yionoulis
<i>Johnny Meister and the Stitch</i> [‡]	Solas Nua	Des Kennedy
<i>Clybourne Park</i>	Woolly Mammoth Theatre Company	Howard Shalwitz

Selected Credits - Musicals

<u>Production</u>	<u>Company</u>	<u>Director</u>
<i>James and the Giant Peach</i>	Lyric Theatre of Oklahoma	Michael Barron
<i>Ella Enchanted</i>	Adventure Theatre	Karen Zacarias
<i>Merrily We Roll Along</i>	Yale Dramat	Ethan Heard
<i>Bola: King of Cuban Song</i>	GALA Hispanic Theatre	Hugo Medrano
<i>Momia en el Closet: The Return of Eva Perón</i>	GALA Hispanic Theatre	Mariano Callgaris
<i>Harold and the Purple Crayon</i> [*]	Adventure Theatre	Michael Bobbit

Education

Master of Fine Arts, Sound Design, Yale School of Drama, Yale University, New Haven, CT

Bachelor of Fine Arts, Design with a focus in Sound, Boston University, Boston, MA

Achievements & Skills

USA Local 829 Member, Helen Hayes Nominee for Outstanding Sound Design. A deep knowledge of Ableton Live, QLab, Logic, Pro Tools, Sibelius, Kontakt, Izotope's series of plugins, Wave's suite of plugins, Altiverb and Vienna Symphonic Library. Proficient in MaxMSP, Adobe After Effects and computer networking.