Curriculum Vitae SALOME CHASNOFF salomechasnoff.com

President, Personal Hermitage Productions PersonalHermitage.com Founder, Beyondmedia Education Beyondmedia.org Lecturer, School of the Art Institute schasn@saic.edu/salome.chasnoff@gmail.com 6119 N. Hermitage Ave, Chicago 60660 773-216-5556

EDUCATIONAL BACKGROUND:

1995 Ph.D. Performance Studies with certificate in Gender Studies. Northy

- 1986 M.A. Theatre and Performance, Northwestern University
- 1985 B.S. Fine and Performing Arts with honors, Northwestern University

EMPLOYMENT:

1990

2014-present	School of the Art Institute, Chicago IL; Art Education
2015-present	Vermont College of Fine Arts, Montpelier VT; Visiting Faculty & Artist-Teacher
2012-present	President, Personal Hermitage Productions
2000-2011	Founder and Executive Director, Beyondmedia Education
1998-2000	School of the Art Institute, Chicago IL; MFA Film and Video Projects, Art Education
1996-1999	Founding Collective Member, Women's International Information Project
1990-present	Independent Filmmaker and Transmedia/Performance Installation Artist

ARTIST RESIDENCIES AND ADDITIONAL TEACHING:

2015	Vermont College of Fine Arts, Montpelier VT; Artist-in-Residence
2013	Grand Valley State University, Allendale MI; Visiting Artist
2012	Female Journalists Association of Liberia, Monrovia; Internet Journalism and Social Media
1997-2012	Beyondmedia Education, Chicago IL; Community Workshops in Media Literacy and Social Activism
2002	St. Mary's College, Moraga CA; Documentary Filmmaking in Brazil
1995	University of Regina, Saskatchewan; Visiting Artist
1989-94	Northwestern University, Evanston IL and Chicago IL; Performance Studies, Gender Studies

Associated Colleges of the Midwest (ACM) Urban Studies Program; Theatre Workshop

AWARDS AND FELLOWSHIPS:

- 2016 School of the Art Institute of Chicago Faculty Enrichment Grant
- 2013 International Film Festival Jakarta, Award of Excellence
- 2012 Partnering for Stronger Communities Fellowship, U.S. State Dept Bureau of Educational and Cultural Affairs/IREX
- 2011 Purpose Prize Fellow
- 2011 Illinois Arts Council Individual Artist Grant
- 2011 City of Chicago Community Arts Assistance Program Grant
- 2010 Women's eNews Ida B. Wells Bravery in Journalism Award and 21 Leaders for the 21st Century Honoree
- 2010 DIY Film Festival Honorable Mention
- 2010 Humboldt Film Festival Pride Award
- 2010 Chicago Foundation for Women Impact Award
- 2009 San Francisco Women's Film Festival, Best Documentary
- 2008 John McDermott Documentary Film Festival, 1st Place
- 2008 Central Illinois Feminist Film Festival, Best Documentary
- 2007 Alliance for Community Media Hometown Video Award, Best Documentary, Public Awareness, Professional
- 2007 Beloit International Film Festival, Best Documentary Midwest
- 2005 Superfest XXV Spirit Award and Achievement Award (2005-present: Superfest Classic status)
- 2005 Crossroads Fund Ron Sable Award
- 2003 Independent Film and Video/Chicago, 1st Place
- 2002 Illinois Humanities Council Lawrence Towner Award
- 2001 Worldfest Houston Gold Award

Grants under Beyondmedia: National Endowment for the Arts, Nathan Cummings Foundation, Ms. Foundation for Women, McCormick Foundation, Illinois Arts Council, Illinois Humanities Council, Chicago Community Trust, Leo S. Guthman Fund, Woods Fund of Chicago, and others.

FILMS, VIDEOS, AND TRANSMEDIA WORKS:

- Filmmaker/Installation Artist, Present Absence, conversations with families of people killed by Chicago police
- 2015 Photographer, Gone But Not Forgotten memorial quilt, citywide restorative justice quilting "sew-ins"
- 2015 Installation Artist/Filmmaker/Performer, We Are Here to Build the House, experimental film and fabric art
- 2013 Executive Producer/Actor, Crimes Against Humanity, narrative feature
- 2013 Producer/Director/Camera, Brink of Survival, feature documentary with Embangweni Hospital, Malawi
- 2012 Director/Camera, Tanaman Dul, music video series
- 2012 Director, Talking Peace, restorative justice with Community Justice for Youth Institute
- 2011 Director, Code of the Freaks, Hollywood images of disability, feature in progress
- Writer/Director, Cruddy, narrative short adaptation of Lynda Barry's novel
- 2011 Director, Your Social Life, preventing cyber-bullying with Beyondmedia Youth Leaders and Mikva Challenge
- 2011 Director, Chicago Jobs Council, 30-year anniversary video
- 2010 Adult Facilitator, NUF SAID, A Youth Media Project by Chicago Youth Voices Network
- 2010 Director, 35 Years of Community Health Care, with Howard Brown Health Center
- 2009 Solo Artist, In Transit, photographic installation, Ven Sherrod Gallery, Chicago
- 2009 Director, Open the Door, Get 'Em a Locker, educating nurses with disabilities, with UIC and ASU
- 2009 Director/Performer, When Brad Met Sally, fictionalized autobiography
- 2008 Producer/Director, Storming the Gates: Struggle for Access to Higher Education in Illinois with IALHEA
- 2008 Director/Camera, HIV: Hey, It's Viral!, with Broadway Youth Center and About Face Youth Theater
- 2008-14 Director, Chain of Change: Youth Against Violence, a multimedia project: website, screenings and workshops
- 2007 Director/Camera, What Will It Take? Ending Violence Against Women, with Chicago Foundation for Women
- 2007 Director/Camera, Seeds of Change: 25 Years of Community Organizing, with Crossroads Fund
- 2007 Director/Camera, Doin' It: Sex, Disability and Videotape, with the Empowered Fe Fes of Access Living
- 2006 Director/Camera/Editor, Turning a Corner, with Prostitution Alternatives Round Table, doc feature
- 2005 Director/Camera, Can LGBTQ + Schools = Safe?, an organizing and networking tool for LGBT youth
- 2005 Solo Artist, Unfinished Business, multimedia installation, Las Manos Gallery, Chicago
- 2004-14 Director/Contributor, Women and Prison: A Site for Resistance, a digital archive of women's stories
- 2004 Director/Camera, Beyond Disability: The Fe Fe Stories, with the Empowered Fe Fes of Access Living
- 2003 Director/Camera/Editor, Everybody In Nobody Out, with Dr. Quentin Young and Studs Terkel
- 2003 Director/Camera/Editor, A Fish Almost Eaten by a Shark, with the Carl Schurz High School GSA
- 2003-07 Director/Camera/Editor, Voices in Time: Lives in Limbo, touring multimedia installation
- 2002 Director/Camera/Editor, 30 Days of Art & Education on Women's Incarceration, touring installation
- 2002 Director/Camera, *The Story of Lil and Jack*, oral history of a family
- 2002 Director/Camera, Our View from the Red Line, oral history of the North of Howard community
- 2002 Director/Camera/Editor, Fortaleza de la Mujer Maya, with a women's theatre collective in Chiapas, Mexico
- 2001 Director/Camera/Editor, Community Panels for Youth, with Northwestern's Children and Family Justice Center
- 2001 Director/Camera/Editor, Kesher Diary, young women from the former Soviet Union and the US in Moscow
- 2000 Director/Camera/Editor, Stone Soup: A Multi-Cultural Literacy Network of Schools, with three Chicago schools
- 2000 Director/Camera/Editor, What We Leave Behind, with Chicago Legal Advocacy for Incarcerated Mothers
- 1998-00 Director/ Camera/Editor, A New Start: Resources for Women Former Prisoners, series of three films
- 1997 Director/Camera/Editor, Sisters Speak Loud and Clear: Stop Violence Against Women! featuring Pearl Cleage
- 1997-99 Solo Artist, Beijing and Beyond: Women Artists Respond, A.R.C. Gallery and U.S. tour
- 1996 Director/Camera/Co-editor, Beyond Beijing, 4th World Conference on Women/NGO Forum (doc feature)

PUBLICATIONS:

- 2014 The Left Front contributing artist, Block Museum of Art, http://theleftfront-blockmuseum.tumblr.com/
- 2014 La interculturalidad es una acción, AULA Intercultural, http://aulaintercultural.org/
 - 2014/04/15/la-interculturalidad-es-una-accion-un-modo-de-promover-el-entendimiento/
- Never the Same: Conversations About Art Transforming Politics & Community, http://never-the-same.org/interviews/salome-chasnoff/
- 2012 Liberia Diary: Life Is Beautiful, blogger, http://salchas.tumblr.com/
- 2011 The New Our Bodies, Ourselves by Boston Women's Health Book Collective; contributed stills

- "Media Literacy Curriculum," in *Something Is Wrong: Exploring the Roots of Youth Violence*, co-edited byM. Kaba, J. Mathew, and N. Haines; Project Nia, Chicago IL
- 2010 A Midwife's Guide by Mary Sommers; contributed stills for pamphlet and mobile application
- 2008-09 *Proximity Magazine*, Issue #003 (Winter)
- 2006-11 Women and Prison: A Site for Resistance, www.womenandprison.org; co-editor/contributor
- 2005-09 CPS and general use curricula to accompany videos: HIV: Hey, It's Viral!, Beyond Disability: The Fe Fe Stories, Can LGBT + School = Safe?
- 2008 Next Wave Cultures: Feminism, Subcultures, Activism, ed. Anita Harris, Routledge UP; contributed stills
- 2008 Democracy in America: The National Campaign, Creative Time, New York; contributor
- 2006 Girls in Trouble With the Law, by Laurie Schaffner, Rutgers UP; contributed stills
- "Voices in Time" photo essay with text; Feminist Studies (30.2)
- 2004 "Working between University and Community," in *Public Acts: Disruptive Readings on Making Curriculum Public* by Erica Meiners; RoutledgeFalmer NY
- 2003 Becoming Cleopatra, by Francesca Royster, Palgrave Macmillan; contributed photos
- 1997 Beyond Beijing: The International Women's Movement Handbook, Beyondmedia; co-editor/stills
- "Performing Teen Motherhood on Video: Autoethnography as Counter-Discourse," in *Getting a Life: Everyday Uses of Autobiography*, co-edited by S. Smith and J. Watson; U of Minn Press
- Narrating Birthing: Technologies of "Self"-Replication and "Reality"-Construction, diss., Northwestern U.

PRESENTATIONS (selected):

- Organizer, *Gone But Not Forgotten* restorative justice quilting circles, National Museum of Mexican Art, Chicago; Logan Center at the University of Chicago; Access Living; Trinity United Church of Christ
- 2016 Presenter, "Your Social Life: Using Smart Phones to Combat Cyberbullying," NAEA, Chicago IL
- 2015 Guest Speaker, "Changing Values in Social Practice Art," University of Wisconsin, Stevens Point
- 2015 Panelist, "Collective Creativity," Feminist Art Project/College Art Association, Museum of Arts and Design NY
- 2013 Panelist, "Youth Media: Mapping a Global Movement," Digital Media and Learning Conference, Chicago IL
- 2012 Featured Guest, WBEZ (NPR affiliate) "Worldview"
- 2012 Featured Guest, Press Union of Liberia, Monrovia
- 2012 Featured Guest, "Art and Social Practice: Collaborating in Rural Malawi," University of Brasilia, Brazil
- 2012 Panelist, "Transforming Scholarship and Advocacy: Women & Prisons," 8th International Congress of Qualitative Inquiry, UIUC Champaign-Urbana
- 2012 Participant, Knowledge XFR, Kellogg/Gravity Tank, Chicago
- 2011 Panelist, "Why Youth Media Matters," Columbia College, Chicago
- 2011 Panelist, Digital Media and Learning Conference, Long Beach CA
- 2010 Panelist, Grantmakers in the Arts Conference, Chicago
- 2010 Presenter, Hollywood Images of Disability, Jane Addams Hull House Museum, Chicago
- 2010 Speaker, Dexcon Digital Conference, Chicago
- 2009 Featured Guest, "Community Media and You," CAN-TV
- 2009 Panelist, Museum of Contemporary Art Educators' Salon, Chicago
- 2008 Panelist, Democracy in America: The National Campaign, Experimental Station; Creative Time, New York
- 2008 Panelist, "Can We Even Talk About 'Social Media'?", McCormick Tribune Center, Northwestern University
- 2008 Panelist, Making Your Media Matter, Center for Media & Social Impact, American Univ, Washington D.C.
- 2007 Panelist, "Local Reporting and Human Rights Abuses in Chicago," University of Chicago
- 2007 Presenter, "Using Media in the Classroom to Teach about Race and Gender," Chicago Int'l Film Festival
- 2006 Panelist, "Beyond Production: Distribution and Activism," Center for the Study of Race, Politics, and Culture, U of Chicago, Contested Spaces: the global impact of community arts and media
- 2005 Guest Artist, "Voices on the Edge," Gene Siskel Film Center, Art Institute of Chicago
- 2002 Panelist, "Media and Technology Interventions: Women and Girls Activism," NWSA, Las Vegas
- 2000 Featured Guest, WBEZ (NPR affiliate) "848"
- 1999 Featured Guest Artist, "The Role of Media in Women's Struggle for Peace," The Peace Museum, Chicago
- 1996 United Nations Film Forum "One Year After Beijing" by special invitation, UN Headquarters, New York City

FILM FESTIVALS AND EXHIBITIONS (selected, 2004 to present):

-2016.

Present Absence, Roosevelt University, Chicago

-2015

Gone But Not Forgotten Exhibition, Jane Addams Hull House Museum, Chicago

We Are Here to Build the House, Sunday Gallery, Chicago Push & Pull: Steamroller Spectacular, Spudnik Press Cooperative, Chicago From Here To There, Bridgeport Art Center, Chicago Vivian G. Harsh Society and Center for Black Studies, Chicago

-2014-

Slamdance Film Festival, Park City UT Boston Underground Film Festival Chicago Underground Film Festival Wisconsin Film Festival Florida Film Festival MOSTRA: Filmes Americanos, Sao Paulo

-2013-

DOX Centre for Contemporary Art, Prague, Czech Republic
International Film Festival for Environment, Health, and Culture, Jakarta, Indonesia
Cinema Mostra AIDS, Sao Paulo, Brazil
Atlanta Underground Film Festival
Abilityfest, Chennai, Tamil Nadu, India
Global AIDS Interfaith Alliance, Los Angeles CA
Malawi Network, Pomona CA

-2012-

Feminist Active Documentary Video Festa (FAV), Okinawa, Japan Chicago Cultural Center, Chicago Department of Cultural Affairs/Film Office Q! Film Festival, Makassar, Sulawesi, Indonesia Provincetown International Film Festival, Provincetown MA CAN-TV

-2011-

Emotion Pictures International Festival Tour, Athens, Greece and touring Merlinka International Queer Film Festival, Belgrade, Serbia Q! Film Festival, Jakarta, Indonesia Lunafest (featured filmmaker)
Field Museum of Chicago and streaming, Common Sense Media, Yahoo & MTV Chicago International Film Festival Teachers' Institute
DisTHIS! Film Series, touring

-2010-

Frameline Film Festival, San Francisco
Berlin Sex Workers Festival, Berlin, Germany
African American Film Festival, Seattle WA
Humboldt Film Festival, Arcata CA
Chicago Humanities Festival
DIY Film Festival, Los Angeles CA
Urban Suburban Film Festival, Philadelphia PA
WYCC-TV
Vail Film Festival
Link TV

-2009-

WTTW Channel 11 (PBS)

Brazil's 4th International Disability Film Festival, Rio de Janeiro and touring Feminist Active Documentary Video Festa (FAV) Film Festival, Tokyo, Japan Jane Addams Hull House Museum, Chicago Urban Mediamakers Film Festival, Atlanta M.A.L.I. Women's Film & Performance Arts Festival, Austin TX University of Illinois College of Medicine at Peoria IL

Association of University Centers on Disability Austin Gay & Lesbian Film Festival National LGBTI Health Summit, Washington DC Best of the Fest, Superfest Classics, San Francisco and Berkeley CA

-2008-

Emotion Pictures International Documentary Festival, Athens, Greece San Francisco Women Film Festival, UC Berkeley Urban Visionaries Youth Film Festival, Paley Center for Media, NYC Association of University Centers on Disability Hollywood Black Film Festival Washougal International Film Festival, Washougal WA Tennessee Women's Theatre Project, Nashville TN Rivers Edge International Film Festival, Paducah KY

-2007-

Black Docs, Urban Film Series, Washington DC National Museum of Women in the Arts, Washington DC San Diego Women's Film Festival US Social Forum, Atlanta GA

-2006-

American Sociological Association Convention, Montreal Canada Altar Magazine's Her Voice Her View Film Festival, New York NY Emotion Pictures International Documentary Festival, Athens, Greece Gene Siskel Film Center Perspektiva, Moscow, Russia

-2005-

Black Harvest International Film and Video Festival, Siskel Film Center Chicago's International Deaf and Disability Film Festival Conversations on the Edge, Gene Siskel Film Center Inside Out Toronto Lesbian and Gay Film and Video Festival Mix Mexico Sexual Diversity Film and Video Festival, Mexico City, Mexico Women in the Director's Chair International Film Festival, Chicago IL ImageOut: The Rochester Lesbian and Gay Film And Video Film Festival

-2004-

DCTV, New York San Francisco International Lesbian & Gay Film Festival NewFest: The New York LGBT Film Festival San Francisco International Lesbian & Gay Film Festival Vancouver Queer Film and Video Festival

-1990 through 1998-

Women in the Director's Chair, now defunct but at that time the longest running international women's film and video festival: I was on the festival committee, created year 'round programs, screened my films, and served as board chair.

MEMBERSHIPS

The Institute of (Im)Possible Subjects collective member Restorative Justice Circle Keeper HotHouse Program Committee National Art Education Association