

Education

M.F.A. in Design, Yale School of Drama (2011)

- recipient of Stanley McCandless Scholarship
- concentration in lighting; also studied scenery, costume, projection, and sound design
- studied under Ming Cho Lee, Jennifer Tipton, Jane Greenwood, and Wendall Harrington

B.A. in Theatre, Middlebury College (2005)

- graduated magna cum laude, with minor in Physics
- focuses: stage management and lighting design

Classes in Theater Management, Yale School of Drama (2010 – 2013)

- audited classes as both student and alumnus
- studied Functions of Leadership, Governance, Marketing, and Law & the Arts

Study Abroad, Royal Holloway, University of London (Spring 2004)

- enrolled directly as full-time visiting student; studied Shakespeare, Noh Theatre, Contemporary British Playwriting, Modernist Theatre

Career Discovery program, Harvard Graduate School of Design (Summer 2004)

- 10-week intensive training program for those considering graduate study in architecture

Lighting Design

Title	Director	Venue	Year
<i>Actions and Objectives</i> (world premiere)	Preston Lane	Triad Stage	2017
<i>Atomic Family Cabaret</i> (world premiere)	John Jarboe	The Bearded Ladies	
<i>Girl in the Red Corner</i> (world premiere)	Amber Jackson	The Welders 2.0	2016
Fall Dance Concert	Asa Trinh-Smith	Washington College	
<i>Cross-Dressers, Drunks, and Fools</i>	Dale Daigle	Washington College	
Fall Dance Concert	Asa Trinh-Smith	Washington College	2015
<i>The Taming of the Shrew</i>	Tara Kayton	Shakespeare on the Vine	
<i>Lathem Prince</i>	Hondo Weiss-Richmond	Hunger & Thirst/Capital Fringe	
<i>Hypocrites and Strippers</i>	Erik Pearson	NY Urban Theatre Festival	
<i>Abundance</i>	Preston Lane	Triad Stage	
<i>A NeoFuturist Extravaganza</i>	Dale Daigle	Washington College	
<i>A Lifetime to Master</i> (premiere)	Shona Strauser	Generator Theatre	
<i>Snow Queen</i> (remount)	Dani Keil	Triad Stage	2014

Title	Director	Venue	Year
Fall Dance Concert	Asa Trinh-Smith	Washington College	
<i>Old Times</i>	Brendon Fox	Washington College	
<i>CARRIE the Musical</i>	Keith Alan Baker & Jacob Janssen	The Studio Theatre	
<i>Twelfth Night</i>	Tara Kayton	Murphys Creek Theater	
<i>Arcadia</i>	Brendon Fox	Washington College	
<i>Snow Queen</i> (world premiere)	Preston Lane	Triad Stage	2013
<i>Clybourne Park</i>	Dale Daigle	Washington College	
<i>8 the play</i>	Sonja Berggren	Byrdcliffe Arts Festival	
<i>Into the Woods</i>	Jimmy Maize	Connecticut College	
<i>Metamorphoses</i> (new version)	Michael Lerner	ECA ACES School	
<i>Four Dead in Ohio: Antigone at Kent State</i>	David Jaffe	Connecticut College	2012
<i>The Imaginary Invalid</i>	Tara Kayton	Murphys Creek Theater	
<i>The Geneva Project</i> (preview)	Charlotte Braithwaite	Int'l Festival of Arts & Ideas	
<i>The Enchanted Forest</i>	Bethany Marc-Aurele	Hudson Dance & Movement	
<i>Animals Out of Paper</i>	Flordelino Lagundino	Perseverance Theatre	
<i>Kiss Me, Kate</i>	Cynthia Meryl	New Jersey Youth Theatre	2011
<i>Romeo and Juliet</i>	Shana Cooper	Yale Repertory Theatre	
<i>Bossa Nova</i> (world premiere)	Evan Yionoulis	Yale Repertory Theatre	2010
<i>Far Away</i>	Flordelino Lagundino	Yale Cabaret	2010
<i>Good Words</i> (world premiere)	Andrew Kelsey	Yale Cabaret	
<i>The Dwight/Edgewood Project</i>	Christopher Mirto & Louisa Proske	Yale School of Drama	
<i>Elijah</i> (world premiere)	Christopher Mirto	Yale School of Drama	
<i>Radio Station</i> (world premiere)	Michael Place	Yale Cabaret	
<i>Orlando</i>	Jen Wineman	Yale School of Drama	
<i>Phèdre</i>	Christopher Mirto	Yale School of Drama	2009
<i>Fly-By-Night</i> (world premiere)	Erik Pearson	Yale Summer Cabaret	
<i>Late: A Cowboy Song</i>	Jen Wineman	Yale Summer Cabaret	
<i>The Mystery of Irma Vep</i>	Michael Walkup	Yale Summer Cabaret	
Senior Dance Concert	(student choreographers)	Connecticut College	
<i>Hamlet</i>	Christopher Mirto	Yale School of Drama	
<i>Hold for Beauty</i> (world premiere)	Frances Black	Yale Cabaret	

Title	Director	Venue	Year
<i>Three Sisters, or the Dormouse's Tale</i> (world premiere)	Christopher Mirto	Yale Cabaret	2008
<i>Crave</i>	Cheryl Faraone	PTP/NYC	
<i>Somewhere in the Pacific</i>	Jim Petosa	PTP/NYC	
<i>Scenes from an Execution</i>	Richard Romagnoli	PTP/NYC	
<i>Ghosts</i>	Henning Hegland	Columbia University	
<i>BusStop</i>	Henning Hegland	Columbia University	2006
<i>The Last Night of Ballyhoo</i>	Douglas Sprigg	Middlebury College	2005
Title	Director	Venue	Year
<i>Angels in America (Part I)</i>	Brian Siegele	Middlebury College	
<i>Three Days of Rain</i>	Rebecca Kanengiser & Andrew Zox	Middlebury College	
<i>The Trestle at Pope Lick Creek</i>	Joya Scott	Middlebury College	2003
<i>Proof</i>	Kate Pines-Schwartz	Middlebury College	2003

Associate Lighting Design

Title	Designer	Venue	Year
<i>Wide Awake: A Civil War Cabaret</i>	Oona Curley	The Bearded Ladies (at Washington College)	2014
<i>Unpack the Elephant</i>	Jesse Belsky	(touring production)	
<i>Evolution</i>	Thomas Dunn	59E59, NYC	2012
<i>4:48 Psychosis</i>	Steven Albert	Yale Cabaret	2011

Assistant Lighting Design

Title	Designer	Venue	Year
<i>Shlemiel the First</i>	Jennifer Tipton	Skirball Center, NYU	2011
<i>Happy Days</i>	Stephen Strawbridge	Westport Country Playhouse	
<i>The Servant of Two Masters</i>	Chuan-Chi Chan	Yale Repertory Theatre	2010
<i>Macbeth</i>	Nina Hyun Seung Lee	Yale School of Drama	
The Carlotta Festival of New Plays	Chuan-Chi Chan & Marie Yokoyama	Yale School of Drama	2009

Title	Designer	Venue	Year
<i>The Robbers</i>	Chuan-Chi Chan	Yale School of Drama	2008
<i>Tosca</i>	Stuart Duke	Indianapolis Opera	
<i>The Conscientious Objector</i>	Josh Bradford	Keen Company	
<i>Master Harold and the Boys</i>	Stuart Duke	Weston Playhouse	2007
<i>Hands Across the Sea, and the Songs of Noel Coward</i>	G. Benjamin Swope	Lehman College	
<i>Sleeping Beauty</i>	G. Benjamin Swope	Connecticut Ballet	
<i>Cabaret</i>	Josh Bradford	Middlebury College	
<i>La Boheme</i>	Jeff Salzberg	Cantiamo Opera	2005
Fall Festival of Shakespeare	Nathan Towne-Smith	Shakespeare & Company	

Projection Design

Title	Director	Venue	Year
<i>Clybourne Park</i>	Dale Daigle	Washington College	2013
<i>Turandot</i>	Marc Verzatt	Toledo Opera	2012
<i>An Opera Double Bill</i>	Marc Verzatt	Bard Vocal Conservatory	
<i>Fall Opera Scenes</i> (Assoc.)	Marc Verzatt	Yale School of Music	2011
<i>Froggy</i> (workshop)	Matt M. Morrow	Page73	

Scenic Design

Title	Director	Venue	Year
<i>Angels in America (Part I)</i>	Brian Siegele	Middlebury College	2005
<i>The Hypochondriac</i>	Timothy Clark	Colby College	2003

Other Creative Projects

Space Place NonPlace — Washington College

Faculty Mentor & Collaborator (Mar - Oct 2015)

- *student-faculty research project exploring definitions of place as related to performance*
- *travelled to Westminster, MD; Lakes District, UK; and southern Iceland*
- *created blog, performance pieces, photographs, audio, & video recordings*
- *culminated in public presentation and month-long exhibit at SANDBOX gallery in Chestertown, MD*

Knots+Light — Washington College

Artist (Spring 2015)

- *collaborated with mathematician and knot theorist Heather Russell*
- *created art installation exploring knot triviality, orthographic projection, color theory, and shadow puppetry*

The Pandora's Box Project

Core Collaborator, Lighting Designer

- *collaboratively-developed play addressing issues of women's reproductive rights*
- *invited to present at 2015 Women Playwrights International Conference in Cape Town, South Africa*

Three Sisters, or the Dormouse's Tale Development Workshop — Signature Theatre

Script Collaborator & Visual Dramaturg (March 2013)

Teaching

Washington College – Chestertown, MD

Assistant Professor, Production Manager, Resident Designer

Department of Drama (July 2013 – present)

- *teaching subjects: scenic, costume, & lighting design; stage management, arts admin; collaboration*
- *design lighting & projections for faculty-directed productions*
- *oversee designer hiring, production meetings, & budgeting*
- *mentor student designers & stage managers*
- *advise Senior Capstone Projects*

Connecticut College – New London, CT

Visiting Lighting Designer, *Four Dead in Ohio: Antigone at Kent State* (Nov 2012)

- *collaboratively created theatre piece, devised by undergraduate students, faculty director, and designers*
- *worked closely with director David Jaffe to develop production concept*
- *participated actively in development and rehearsal process, both alongside and in supervision of students*
- *mentored student stage manager, assistant director, and light board programmer*

The Dwight/Edgewood Project – New Haven, CT

Resident Lighting Designer (Summer 2009)

- *youth education program based on the 52nd Street Project, in which New Haven middle school students are mentored in playwriting and theatre-making by Yale School of Drama graduate students*
- *ten plays—written by middle schoolers—are produced and staged with full design support*
- *planned interactive lesson on theatrical design; consulted with student playwrights on design choices*

Artistic Leadership & Administration

Shakespeare on the Vine – Murphys, CA

Associate Producer (2015)

- *collaborated to throw Inaugural Gala for 45 guests at Ayrael Vieux Winery*
- *wrote, edited, and distributed grant proposals and other marketing/development materials*
- *established and maintained fiscal sponsorship relationship with Fractured Atlas*

Yale Repertory Theatre & Yale School of Drama

Development Associate, Office of Development & Alumni Affairs (Aug 2011 – July 2014)

- *compiled, wrote, and stewarded grant & sponsorship proposals and Annual Fund campaign materials*
- *composed stewardship letters for student scholarships and graduations prizes, grants, and individual gifts*
- *planned/supervised/executed various design-oriented projects, including a 48-page book, formal event invitations, solicitation postcards, brochures, and other printed materials*
- *served as Consulting Editor for YSD Annual Magazine, and Managing Editor for YSD e-Newsletter*
- *created and updated writing style guidelines all written materials generated by Development Office*
- *supervised graduate Theater Management students during professional rotations*

Marketing Consultant & Data Analyst, Marketing Office (Jan 2010 – July 2011)

- *created charts and graphs documenting single ticket, subscription, and pass sales over five years*
- *used Tessitura & TStats to perform demographic & geographic analysis of Yale Rep patron base*
- *examined audience overlap among Yale Rep, Yale School of Drama, and Yale Cabaret*

Yale Cabaret, 42nd Season

Artistic Associate in Design (Aug 2009 – May 2010)

- *assisted Artistic and Managing Directors in show selection and season planning*
- *supervised one production per semester, serving as liaison between theatre staff and production*
- *mentored student lighting designer, provided artistic feedback to student directors*

Middlebury College – Middlebury, VT

Visiting Assistant Technical Director and Master Electrician (Jan 2006 – May 2007)

- *implemented lighting designs for mainstage faculty-directed productions*
- *supervised undergraduate workstudy students*

Production & Technical

Freelance Electrician, New York City (Sep 2005 – Aug 2008)

- *Theater: The Public Theater, Manhattan Theater Club, the Lortel Theater, Classic Stage Company, Signature Theatre Company, New York Theatre Workshop, The New Group, Montclair State University*
- *Fashion & Industrials: Bernhard Link Theatricals, Bentley Meeker Lighting & Staging, jkld*
- *Other: The New York Times Company*

Weston Playhouse Theatre Company – Weston, VT

Lighting Supervisor, Fall Tour (Aug – Oct 2007)

- *served as Assistant Lighting Designer for original production in Weston, VT*
- *created scenic & lighting paperwork and technical riders for five tour stops*
- *supervised load-in, focus, and load-out of lighting and special effects*

Master Electrician (May – Aug 2007)

- *budgeted, planned, and implemented lighting designs for six productions on two stages*
- *oversaw maintenance of lighting and special effects equipment and wiring of all practical lighting effects*
- *supervised Assistant Electrician and Electrics Intern*
- *collaborated with other department heads regarding schedule, budget, and technical design*

Assistant Electrician (May – Aug 2006)

- *assisted the Master Electrician in implementing lighting & special effects for six productions on two stages*
- *programmed and operated ETC Express lightboard, operated followspot*
- *designed lighting for after-hours Act IV Cabaret productions*

Shakespeare & Company – Lenox, MA

Electrician and Light Board Operator (May – August 2005)

- *assisted the Master Electrician in implementing lighting & special effects for four productions on two stages*
- *programmed and operated ETC Express lightboard*

Middlebury College – Middlebury, VT

“Zookeeper” (General Manager), Hepburn Zoo Theater (Sep 2004 – May 2005)

- *managed all aspects of student-run theater space, including scheduling, maintenance, and operations*
- *served as key liaison between student productions and Theater Department*

Technical Director, Hepburn Zoo Theater (Feb – Dec 2003)

- *assisted “Zookeeper” in equipment maintenance and technical oversight of student-run theater space*

College Light Opera Company – Falmouth, MA

Stage Crew (May – Aug 2003)

- *assisted Designer/Technical Director in design, construction, painting, load-in, and load-out of scenery, lighting, & properties for nine musicals in nine weeks*
- *served on run crew for all productions*

Awards & Honors

S&R Foundation - Washington, D.C.

S&R Washington Award (2012)

- *recognizes talented young artists in the fields of fine arts, music, drama, dance, photography, and film*

Kennedy Center American College Theatre Festival

National Runner-Up, Barbizon Lighting Design Award (2006)

- *for undergraduate thesis production, The Last Night of Ballyhoo*

Region I Award in Scenic and Lighting Design

- *for undergraduate independent project, The Trestle at Pope Lick Creek*
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Professional Organizations

USITT (United States Institute for Theatre Technology)

Supporting Member

National Conference Attendee (2014, 2015, 2016)

Education Commission Mentorship Program Participant

ATHE (Association for Theatre in Higher Education)

Member

National Conference Attendee (2016)

Conference Presenter (2016): “Embodying Best Practices: an open round table discussion addressing successful teaching practices in the design/tech/management classroom.”

Theatre Communications Group

Individual Member

National Conference Attendee (2013)

Relevant Skills

Software

- *Lighting & Projections: VectorWorks, Lightwright, Watchout*
- *Image & Video: Adobe Photoshop, After Effects, Illustrator, and InDesign; Final Cut Pro*
- *Sound: Reaper, QLab*
- *Administration: Tessitura, Sharepoint, Microsoft Office, iWork*

Lighting Consoles

- *ETC Eos, Ion, & Element, Emphasis, Obsession 600 & II, Express, Obsession*
- *Strand LightPalette*