

LIGHTING: (selected)	<i>Dancescape 2017</i>	A.T. Moffett, dir.	Washington College, MD	2017
	<i>Top Girls</i>	Amber McGinnis, dir.	Keegan Theatre, DC	
	<i>Major Barbara</i>	Brendon Fox, dir.	Washington College, MD	
	<i>Actions and Objectives</i> (world premiere)	Preston Lane, dir.	Triad Stage, NC	
	<i>Arcadia</i>	Robert Ball, dir.	Univ. of the Incarnate Word, TX	
	<i>Atomic Family Cabaret</i> (workshop)	John Jarboe, dir.	The Bearded Ladies, PA	
	<i>Girl in the Red Corner</i> (world premiere)	Amber McGinnis, dir.	The Welders 2.0, DC	2016
	<i>Cross-Dressers, Drunks, and Fools</i>	Dale Daigle, dir.	Washington College, MD	
	<i>The Taming of the Shrew</i>	Tara Kayton, dir.	Shakespeare on the Vine, CA	
	<i>Latham Prince</i>	Hondo Weiss-Richmond, dir.	Capital Fringe Festival, DC	2015
	<i>Hypocrites and Strippers</i>	Erik Pearson, dir.	Urban Theatre Festival, NYC	
	<i>Bitter Homes and Gardens</i> (world premiere)	Sally Ollove, dir.	The Bearded Ladies, PA	
	<i>Abundance</i>	Preston Lane, dir.	Triad Stage, NC	
	<i>Old Times</i>	Brendon Fox, dir.	Washington College, MD	2014
	<i>Carrie the Musical</i>	Jacob Janssen, co-dir.	Studio Theatre, DC	
	<i>Arcadia</i>	Brendon Fox, dir.	Washington College, MD	
	<i>Snow Queen</i> (world premiere)	Preston Lane, dir.	Triad Stage, NC	2013
	<i>Clybourne Park</i>	Dale Daigle, dir.	Washington College, MD	
	<i>Into the Woods</i>	Jimmy Maize, dir.	Connecticut College	2012
	<i>Four Dead: Antigone at Kent State</i>	David Jaffe, dir.		
	<i>Animals Out of Paper</i>	Flordelino Lagundino, dir.	Perseverance Theatre, AK	
	<i>Kiss Me, Kate</i>	Cynthia Meryl, dir.	New Jersey Youth Theatre	2011
	<i>Romeo and Juliet</i>	Shana Cooper, dir.	Yale Repertory Theatre	2010
	<i>Bossa Nova</i> (world premiere)	Evan Yionoulis, dir.		
	<i>Far Away</i>	Flordelino Lagundino, dir.	Yale Cabaret	
	<i>Elijah</i> (world premiere)	Christopher Mirto, dir.	Yale School of Drama	2009
	<i>Orlando</i>	Jen Wineman, dir.		
	<i>Phèdre</i>	Christopher Mirto, dir.	Yale Summer Cabaret	
<i>Fly-By-Night</i> (world premiere)	Erik Pearson, dir.			
<i>Late: A Cowboy Song</i>	Jen Wineman, dir.	Yale School of Drama		
<i>Hamlet</i>	Christopher Mirto, dir.	Yale Cabaret	2008	
<i>3 Sisters, or the Dormouse's Tale</i>	Christopher Mirto, dir.	PTP/NYC		
<i>Crave</i>	Cheryl Faraone, dir.			
<i>Somewhere in the Pacific</i>	Jim Petosa, dir.			
<i>Scenes from an Execution</i>	Richard Romagnoli, dir.			

ASSISTING:	<i>Tosca</i>	Stuart Duke, LD	Palm Beach Opera	2018
	<i>Wide Awake</i> [Associate]	Oona Curley, LD	The Bearded Ladies	2013
	<i>Evolution</i> [Associate]	Thomas Dunn, LD	59E59 Theaters, NYC	2012
	<i>Unpack the Elephant</i> tour [Associate]	Jesse Belsky, LD	Asphalt Orchestra, NYC	
	<i>Shlemiel the First</i>	Jennifer Tipton, LD	Skirball Center, NYU	2011
	<i>Happy Days</i>	Stephen Strawbridge, LD	Westport Country Playhouse	2010
	<i>The Servant of Two Masters</i>	Chuan-Chi Chan, LD	Yale Repertory Theater	
	<i>Tosca</i>	Stuart Duke, LD	Indianapolis Opera	2008
	<i>Master Harold... and the Boys</i>	Stuart Duke, LD	Weston Playhouse	2007

HONORS: S&R Washington Award (2012)
Stanley McCandless Scholarship, Yale School of Drama (2010 – 11)

EDUCATION: Yale School of Drama
M.F.A. in Design (May 2011)
Middlebury College
B.A. in Theatre, magna cum laude (May 2005)

OTHER WORK: Assistant Professor / Production Manager / Resident Designer, Washington College (July 2013 - present)
Development & Marketing Associate, Yale School of Drama (January 2010 – July 2013)

SKILLS: Lighting Consoles: ETC Eos/Ion/Element, Obsession, Emphasis, Express/Expression; Strand Light Palette
Software: VectorWorks, Lightwright; Office & iWork, Canvas, Tessitura
Sound & Projections: Reaper, QLab, basic system design; Watchout, Adobe Photoshop & AfterEffects