

Alex Turley – CV
(b. 1995, Sydney)

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current as of Jan, 2016

Education

2013 - 2016

Western Australian Academy of Performing Arts: Bachelor of Composition and Music Technology, with Honours. Studied with Lachlan Skipworth and Lindsay Vickery.

Grants, Awards, Programs

2015

WA Dept. of Culture and the Arts “Young People and the Arts” Grant. Value \$2800 for the recording of Saxophone Concerto.

MSO Cybec 21st Century Composers Program
RealTime Writers Internship

2014

North of Perth Eisteddfod: Best Instrumental Performance (*Ink*)
Joondalup Arts in Focus Composition Grant
WASO Composer Project
Voyces Aspire Choral Competition (*Watercolour*)

2013

Revel8 Short Film Festival: Best Soundtrack (*Kinetophobia*)
Performing Arts Perspectives (*Sonatina for Solo Clarinet*)
Edith Cowan University Excellence Scholarship

2012

WACE Certificate of Excellence in Music
Dettman Music Scholarship

2011

Gondwana Choral Composer School
John Down Music Scholarship

2010

Daniel Girling Music Scholarship
Exhibition Program for Young Musicians
Fremantle Eisteddfod: Composition First Prize (*Autumn*)

Concert Works (selected)

2015

City of Ghosts (8'30") – chamber orchestra. Commissioned by the Melbourne Symphony Orchestra for CYBEC 2016.

Concerto for Saxophone (20') – alto saxophone, percussion (3), harp and piano.
Commissioned by David Gioia (saxophone).
New Work (7') – solo trumpet and electronics. Commissioned by Fletcher Cox
(trumpet).
I am Sleepless (5') – tenor and piano.

2014

Between the Sea and the Sky (8'30") – flute and piano.
Moondream (6') – saxophone quartet. Commissioned by Maverick Saxophone
Quartet.
Efflorescence (9') – chamber orchestra. Commissioned by West Australian Symphony
Orchestra for Composer Project '14.
Watercolour (4'30") – SATB (or SSAA). Commissioned by Voyces for 2014 'Aspire'.

2013

Ink (9') – saxophone and piano. Commissioned by David Gioia.
To See a World in a Grain of Sand (5') – solo voice & electronics. Premiered by
Monica Brierley-Hay.
Serein (7') – quintet for flute, clarinet, horn, piano, cello.

2012

Three Songs of Spring (5'30") – SATB. Premiered by Naya Chorale.
Sonatina for Solo Clarinet (7').
Asylum (5') – wind quintet. Premiered by WAAPA Wind Quintet.
Of the Woods (4'30") – trio for clarinet, cello and piano.

2011

I Carry Your Heart With Me (5') – SATB. Premiered by Schola Cantori.

Collaborative Projects (selected)

2015

Waist Deep in Shattered Glass (dance). Sound Design. Choreographed by Ayesha
Katz, performed by WAAPA Dance Students at UNLEASH '15.
Ariel (theatre). Sound Design. Performed by Adrienne Patterson and Jessica Russell
for *The Solo Stage*.
False Logic (theatre). Sound Design. Performed by Emily de Margheriti for *The Solo
Stage*.

2014

What Would Poets Say... (dance). Sound Design. Choreographed by Ezgi Gungor,
performed by 3rd Year WAAPA Dance Students at RAW '14.
Into the Dawn (incidental music). Performed alongside various, Into the Dawn Young
Artist Project, Notre Dame University.

2013

The Dispute (theatre). Incidental Music. Performed by Modicum Theatre Company,
Stirling Players Theatre.

Gym & Tonic (theatre). Incidental Music. Performed by Roz Hammond. Melbourne
Comedy Festival 2013, Perth Fringe Festival 2014, WA Regional Tour 2015.

Kinetophobia (short film). Soundtrack. Directed by Daniel Marano, Revel8 Short Film
Festival.

2012

Seeing Purple (theatre). Incidental Music. Performed by Adrienne Patterson.