

ALEX TURLEY

composer, arranger, teacher, copyist

CV

current as of November, 2017

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Born 1995, Sydney

Education

Bachelor of Music (First Class Honours)

Western Australian Academy of Performing Arts (Edith Cowan University), awarded 2016.

Supervisors: Dr. Lachlan Skipworth, Dr. Lindsay Vickery

Private tuition: Dr. Christopher Tonkin, Prof. Matthew Hindson AM, Paul Stanhope, Jessica Wells, Maria Grenfell.

Professional Development Experience

Tasmanian Symphony Orchestra Australian Composers' School. National Finalist. Hobart, 2017.

Soundstream Emerging Composers Forum. National Finalist. Adelaide, 2016.

Ku-Ring-Gai Philharmonic Composer Program. National Finalist. Sydney, 2016.

Metropolis New Music Festival, featuring *City of Ghosts* conducted by Robert Spano. Melbourne, 2016.

Melbourne Symphony Orchestra Cybec 21st Century Composers Program. National Finalist. Melbourne, 2016.

RealTime and TURA New Music Writers Internship. Perth, 2015.

West Australian Symphony Orchestra Young Composer Project. State Finalist. Perth, 2014.

Tasmanian Festival of Voices, featuring *Watercolour* performed by Voyces. Hobart, 2014.

Denmark Festival of Voice, featuring *Three Songs of Spring* performed by Naya Chorale. Denmark, 2013.

Gondwana Choral Composer School. Sydney, 2012 & 2014.

Awards

John and Margaret Winstanley Award for the most outstanding graduating student of WAAPA. Value \$1000. 2016.

Penrith Symphony Orchestra Young Composers' Award. Value \$500. 2016.

Young People and the Arts Grant; WA Dept. of Culture and the Arts. *Saxophone Concerto*. Value \$2800. 2015.

Best Instrumental Performance, North of Perth Eisteddfod. 2014.

Arts in Focus Composition Grant, City of Joondalup. Value \$1000. 2014.

Winner, Voyces: Aspire Choral Competition. 2014.

Best Soundtrack, Revel8 Short Film Festival, 2014.

Edith Cowan University Excellence Scholarship. Value \$12000. 2013.

Commissions

Concert Works: Melbourne Symphony Orchestra, Viney-Grinberg Piano Duo (Brisbane), Intercurrent (Perth), Penrith Symphony Orchestra (Sydney), Catherine Ashley (harpist, Perth), Soundstream Collective (Adelaide), Louis Hurley (tenor, London), Grey Wing Ensemble (Perth), Jonathan Thompson (oboist, Texas), Voyces (Perth).

Orchestral Arrangements: Eskimo Joe, West Australian Symphony Orchestra, Anthony Callea, Perth Symphony Orchestra, Damien Leith, Courtney Murphy, IGA Carols by Candlelight (Perth), Perth Vienna Pops Orchestra, Music Design Studio (Perth).

Choral Arrangements: Naya Chorale (Perth), Voyces (Perth), Vox Anima (Brussels), Cantanima (Graz).

Referees

Dr. Lindsay Vickery

Senior Lecturer, Head of Composition
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Dr. Chris Tonkin

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Bourby Webster

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