

## Education

- MFA – 2014, Mills College  
BFA – 2010, Columbus College of Art and Design

## Solo Exhibitions

- 2017 – San Jose Institute of Contemporary Art, San Jose, CA - Karen (upcoming)  
2016 – Recology, San Francisco, CA - Karen  
2015 – Burnt Oak Gallery, Oakland, CA - Lil' Painty Goes to Market  
2010 – Acock Gallery, Columbus, OH - Tares

## Selected Group Exhibitions

(collaborative projects indicated with \*)

- 2017 – Root Division, San Francisco, CA - Wonder: A Conversation with Wimmin (upcoming)  
San Francisco Arts Commission Gallery, San Francisco, CA - Tiny Bubbles  
Yerba Buena Center for the Arts, San Francisco, CA - 24 Hour Resistance\*  
Slide Space 123, Oakland, CA - Resistance Training\*  
Walter Maciel Gallery, Los Angeles, CA - With Liberty and Justice for Some
- 2016 – SF Camerawork, San Francisco, CA - Photography and Video Retrospective of Recology A.I.R.  
San Jose ICA, San Jose, CA - Connect & Collect: 36th Annual Art Exhibition and Auction  
Royal NoneSuch Gallery, Oakland, CA - Royal Production Company World Premiere  
CTRL+SHFT, Oakland, CA - Correspondencia/Correspondence  
Pro Arts, Oakland, CA - Home  
Southern Exposure, San Francisco, CA - Declarations for the New Year\*
- 2015 – Bonanza NO WALLS Gallery, Washington, DC - SPIRIT WEEK  
2291 Third St., San Francisco, CA  
Root Division, San Francisco, CA - RESONATE (with Congratulations Pine Tree)  
Real Time and Space, Oakland, CA - Heavy Breathing (Performance)  
Gospel Flat Farm Art Gallery, Bolinas, CA - Bibliagora  
di Rosa, Napa, CA - Tongue-in-Cheek  
ASC Projects, San Francisco, CA - Overshare  
Southern Exposure, San Francisco, CA - Directions Taken - Directions Given (Performance)
- 2014 – Southern Exposure, San Francisco, CA - More Than One Way  
Incline Gallery, San Francisco, CA - Constituent  
Studio 110, Sausalito, CA - Summer Camp  
Berkeley Art Center, Berkeley, CA - Soapbox  
Currents 2014: The Santa Fe International New Media Festival  
David Brower Center, Berkeley, CA - Reimagining Progress  
The Mills College Art Museum, Oakland, CA - Mixed Messages  
Trestle Gallery, Brooklyn, NY - Video Art Screening  
Artists' Television Access, San Francisco, CA - GAZE
- 2013 – Root Division, San Francisco, CA - Introductions  
Mills College Art Museum, Oakland, CA - Video Renegades: Experimental Video at Mills  
Research on Subversive Art, Oakland, CA - Cinemutant: An Experimental Film Series  
ATA, San Francisco and The O Mansion, Washington, DC - Technophobia Film Fest
- 2012 – Incline Gallery, San Francisco, CA  
Victory Gallery, Portland, OR  
Switchyard Studios Gallery, Portland, OR
- 2011 – Hyperallergic HQ, Brooklyn, NY - Three Months of Mail Art for Hyperallergic  
Roy G Biv Gallery, Columbus, OH  
83 Gallery, Columbus, OH  
Wild Goose Creative, Columbus, OH - Her Story: Women in Words and Pictures
- 2010 – Fort Hayes Shot Tower Gallery, Columbus, OH – Ohio Art League Fall Juried Exhibition  
Fort Hayes Shot Tower Gallery, Columbus, OH – Image Ohio 10th Exhibition
- 2009 – Ohio Capital Building, Columbus, OH - Performance with REINIGUNGSGESELLSCHAFT collective  
CCAD, Columbus, OH - Vir2Ual Cage (Performance)

### **Events/Panels**

- 2017 – Sad Comedy, Gallery 16  
Spam Filter, Gallery 16  
Shapeshifters Cinema, Temescal Art Center
- 2016 – Things in Film, 59th San Francisco International Film Festival
- 2015 – Storytelling Across Media 8, Bay Area Video Coalition  
The Plinth and The Platform, Pacific Felt Factory

### **Awards**

- 2018 – Eureka Fellowship, Fleishhacker Foundation
- 2015 – Alternative Exposure Grant\*
- 2014 – Jay DeFeo Award, Mills College  
(Finalist) Headlands Center for the Arts Graduate Fellowship
- 2013 – Herringer Prize for Excellence in Art, Mills College
- 2012 – Sarah Lewis Fellowship, Mills College

### **Residencies**

- 2016 – Recology Artist in Residence Program, San Francisco, CA  
Royal Production Company Residency, Oakland, CA

### **Selected Press**

- 2017 – Claire Voon, Two Art Projects Help You Fax Your Discontent to Politicians - Hyperallergic
- 2016 – Sarah Burke, The Most Inspiring Art in Oakland and the East Bay in 2016 - East Bay Express  
Ben Davis, The Stand-Out Art Essays From 2016 - artnet news  
Sura Wood, Transforming refuse into art by Sura Wood - Bay Area Reporter  
Emily K. Holmes, "Oakland Gallery Morphs into Movie Studio for Summer of Artist Residencies" - KQED  
Leora Lutz, "Royal Production Company: Temescal Gallery Turned Experimental Film Studio" - East Bay Express
- 2015 – Emily K. Holmes, "Kate Rhoades and the Labyrinth of Discarded Materials at Recology SF" - Art Practical  
Sarah Hotchkiss, "Artful Dodger: Maximize Your May With Visual Art Happenings" - KQED  
"Artist Feature" - Eleven Eleven Journal  
Maggie Haas, "LPP in Conversation: Kate Rhoades" - Art Practical  
Danica Willard Sachs, "Tongue-in-Cheek" Art Practical  
Christian Frock, "Day Trippin': Summer Art Destinations Around the Bay Area" - KQED  
Jayna Swartzman-Brosky, "Reading by the Fire" - Art21 Magazine
- 2014 - AJ Kiyozumi, "Congratulations Pine Tree! Aims to Shake Up the Art Status Quo" - East Bay Express  
Mary Burger, "Interview with Kate Rhoades" - Article  
Sarah Hotchkiss, "Art's Not Dead: 15 New Projects and Spaces in the Bay Area" - KQED  
Aaron Harbour "Congratulations Pine Tree! (An interview-interview)" - Curiously Direct

### **Guest Lectures and Workshops**

- 2016 – Visiting artist lecture at Mills College  
Visiting artist lecture and comic book workshop at University of San Francisco  
Comic book and zine making workshop at CSU Stanislaus  
Visiting artist lecture at the San Francisco Art Institute
- 2015 – Substitute instructor at Mills College, Video I and Video II  
Visiting artist lecture at Mills College
- 2014 – Visiting artist lecture at UC Berkeley  
Visiting artist lecture at Mills College