

Education

- MFA – 2014, Mills College
BFA – 2010, Columbus College of Art and Design

Solo Exhibitions

- 2017 – San Jose Institute of Contemporary Art, San Jose, CA - Karen
2016 – Recology, San Francisco, CA - Karen
2015 – Burnt Oak Gallery, Oakland, CA - Lil' Painty Goes to Market
2010 – Acock Gallery, Columbus, OH - Tares

Selected Group Exhibitions

(collaborative projects indicated with *)

- 2017 – Berkeley Art Center, Berkeley, CA - With Liberty and Justice for Some
Root Division, San Francisco, CA - Wonder: A Conversation with Wimmin
San Francisco Arts Commission Gallery, San Francisco, CA - Tiny Bubbles
Yerba Buena Center for the Arts, San Francisco, CA - 24 Hour Resistance*
Slide Space 123, Oakland, CA - Resistance Training*
Walter Maciel Gallery, Los Angeles, CA - With Liberty and Justice for Some
- 2016 – SF Camerawork, San Francisco, CA - Photography and Video Retrospective of Recology A.I.R.
Royal NoneSuch Gallery, Oakland, CA - Royal Production Company World Premiere
CTRL+SHFT, Oakland, CA - Correspondencia/Correspondence
Pro Arts, Oakland, CA - Home
Southern Exposure, San Francisco, CA - Declarations for the New Year*
- 2015 – Bonanza NO WALLS Gallery, Washington, DC - SPIRIT WEEK
2291 Third St., San Francisco, CA
Root Division, San Francisco, CA - RESONATE*
Gospel Flat Farm Art Gallery, Bolinas, CA - Bibliagora
di Rosa, Napa, CA - Tongue-in-Cheek
ASC Projects, San Francisco, CA - Overshare
- 2014 – Southern Exposure, San Francisco, CA - More Than One Way
Incline Gallery, San Francisco, CA - Constituent
Studio 110, Sausalito, CA - Summer Camp
Berkeley Art Center, Berkeley, CA - Soapbox
Currents 2014: The Santa Fe International New Media Festival
David Brower Center, Berkeley, CA - Reimagining Progress
The Mills College Art Museum, Oakland, CA - Mixed Messages
Trestle Gallery, Brooklyn, NY - Video Art Screening
Artists' Television Access, San Francisco, CA - GAZE
- 2013 – Root Division, San Francisco, CA - Introductions
Mills College Art Museum, Oakland, CA - Video Renegades: Experimental Video at Mills
Research on Subversive Art, Oakland, CA - Cinemutant: An Experimental Film Series
ATA, San Francisco and The O Mansion, Washington, DC - Technophobia Film Fest
- 2012 – Incline Gallery, San Francisco, CA
Victory Gallery, Portland, OR
Switchyard Studios Gallery, Portland, OR
- 2011 – Hyperallergic HQ, Brooklyn, NY - Three Months of Mail Art for Hyperallergic
Roy G Biv Gallery, Columbus, OH
83 Gallery, Columbus, OH
Wild Goose Creative, Columbus, OH - Her Story: Women in Words and Pictures
- 2010 – Fort Hayes Shot Tower Gallery, Columbus, OH – Ohio Art League Fall Juried Exhibition
Fort Hayes Shot Tower Gallery, Columbus, OH – Image Ohio 10th Exhibition

Screenings/Panels/Performances

- 2017 – Living Room Light Exchange, Emeryville, CA
Ordinary Things: Mothering, StageWerx, San Francisco, CA
Sad Comedy, Gallery 16, San Francisco, CA
Spam Filter, Gallery 16, San Francisco, CA
Shapeshifters Cinema, Temescal Art Center, Oakland, CA
- 2016 – Congratulations Pine Tree Live, Headlands Center for the Arts, Sausalito, CA*
Things in Film, 59th San Francisco International Film Festival
- 2015 – Heavy Breathing, Real Time and Space, Oakland, CA
Storytelling Across Media 8, Bay Area Video Coalition, San Francisco, CA
Directions Taken - Directions Given, Southern Exposure, San Francisco, CA
The Plinth and The Platform, Pacific Felt Factory, San Francisco, CA
- 2009 - Vir2Ual Cage, CCAD, Columbus, OH
Performance with REINIGUNGSGESELLSCHAFT collective, Ohio Capital Building, Columbus, OH

Awards

- 2018 – Eureka Fellowship, Fleishhacker Foundation
- 2015 – Alternative Exposure Grant*
- 2014 – Jay DeFeo Award, Mills College
(Finalist) Headlands Center for the Arts Graduate Fellowship
- 2013 – Herrer Prize for Excellence in Art, Mills College
- 2012 – Sarah Lewis Fellowship, Mills College

Residencies

- 2016 – Recology Artist in Residence Program, San Francisco, CA
Royal Production Company Residency, Oakland, CA

Selected Press

- 2017 – Claire Voon, Two Art Projects Help You Fax Your Discontent to Politicians - Hyperallergic
KunstCapades (Podcast), Episode 65 with Kate Rhoades and Maysoun Wazwaz
- 2016 – Sarah Burke, The Most Inspiring Art in Oakland and the East Bay in 2016 - East Bay Express
Ben Davis, The Stand-Out Art Essays From 2016 - artnet news
Sura Wood, Transforming refuse into art by Sura Wood - Bay Area Reporter
Emily K. Holmes, "Oakland Gallery Morphs into Movie Studio for Summer of Artist Residencies" - KQED
Leora Lutz, "Royal Production Company: Temescal Gallery Turned Film Studio" - East Bay Express
Emily K. Holmes, "Kate Rhoades and the Labyrinth of Discarded Materials at Recology SF" - Art Practical
- 2015 – Sarah Hotchkiss, "Artful Dodger: Maximize Your May With Visual Art Happenings" - KQED
"Artist Feature" - Eleven Eleven Journal
The Eastern Shore (Podcast), Episode 25
Maggie Haas, "LPP in Conversation: Kate Rhoades" - Art Practical Danica
Willard Sachs, "Tongue-in-Cheek" Art Practical
Christian Frock, "Day Trippin': Summer Art Destinations Around the Bay Area" - KQED
Jayna Swartzman-Brosky, "Reading by the Fire" - Art21 Magazine
- 2014 - AJ Kiyozumi, "Congratulations Pine Tree' Aims to Shake Up the Art Status Quo" - East Bay Express
Mary Burger, "Interview with Kate Rhoades" - Article
Sarah Hotchkiss, "Art's Not Dead: 15 New Projects and Spaces in the Bay Area" - KQED
Aaron Harbour "Congratulations Pine Tree! (An interview-interview)" - Curiously Direct

Guest Lectures and Workshops

- 2017 – Visiting artist lecture at San Francisco Art Institute
Visiting artist lecture and video editing workshop at California College of the Arts
Visiting artist lecture at Mills College
- 2016 – Visiting artist lecture at Mills College
Visiting artist lecture and comic book workshop at University of San Francisco
Comic book and zine making workshop at CSU Stanislaus
Visiting artist lecture at the San Francisco Art Institute
- 2015 – Substitute instructor at Mills College, Video I and Video II
Visiting artist lecture at Mills College
- 2014 – Visiting artist lecture at UC Berkeley
Visiting artist lecture at Mills College