

ARTISTIC STATEMENT

AS A CHILD I USED TO DANCE AROUND THE DINING ROOM TABLE AFTER DINNER AT NIGHT WITH THE LIGHTS OUT AND THE STEREO ON. I DANCED TO BALLET, MUSICALS AND OPERAS. I WAS DISCOVERING THE MAGIC OF HAVING A MESSAGE SENT THROUGH THE BODY.

WE CHOOSE SO OFTEN TO ONLY RESPOND TO WHAT WE CAN SEE AS OPPOSED TO WHAT WE CAN SENSE. DANCE DRAWS OUR ATTENTION TO THE INVISIBLE WORLD. IT CAN HIGHLIGHT AN EVENT OR ILLUSTRATE A THOUGHT IN THE SAME WAY A CAMERA CAN TAKE US OUT OF LINEAR TIME.

WHILE I ADMIRE DANCE THAT IS SUPERHUMAN TECHNICALLY, I FIND IT LEAVES ME WANTING MORE. I LIKE TO WORK WITH PEDESTRIAN, ORDINARY MOVEMENTS AND MAKE THEM "EXTRA"ORDINARY. CONVERSELY, I LOVE TO BOIL DOWN A FANCY TECHNICAL MOVE AND DISCOVER ITS ESSENCE, WHICH IS ALWAYS SOMETHING RATHER ORDINARY.

MOVEMENT IS A METAPHOR FOR WHAT IS GOING ON IN THE BIGGER PICTURE BOTH IN THE WORLD AND INSIDE OF A PERSON. IT CAN REFLECT CHANGES IN ONE'S LIFE, STAGES OF GROWTH AND GIVE ONE AN INDICATION OF WHERE YOU MIGHT FIND YOUR NEXT "STEPS".

PEOPLE ARE TRANSFORMED BY DANCE.

MIMI QUILLIN