

AP Summer Reading and Assignments--2017

English Language Arts

AP Track Sophomores--Mrs. Polemeni

Due Date: Wednesday, August 23, 2017

E-Mail: polemeni@desales.co

Part I. Select one of the following texts to read over the summer.

<i>Lord of the Flies</i> by William Golding
<i>Curious Incident of the Dog in the Night-Time</i> by Mark Haddon
<i>The Secret Life of Bees</i> by Sue Monk Kidd

Part II: Find a text example for each of the following literary terms. Type out a direct quote from the book (include the page number), then explain in your own words how the quote is an example. You may use www.literary-devices.com for definitions if needed. You may type out your responses in a list or bulleted form.

Setting	Dynamic / Round Character
Simile	Static / Flat Character
Metaphor	Foreshadowing
Imagery	Irony
Analogy	Symbol
Personification	Theme

Part III: Create the following response to the text in 300-400 words:

Choose a character from one of the texts with whom you share a similar experience. Describe how you and that character are alike and why. Use specific examples from the text, and use MLA format for your response.

Part IV: Bring a printed copy of the assignment to class with you on the first day of school. Have a great summer and happy reading!

AP Language and Composition (Juniors)--Ms. Ode

Due Date: Thursday, August 24, 2017

E-Mail: ode@desales.co

Link to full assignment:

https://docs.google.com/document/d/1a5hxiuEvsF-smZoWsvNBX-sq44S5IMObj_XTRKGpZeQ/edit?usp=sharing

In short:

- Enjoy your summer
- Read the full syllabus and other course documents, on my website
- Read ONE of the following:
 - *Dreamland*, Quinones (a history of the heroin epidemic)
 - *Janesville: An American Story*, Goldstein (GM leaves small rust-belt town)
 - *The Other Wes Moore*, Moore (Two men with the same name, born a mile apart, and the different paths their lives take due to race, class, and privilege)
 - *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, Vance (class, culture, Appalachia, and the American Dream)
- Write substantive responses as prompted, see link above and follow directions completely and carefully.
- Read the school “community read” when announced

AP Literature and Composition (Seniors)--Mr. Dvorak

Pick One: There will be an assessment over your pick during the 1st week of class

1. Power--Deception--Betrayal

Powers, K. [The Yellow Birds](#)
Doerr, A. [All the Light We Cannot See](#)
Franzen, C. [Cold Mountain](#)
Fountain, B. [Billy Lynn's Long Halftime Walk](#)
Hannah, K. [The Nightingale](#)
Kelly, M. [Lilac Girls](#)

2. Love--Connections--Romance--Betrayal

Niffenegger, A. [The Time Traveler's Wife](#)
Marquez, G. [Love in the Time of Cholera](#)
Kidd, S. [The Invention of Wings](#)
Donoghue, E. [Room](#)
Lee, H. [Go Set a Watchman](#)
McCarthy, C. [All The Pretty Horses](#)
Hemingway, E. [The Sun Also Rises](#)

3. Dystopias--Society--Freedom

Burgess, A. [A Clockwork Orange](#)
Kingsolver, B. [The Poisonwood Bible](#)
Patchett, A. [State of Wonder](#)
St. John Mandel, E. [Station Eleven](#)

4. Individuals--Human Nature--Dignity

O'Brien, T. [The Things They Carried](#)
Patchett, A. [Bel Canto](#)
Wood, P. [Lottery](#)
Shepard, J. [The Book of Aron](#) *
Backman, F. [A Man Called Ove](#)

5. Supernatural--Oddities--Symbols/Allegories

Marquez, G. [100 Years of Solitude](#)
Gaiman, N. [The Ocean at the End of the Lane](#)

Bender, A. [*The Particular Sadness of Lemon Cake*](#)
Atkinson, K. [*Life After Life*](#)
Diamont, A. [*The Red Tent*](#)
Faulkner, W. [*Absalom, Absalom!*](#)

6. Journeys--Transformations--Coming of Age

Toole, J. K. [*A Confederacy of Dunces*](#)
Tartt, D. [*The Goldfinch*](#)
Hosseini, K. [*And the Mountains Echoed*](#)
Jones, E. [*The Known World*](#)
Lahiri, J. [*The Lowland*](#)

World Languages

French--Mrs. Evans

AP French Exam Practice Packet

The assignment consists of the following pages from the workbook AP French by Richard Ladd
Pages 2-3, 42-43, 84-85, 92-93, 126-127, 144-145, 162-163, 171, 174-175, 176-177, 197-198, 202, 210-213

Students should have already received the packet from me.

Any student without a packet or who loses their packet can contact me for a copy.

Links for the listening/speaking portions of the assignment can be found on our French IV/V AP Google Classroom page.

The packet must be turned in to me and the recordings must be turned in to Google Classroom both on August 25

Italian--Mrs. Iacobone

AP ITALIAN summer assignment (2017)

Benvenuti al corso d' Italiano di livello avanzato! In order to keep all of your skills strong over the summer, I have designed a summer assignment for you. It is advisable that you don't wait until August to do the assignment. It would make the most sense to do a small part each month.

Writing: "Journaling" in italiano (30 points/10 pts each)

Write at least 3 entries in a journal throughout the summer. Choices for topics are: 1) describe a vacation

2) discuss/describe a book that you read over the summer 3) describe a particular day or fun event from the summer 4) describe a movie that you see over the summer

5) discuss any goals that you have set for yourself for your

senior year.

Each entry should be at least 12 sentences in length. (You can write more)

Listening: (15 points)

The CD that is included in your AP folder includes 5 current Italian songs. Listen to them as often as possible, then choose your favorite and write a reflection about the lyrics. (in Italian). You can find the lyrics on line if you google the name of the song, but you should try to listen first to see what you can understand. Then, in English, write a paragraph explaining the meaning or message behind the lyrics. Cite some of the lyrics when possible.

Reading: (25 points)

There are 5 readings with multiple choice comprehension questions. Read the passages and answer the questions carefully. Each correct answer will be worth one point. (They will be graded on a curve if necessary.)

These assignments are due on the first day of school, Wednesday August 23. If they aren't submitted on day 1, you will no longer be allowed to be enrolled in the AP course, and will need to register for Italian 4 through guidance.

Buon estate!

Spanish--Mrs. Lessells

In preparation for the AP Spanish Language and Culture Exam in May, there are several suggestions I have for you to help you begin to prepare yourself for the test. You have 2 assignments due: Assignment #1 and Assignment #2 (below). They are due on the first day of school.

ASSIGNMENT #1:

You need to visit different authentic sources such as newspapers, magazines, podcasts, stories, songs, etc. To complete the table of FUENTES AUTENTICAS/ORIGINALES DE ESCUCHAR Y LEER. Below are 6 important themes that you need to take into account when choosing your sources.

- If you need more space to complete the table, you can use the other side of the paper.
- If you have questions, please write me an e-mail.
- Check your DeSales email. I will be sending this exact same document via email so you can just click on the links I've suggested directly.
- If you go to my website <https://sites.google.com/a/desales.co/sralessells1/> you can click on the **Authentic Materials** tab on the left to access many resources for this assignment.

ASSIGNMENT #2:

1. Become familiar with EVERYTHING that is published on the AP website about this exam.
http://www.collegeboard.com/student/testing/ap/spanish_lang/exam.html?spanlang
2. Look at the tips that the College Board suggests for you:
http://www.collegeboard.com/student/testing/ap/prep_lang.html

When you have done this, please send an e-mail with a short summary (60-100 words) in Spanish of what you have learned about this exam to me. Include some ideas of how you will be able to study best over the course of the year. You can also include your hopes, plans, areas of concern, etc.

Latin--Mrs. Moose

Please contact the teacher for specifics: moose@desales.co

Science/Computer Science

Biology--Mrs. Barrett

Students received summer packet from Mrs. Barrett at the end of the school year. Students need to stop by room 105 to pick up an AP Biology text during finals week and packet to complete over the summer. The packet must be completed and turned in to the school office by August 11, 2017.

Chemistry--Mrs. Johnson

Students received summer packet from Ms. Johnson at the end of the school year.

Computer Science Principles--Mr. McGinnis

Please contact teacher for specifics: mcginnis@desales.co

Physics--Mrs. Scott

Students will be emailed at the beginning of August on the dates and times of our first 3 class meetings. We meet for three 2-hour sessions one week before school begins to cover Chapter 1 and 2 together. Homework will be done within these sessions.

Math

Calculus AB and BC--Mrs. Sharritts

AP Calculus BC:

SUMMER Review for AP Calculus BC: See me for AP-AB Multiple Choice Book. Get a notebook and work on as many problems as you can. 10 hours of work at most for summer. There are 5 tests. We

will grade and see where we are 1st day of school. Skip and leave space with page number of ones you do not know how to do or can not figure out!

AP Calculus AB:

Complete problems 1-3 for each of the questions in the packet. (5 hours of work) You may complete more. These are your 1st semester Exam Problems. The material is a continuation of where we left off in Calculus AP Track. See Attached worksheet

<https://drive.google.com/open?id=0B5cb4SALFmqQS0ZueF9HbXdiR0NadnZFNk1vbHFybXJvNWtF>

Social Studies

European History, AP Track World History--Mr. Ulry

Read *A World Lit Only By Fire* by William Manchester

Psychology--Mr. Sheumaker

See Google Classroom for writing assignment associated with reading

Select One:

Experimental Psychology

- *Opening Skinner's Box, Great Psychological Experiments of the Twentieth Century-* Slater, L.
- *World as Laboratory: Experiments with Mice, Mazes, and Men-* Lemov, R.
- *Experiments with People: Revelations from Social Psychology-* Rolls, G.
- *Classic Case Studies in Psychology (2nd ed.)-* Rolls, G.

Neuropsychology

- *Synaptic Self: How our Brains Become Who We Are-* LeDoux, J.
- *The Man Who Mistook His Wife For a Hat-* Sacks, O.
- *Head Cases: Stories of Brain Injury and Its Aftermath-* Mason, M.P.

Language, Intelligence, and Cognition

- *Memory's Ghost: The Strange Tale of Mr. M. and the Nature of Memory-* Hilts, P.J.
- *Learned Optimism-* Seligman, M.E.P.
- *The First Word: The Search for the Origins of Language-* Kenneally, C.
- *A Smart History of a Failed Idea-* Murdoch, S.

Sensation and Perception

- *Eye and Brain: The Psychology of Seeing-* Gregory, R.L.
- *The Mind's Eye-* Sacks, O.

Developmental Psychology

- *Stranger in the Nest: Do Parents Really Shape Their Child's Personality, Intelligence, or Character?-* Cohen, D.B.
- *Entwined Lives: Twins and What They Tell Us About Human Behavior-* Segal, N.L.

- *Genie: A Scientific Tragedy*- Rymer, R.
- *See Jane Hit: Why Girls Are Growing More Violent and What We Can Do About It*- Garbarino, J.

Psychological Disorders

- *Divided Minds: Twin Sisters and Their Journey Through Schizophrenia*- Wagner, P.S. and Spiro, C.S.
- *A Fractured Mind: My Life With Multiple Personality Disorder*- Oxnam, R.
- *Compulsive Acts: A Psychiatrist's Tales of Ritual and Obsession*- Aboujaoude, E.
- *Addiction: Why Can't They Just Stop?*- Cheever, S., Froemke, S., and Nevins, S.
- *An Unquiet Mind*- Jamison, K.R.
- *A History of Psychiatry from the Era of the Asylum to the Age of Prozac*- Shorter, E.

Social Psychology

- *Rethinking Violence and Aggression in Sport*- Kerr, J.H.
- *Mistakes Were Made (But Not By Me)*- Tavis, C., and Aronson, E.
- *Lucifer Effect: Understanding How Good People Turn Evil*- Zimbardo, P.G.

American History--Mrs. Mascarin

Chapters 1-8 with reading packets.

**Packets are available in the APUSH Classroom. Please see Mrs. Mascarin's announcement regarding requirements of packets.

US Government & Politics--Mrs. Seggerson

This class involves critically analyzing our political process and, in order to prepare you for this analysis, you have a summer project to complete. This assignment has two parts: reading and analysis of the book *Thirteen American Arguments* by Howard Fineman, as well as a current event project.

The complete assignment and scoring rubric can be found on this link:

https://docs.google.com/document/d/1GSVz_3WtXc9h_nofSSTI0INjajEGSIIM_Ig58Kd2nJ4/edit#