

Tina Marie Polzin

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Instructor

University of Washington, Seattle, 2013-2015

Drama 252 Intro to Acting, Lecturer 2015

Focused on play analysis, Uta Hagen and tools for character development

Drama 101 Intro to Theater, TA 2014-2015

Facilitated discussions, graded compositions and gave feedback on assignments

Drama 252 Intro to Acting, TA 2013-2014

Coached acting scenes and implemented lecture techniques

VAPA, San Diego, 2011

In class instruction for teachers incorporating arts into the sciences

Enact, New York, 2002-2005

Conflict management programs for teachers and school assemblies

Teaching Artist

Foundry 10, Seattle, 2015

Introductory Film Courses for High School Students

Seattle Repertory Theater, Seattle, 2012

Director of original one acts at Liberty High School

Studio East, Seattle, 2012

Character development classes for Elementary and High School Students

Stone Soup, Seattle, 2012-2013

Drama classes and outdoor summer plays for all ages

South Coast Repertory Theatre, Costa Mesa, CA, 2004-2011

Year long conservatory for 3rd – 12th graders exploring self-expression and ensemble work focused on improvisation, character creation, storytelling and analysis

Hit Your Market, Los Angeles, 2008-2011

Created and lead on-camera workshops and seminars

LifePlay, San Diego, 2010-2011

Assemblies for all ages discussing bullying and giving tools to prevent it

Young Audiences, New York, 2002-2005 and San Diego, 2010-2011

Playwriting, theater, literacy and design programs for underserved and autistic youth

Playwrights Project, San Diego, 2010-2011

In school and workshop programs for foster youth

Palo Alto Children's Theater, Palo Alto, CA, Summer 2010

Lead teacher - mentoring youth on creation of a full-length play and creative dramatics

Kinship Adoption Center, Tustin, CA, 2005-2010

Conflict resolution programs for recently adopted or foster children in middle and high school

Enact, New York, 2002-2005

Conflict management for children of all ages and girls in correctional facilities

Circus Minimus, New York, 2002-2004

Wizardry classes for elementary age children using science experiments to explore the magic of nature as well as role-playing games

Livermore Area Parks and Rec. After-School Program, Livermore, CA, 1991-1997

Theater programs for elementary age children at twelve different sites

Montessori Education Center, Dublin, Ireland, 1995-1996

Speech and Drama Teacher for 3-12 year old children

ESL Instructor

CES, New York, 2001-2002

Group instruction, 15 to 20 adults in a traditional college environment

Self-Employed English Teacher, New York, 1999-2005

Private and group ESL instruction for adults

Berlitz Language School, New York, 1999-2001

Private and group ESL instruction for adults and children ages 4-65

Method support - writing student and teacher evaluations and teacher training

Berlitz Language School, Paris, France, 1998-1999

Private and group ESL instruction for adults

Program Coordinator

Moshav Kohav Michael, Israel, 2007-2008

Created and implemented the curriculum for summer theater ESL camps

Greenway Arts Alliance, Los Angeles, 2005-2008

Writing curriculum and teacher training for the Voices Unheard Program

Production and promotion of the Youth Poetry Lounge

Youth Theatre Workshop, Livermore, CA, 1993-1997

Founded a Youth Theatre Workshop for teens (including at risk and special needs) teaching all areas of production

Education

MFA Directing, University of Washington 2015

Bachelors of Art in Theater/ English, University of California at Irvine 1995

Theatre Internship MC93 Maison de Culture, Paris, France 1997-1998

Languages

French (fluent)

Spanish (conversational)