

Peter Nelson Scheidt

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EDUCATION

San Diego State University, San Diego, CA

- Seeking M.F.A., expected completion May 2017
Woodworking and Furniture Design

Brown University, Providence, RI

- B.A., May 2009
Concentrations: Visual Arts, Modern Culture and Media
Honors Visual Arts Thesis: Kinetic Acoustic Sculpture

PROFESSIONAL EXPERIENCE

San Diego State University College of Fine Arts, San Diego, CA: *Equipment Technician* – 2015-present

- Perform routine and preventative building and machinery maintenance in fine arts and craft studios including: ceramics, wood, metal, printmaking, sculpture, and jewelry studios.

San Diego State University College of Fine Arts, San Diego, CA: *Student Technical Assistant* – 2013-2015

- Assisted department technicians with routine and preventative maintenance in fine arts and craft studios.

Independent Studio Practice, Providence, RI – 2009-2013, San Diego, CA – 2013-present

- Design and build custom wood and metal furniture on commission. Perform repairs on vintage and antique furniture. Co-founded Bilt Furniture, a furniture design collaborative.

Brown University Creative Arts Council, Providence, RI: *Tockwotton Woodshop Supervisor* – 2011-2013*Tockwotton Woodshop Technician* – 2009-2011

- Maintained studio machinery, tools, and material inventory, train and supervise students on shop safety and proper machinery procedures, set-up for classes held in shop, instruct independent study students, conduct demonstrations on techniques and equipment, assist professors during studio courses. Responsible for maintaining and teaching a wide range of woodworking machinery and power tools, including a ShopBot CNC router and Universal Lasercutter, general office and administrative tasks.

The Steel Yard, Providence, RI: *Welding Instructor* – 2010-2013

- Taught community art welding classes in metal shop. Courses were intermediate welding courses about altering, chopping, and re-engineering bicycles.

Brown University Visual Arts Department, Providence, RI: *Teaching Assistant* – 2009-2010*Student Sculpture Studio Monitor* – 2006-2009

- Assisted professors with sculpture courses. Responsible for demos of wood and metal shop machinery and techniques, as well as advising students on aesthetics and construction. As student monitor, supervised wood and metal shop, ensured safety of students working in studio, and served as technical resource, and performed repairs and maintenance on studio machinery.

Peter Trumbull Crellin, Pawtucket, RI: *Furniture Shop Apprentice* – 2006-2007

- Assisted in the construction of handmade fine wooden sculptural furniture.

ACADEMIC TEACHING EXPERIENCE

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- 2015 *Teaching Assistant*, San Diego State University, Providence, RI
Intermediate and Advanced Woodworking with Wendy Maruyama (Spring)
- 2014 *Instructor*, San Diego State University, Providence, RI
Beginning Woodworking (Fall)
Teaching Assistant, San Diego State University, Providence, RI
Intermediate and Advanced Woodworking with Wendy Maruyama (Spring)
Digital Fabrication with Matthew Hebert (Fall)
- 2013 *Teaching Assistant*, San Diego State University, Providence, RI
Digital Fabrication with Reuben Foat (Fall)
Teaching Assistant, Brown University, Providence, RI
Creative Mind Studio with Richard Fishman and Ian Gonsher (Spring)
- 2012 *Facilitator/Mentor*, Brown University, Providence, RI
Group Independent Study Project, Furnituremaking: How to Fill a Room (Spring)
Teaching Assistant, Brown University, Providence, RI
Hybrid Art with Richard Fishman and Ian Gonsher (Fall)
Hybrid Art with Richard Fishman and Rebecca Schneider (Spring)
- 2011 *Facilitator/Mentor*, Brown University, Providence, RI
Group Independent Study Project, Furnituremaking (Spring)
Teaching Assistant, Brown University, Providence, RI
Hybrid Art with Richard Fishman and Ian Gonsher (Spring & Fall)
- 2010 *Teaching Assistant*, Brown University, Providence, RI
Sculpture I and II (Spring & Fall) with Paul Myoda
Advanced Studio Foundation (Spring) with Daniel Stupar
- 2009 *Teaching Assistant*, Brown University, Providence, RI
Sculpture I and II (Fall) with Paul Myoda

TECHNICAL EXPERTISE AND TRAINING

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- Excellent knowledge of woodworking materials, methods, tools, and machinery. Skilled in their operation and maintenance.
 - Proficient in Solid Works, Draft Sight, Adobe Illustrator, Rhino, RhinoCAM and operating and maintenance of ShopBot CNC, Techno CNC, and Universal Laser Cutter. Certificates earned in Solidworks Drafting at Community College of Lake County Grayslake, IL, 2005.
 - First aid adult and infant CPR and AED trained.
 - Trained scissor lift operator and scaffolding assembler and worker.
 - Experienced hand drafter, architectural drawing studio taken at Brown University, Rhode Island School of Design continuing education hand drafting courses, 2011.
 - Proficient metal worker, TIG, MIG, and oxy-acetylene welder. Basic machining course taken through Brown University Department of Engineering, 2010. Automotive materials TIG welding courses taken at Lincoln Welding School Cleveland, OH, earned Chromoly tubing welding certificate, 2012.

THEATRE EXPERIENCE

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- Pal Joey**, Property Assistant, San Diego State University Don Powell Theatre – Spring 2014
- Two By Shepard: Fool For Love and Action**, Property Assistant, San Diego State University Experimental Theatre – Fall 2013

The Pattern in Light of the System for Reconsidering, Set Designer and Technical Director, Brown University Granoff Center – Winter 2012

The Famished, Set Designer and Technical Director, Brown University Granoff Center – Spring 2011

Illusions of Grandeur Magic Show, Illusions Designer and Fabricator, Scenic Carpenter, Brown University Production Workshop – Spring 2009

Pleasuredome, Set Designer and Technical Director, Brown University Production Workshop – Spring 2009

Cabaret, Scenic Painter, Brown University Department of Theatre, Speech and Dance - Spring 2009

The Thing About Air Travel, Technical Director, Brown University Production Workshop - Fall 2008

See What I Wanna See, Scenic Carpenter, Brown University Production Workshop - Fall 2008

Reckless, Scenic Carpenter, Brown University Production Workshop - Spring 2008

Hamletmachine, Set Designer and Technical Director, Brown University Department of Theatre, Speech and Dance - Spring 2008

EXHIBITION AND ART AWARDS RECORD

- 2015 San Diego Art Prize, Emerging Artist, San Diego Visual Arts Network
Blau, San Diego State Jackson Gallery, San Diego, CA, furniture
 San Diego Art Prize Recipients, ART San Diego, San Diego, CA, furniture
The Exploding Gallery, SOFA, Chicago, IL, furniture
<=50lbs/62in: Patently Portable Products, ICFE, New York, NY, furniture
Contemporary Constructions: Matthew & Iris Strauss Family Foundation Student Juried Show, California Center for the Arts, Escondido, CA, furniture
- 2014 *Whose Comfort Zone Are You In?*, San Diego State University Gallery, San Diego, CA, furniture
Measured Twice, Space4Art, San Diego, CA, furniture
Kraftwerk, Glashaus, San Diego, CA, furniture and sculpture
- 2013 *Kraftwerk*, San Diego State University Gallery, San Diego, CA, sculpture
The Great Blame Chain, San Diego State Flor Y Canto Gallery, San Diego, CA, sculpture
Headless, San Diego State University Gallery, San Diego, CA, furniture
- 2010 *The Blackout*, West Side Arts Gallery, Providence, RI, furniture
- 2009 *Honors Thesis Solo Show*, List Art Center, Providence, RI, sculpture
Annual Student Exhibition, David Winton Bell Gallery, Providence, RI, sculpture
 Gilbert Stuart award, Brown University Visual Art Department
 Roberta Joslin Award for Excellence in Art, Brown University Visual Art Department
Flat Philes, Hillel Gallery, Providence, RI, curator
- 2008 *Rejected II*, Hillel Gallery, Providence, RI, sculpture
Honors Thesis Mid-Year Show, List Art Center, Providence, RI, sculpture
- 2007 *Rejected*, List Art Center, Providence, RI, sculpture and prints
- 2006 *Matheson Street Loft Exhibition*, Providence, RI, prints
Printmaking Class Exhibition, List Art Center, Providence, RI, prints

PUBLICATIONS

- 2010 *Brown Alumni Magazine*, "Building the Future," Charlotte Bruce Harvey
I.D., "BILT to last," Ian Volner