

Sarah Heady

b. 1985

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EDUCATION

San Francisco State University, San Francisco, CA.

Master of Fine Arts in Creative Writing; Concentration in Poetry
Certificate in Technical & Professional Writing
GPA: 4.0

MFA & Certificate, December 2015

Oberlin College, Oberlin, OH.

Majors: Creative Writing & Art History
GPA: 3.76

BA, May 2007

AWARDS & HONORS

Winner, Daniel Langton Poetry Prize, San Francisco State University.

For selection of poems from *Corduroy Road*.

2014

Fellowship Recipient, Summer Literary Seminars, Vilnius, Lithuania.

For two-week immersive in creative writing & Jewish history.

2014

Winner, Fine Arts Chapbook Contest, San Francisco State University.

Selected by Book Arts professor Mario LaPlante to collaborate with Fine Arts MFA candidate Leah Virsik on a limited edition handmade chapbook.

2014

Winner, Michael Rubin Book Award, Fourteen Hills Press.

Full-length poetry manuscript *Niagara Transnational* selected in biannual contest by judge Stephanie Young, published by Fourteen Hills Press in November 2013.

2013

Finalist, Omnidawn Poetry Chapbook Prize, Omnidawn Publishing.

Chapbook manuscript "Corduroy Road" selected as one of five finalists by judge Gillian Conoley.

2013

Writer-in-Residence, Art Farm, Marquette, NE.

Recipient of month-long residency for poetry writing in a rural, cooperative setting.

2013

Fellowship Recipient, William Dickey Fellowship in Poetry, San Francisco State University.

Selected as one of two outstanding new poetry graduate students at San Francisco State University.

2013

Winner, Outside Rhymes Poetry Contest, Muir Heritage Land Trust, Martinez, CA.

First place recognition for a poem capturing a connection with the natural world.

2013

Winner, Edward B. Kaufmann Scholarship, San Francisco State University.

Recognized for outstanding work as a graduate student in the College of Liberal & Creative Arts.

2013

Honorable Mention, Ann Fields Poetry Prize, San Francisco State University.

For selections from *Niagara Transnational*, *Corduroy Road*, & *Comfort*.

2012, '13, '14

Winner, Provost Scholar Award, San Francisco State University.

One of a select group of incoming graduate students to receive a non-resident tuition fee waiver for 2012-13 academic year, on the basis of exceptional scholastic ability.

2012

PUBLICATIONS

Book

- *Niagara Transnational* (Fourteen Hills Press, 2013): Winner of the 2013 Michael Rubin Book Award

Chapbooks

- *Provenders* (Cut Numbers Press, forthcoming)
- *Tatted Insertion* (2014; with artist Leah Virsik, handmade edition of 25; held in SFSU Special Collections)
- *Eight-track Underwater* (Splitleaves Press, 2010)
- *Cygnets* (_Catch/Confetti Press, 2009)

Anthologies

- *Breadline 4-Year Anthology* (Breadline Performance Series, 2015): 3 poems from *Niagara Transnational*
- *Eckphrasis* (Fourteen Hills Press, 2014): “Mouth” (in response to *Untitled* by Christine Zona)

Journals

- *Cipher* (forthcoming): from “Procedural Vegetation”
- *Cosmonauts Avenue* (December 2014): “Doors”
- *About Place* (November 2014): three poems & photographs from *The Hudson Lines*
- *AMERARCANA: A Bird & Beckett Review* (April 2014): 3 poems from *Corduroy Road*
- *OmniVerse* (April 2014): “day mote spins in sunlight...”
- *The Hairpin* (March 2014): “Farmers Market, Los Angeles, CA” & “Split Rock, Lake Harmony, Poconos”
- *Shoppinghour* (December 2013): “Row House, Wired”
- *Writing Without Walls* (November 2013): 11 poems from “Cradle Lands”
- *Velvet Revolution Reader* (August 2013): “Silver Sands Motel, Greenport, NY”
- *Bombay Gin* (January 2013): “The Himalaya” & “Injunction Invoking Calliope”
- *About Place* (December 2012): two poems from *Niagara Transnational*
- *Hot Metal Bridge* (December 2012): three poems from *Niagara Transnational*
- *The Oklahoma Review* (December 2012): “Greetings from Michigan”
- *Transfer* (December 2012): “The New Leisure Class”
- *Chronogram* (September 2012): “Town Rules”
- *Flying Fish* (June 2012): “Exploding Body” & “Kiddie Playground, Asbury Park, NJ”
- *Caesura* (July 2011): “Legend”
- *Starlight Philadelphia* (May 2011): “Correspondence”
- *Ink Node* (March 2011): “Yes, Virginia,” & “Catenary”
- *APLARY* (October 2010): “This Trip,” “Jove Watershed,” & “Unsummersong”
- *Never On Time* (December 2010): “Sangre de Cristo”
- *New Philadelphia Poets* (April 2008): “Apotropaia” & “In Bell Buckle”
- *Enchiridion* (May 2005): “Upton Lake Reminder” & “My Empire”

Criticism/Interviews/Reviews

- *Niagara Transnational* featured in Poetry Roundup 2014, *Chronogram* (June 2014)
- *Niagara Transnational* reviewed by Amy K. Bell in *JERRY Magazine* #8 (September 2014)
- “The Write Stuff,” interview with Evan Karp of *SF Weekly* (September 2014)
- “12 or 20 Questions with Sarah Heady,” rob mclennan’s blog (June 2014)
- “Chatting with Sarah Heady, A January ’13 Breadline Feature,” Breadline Blog (December 2012)
- “Kim Gek Lin Short’s *China Cowboy*,” HTMLGIANT (July 2012)
- “Sarah Heady: Poetic Glue Traveling Woman,” Starlight Philadelphia (May 2011)
- “In(visible) Keepsakes: Q&A with Sarah Heady of the New Philadelphia Poets,” Philly Fringe Festival Blog (September 2009)

READINGS

2015

- Hazel Reading Series, California Institute of Integral Studies, San Francisco, CA, April 2015

2014

- Lit Crawl 2014: Lip Service West: True Stories from the Underground, San Francisco, CA, October 2014
- *SF Weekly* presents The Exhibitionist, video reading at Aquatic Park, San Francisco, CA, September 2014
- Summer Literary Seminars Participant Reading, Republic of Užupis, Vilnius, Lithuania, July 2014
- *Chronogram* Poets, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY, June 2014
- Small Press Traffic presents Endless Summer, Spahr/Weigl/Luoma home, Berkeley, CA, June 2014
- Under the Influence (influenced by Laura Walker), The Emerald Tablet, San Francisco, CA, May 2014
- All's Not Quiet: Readings in Creative Nonfiction, The Poetry Center, San Francisco, CA, May 2014
- Fourteen Hills presents *Ekphrasis*, Art Institute of California, San Francisco, CA, April 2014
- *AMERARCANA no. 5* Release Party, Bird & Beckett Books, San Francisco, CA, April 2014
- Breadline Performance Series, Vermillion Gallery, Seattle, WA, February 2014
- The Gorilla Press Presents: *Yesterday* 3, The Makeout Room, San Francisco, CA, February, 2014
- Open Stage Poetry multilingual reading series, Java Arts, Phnom Penh, Cambodia, January 2014
- *Niagara Transnational* East Coast Release Party, Oblong Books & Music, Rhinebeck, NY, January 2014

2013

- Writing Without Walls, Cafe du Soleil, San Francisco, CA, November 2013
- *Niagara Transnational* Release Party, The Booksmith, San Francisco, CA, November 2013
- Lit Crawl 2013: Fourteen Hills Time Capsule Tour, San Francisco, CA, October 2013
- Bay Area MFA Mixer 2.0: Seven Hail Marys, The Cat Club, San Francisco, CA, September 2013
- The Casserole Reading Series presents Kris Hall & Sarah Heady, Google+ Hangout, July 2013
- Small Press Traffic presents Endless Summer, The Public School, Oakland, CA, June 2013
- Velvet Revolution at San Francisco State University, San Francisco, CA, February 2013
- Breadline Performance Series, Vermillion Gallery, Seattle, WA, January 2013

2012

- *Transfer* #104 Release Party, The Poetry Center, San Francisco, CA, December 2012

2011

- Bell Buckle Arts Showcase, Studio East, Bell Buckle, TN, September 2011

2010

- Eastern Seaboard Showcase at Philadelphia Center for the Book, Philadelphia, PA, September 2010
- A Poetic Celebration of Philadelphia at Elfreth's Alley National Historic Site, Philadelphia, PA, July 2010
- New Philadelphia Poets at The Green Hand Bookstore, Portland, ME, June 2010
- New Philadelphia Poets at Fergie's Pub, Philadelphia, PA, June 2010
- New Philadelphia Poets & the Corresponding Society, BookSpace, Philadelphia, PA, April 2010
- Poetic Arts Performance Project presents Help 4 Haiti: A Benefit Reading, Philadelphia, PA, February 2010

2009

- Highwire Gallery presents New Philadelphia Poets & Cuddle Magic, Philadelphia, PA, December 2009
- Poetic Arts Performance Project, Philadelphia, PA, September 2009
- Benefit Reading for BuildaBridge International at Wooden Shoe Books, Philadelphia, PA, July 2009
- New Philadelphia Poets: Audio-Visual Performo-Reading at Germ Books, Philadelphia, PA, March 2009

2008

- New Philadelphia Poets: A Contiguous Reading at Brickbat Books, Philadelphia, PA, November 2008

COLLABORATIONS

- *Pained in the blue seat, pained in the red seat*
Longy School of Music, Cambridge, MA & Bard College, Annandale-on-Hudson, NY (both April 2015) & Cunneen-Hackett Arts Center, Poughkeepsie, NY (June 2014): composition for tenor, soprano, & piano by Joshua Groffman featuring text from *The Hudson Lines*.
- *An arrow pointed down*
Presented by One Quiet Plunge, SUNY New Paltz, New Paltz, NY (April 2015) & Mid-Hudson Heritage Center, Poughkeepsie, NY (March 2015): multimedia, concert-length work conceived by Groffman in which four composers of electroacoustic music & four video artists responded to text.
- *Tatted Insertion & The Enduring Questions*
The Artery Gallery, San Francisco, CA (February 2015): exhibition of handmade book, collages, & printing process, in collaboration with artist Leah Virsik.
- *Redemptive Strike: Reckoning the Decade*
Presented by New Philadelphia Poets, Bowery Poetry Club, New York, NY (January 2010): multi-voice, dramatic reading of layered poetic “script” with six other poets.
- *In(visible) Keepsakes: A Modern Alchemical Carnival*
Presented by New Philadelphia Poets, Philly Fringe Festival, Philadelphia, PA (September 2009): interactive, performative celebration of language & mysticism in Philadelphia’s Magic Gardens.

TEACHING, WORKSHOPS, & PRESENTATIONS

- **Visiting Poet**, Rhinebeck High School (March 2015): Reading, Q&A, & delivery of generative poetry lesson involving found text, 10th/11th/12th grades.
- **Accuracy Judge**, Poetry Out Loud National Recitation Contest, San Francisco Finals (February 2015): Judged the accuracy of high school students’ recitation of pre-20th century & contemporary poems.
- **Visiting Poet**, Poetry Center Workshop, San Francisco State University (September 2014): With Leah Virsik, visited a mixed graduate/undergraduate class to talk about collaboration & process in *Tatted Insertion*.
- **Visiting Poet**, Palo Alto High School, “Analysis of the Writer’s Craft” (May 2014): Reading, Q&A, & delivery of generative poetry lesson involving found text, 11th/12th grades.
- **Visiting Poet**, Writers on Writing, San Francisco State University (February 2014): Reading & Q&A at a mixed graduate/undergraduate class.
- **Presenter**, Graduate Research & Creative Works Showcase, San Francisco State University (April 2014): With Leah Virsik, discussed writing & bookmaking processes for *Tatted Insertion & Niagara Transnational*.
- **Graduate Instructional Aide**, San Francisco State University (Spring 2013). Led small workshop group of seven undergraduate students in Creative Writing 604: Poetry Writing. Moderated discussion, critiqued student poems & guided students in composition of written peer feedback.
- **Workshop Leader**, New Philadelphia Poets present “Love of Language,” Philadelphia’s Magic Gardens, Philadelphia, PA (February 2010): Youth-oriented chapbook-making workshop for “Family Jams” series.
- **Workshop Leader**, New Philadelphia Poets present “A Poetic Obstacle Course” sponsored by Penn Arts Crawl, Kelly Writers House, University of Pennsylvania, Philadelphia, PA (November 2009): Introduced text-generating experimental techniques for writing a complete poem in twenty minutes or fewer.

EDITING, PUBLISHING, & WRITING IN COMMUNITY

- Drop Leaf Press**, Co-founder, Editor, & Book Designer, San Francisco, CA. 2014–present
Active member of women-run small publishing collective specializing in experimental poetry & cross-genre work. Edited & designed first full-length title, *PRIMA VERA* by Jill Tomasetti (March 2015), & co-edited *OXALIS* Issue One: Hinge (May 2015). Planned & hosted release parties for books & journals. Solicited manuscripts for future publication. Contributed to marketing and publicity efforts.
- Summer Writing Program**, Student, Naropa University, Boulder, CO. 2011
Participant in full month session of the Jack Kerouac School of Disembodied Poetics' Summer Writing Program. Weeklong workshops taken include "Going Vocal" with Anne Waldman, "Autobiography of a Cyborg" with Bhanu Kapil, "Story Space: Maps, Models, Versions" with Renee Gladman, & "Dreaming in the Fault Zone" with Eleni Stecopoulos.
- Many Mountains Moving Press**, Editorial Assistant, Philadelphia, PA. 2009–2010
Provided administrative & editorial support for a nonprofit literary journal devoted to publishing diverse contemporary voices in all genres. Entered submitting authors' contact information into database & maintained anonymity of entries. Managed subscriber lists, mass mailings & poetry slush pile.
- New Philadelphia Poets**, Co-founder & Events Producer, Philadelphia, PA. 2007–2010
Member of collective working to promote Philadelphia as a literary hotspot. Planned readings, publications & collaborations with writers & artists of diverse aesthetic backgrounds.
- Oberlin College Press**, Editorial Assistant, Oberlin, OH. 2006
Processed submissions to *FIELD: Contemporary Poetry & Poetics* & logged submissions into database. Managed slush pile. Drafted promotional materials & correspondence. Assisted with mass mailings.
- Main Street Reading Series**, Intern, Oberlin, OH. 2005
Coordinated & publicized poetry reading series geared toward both college & community audiences. Introduced visiting authors at readings. Conducted search for authors to invite for 2006–2007 series.