

*“The set and costume, designed by Jian Jung, and lighting, designed by Jeanette Oi-Suk Yew, was a perfect diadem for the crown jewel: the acting.”*

Review by Laura Vogels with Plays To See

*“Jian Jung’s stark geometric set reinforces the coldness of the circumstances, with nothing but a featureless white bench and a drinks vending machine, all lit in subtle not-quite-natural colors by Jeanette Oi-Suk Yew (whose work has impressed me on at least one previous occasion). Maas seems to direct with a light hand, allowing the actors to appear to truly live their story. It’s an impressive accomplishment all around.”*

Review by Jon Sobel with Blogcritics

*“Lighting designer Jeanette Oi-Suk Yew has been provided with a grand canvass to display her talents. There are numerous fluctuations of brightness, dimness and darkness that enhance the narrative.”*

Review by Darryl Reilly with theaterscene.net

*“The set, designed by Jian Jung, perfectly reflects the hopelessness of the story. The white floor, walls and single bench are cold and empty. There is no comfort in this space, nowhere to hide: it looks like the waiting room you never want to be in. Jeanette Oi-Suk Yew splashes a dull white light across the set, making everything look icy and unwelcoming.”*

Review by by Julia Alexander with Off Off Online