

# JEANETTE OI-SUK YEW

www.jeanetteyew.com

## LIGHTING DESIGN FOR PLAYS (SELECTED; \* NEW WORK or PREMIERE)

Hamlet ( <i>upcoming</i> )	Javier Antonio González	Caborca @ JCTC's Merseles Studio
Poison	Erwin Maas	Origin Theatre
OR,	Alice Reagan	Shakespeare & Company (Lenox MA)
FURRY!	William Burke	JACK + Bushwick Starr
Harry and the Thief	Katie Lindsay	The Habitat
The Idiot*	Kristin Marting	HERE Arts Center
Ludic Proxy*	Aya Ogawa	The Play Company
Gentleman's Choice*	Shannon Sindelar	University Settlement
Cell*	Lydia Fort	Mo'olelo Performing Arts (San Diego)
Straight White Men* <sup>+</sup>	Young Jean Lee	<sup>+</sup> performances at the Steirischer Herbst Festival (Graz, Austria)
I'm Pretty Fucked Up*	Kip Fagan	Clubbed Thumb Summerworks 2014
Pinkolandia	Jose Zayas	Two River Theater Company (NJ)
So Go The Ghosts of Mexico Pt. 1*	Meiyin Wang	La MaMa ETC
The Food was Terrible	Mary Beth Easley	Bushwick Starr
NOMADS*	Alice Reagan	Incubator Arts Project
AliceGraceAnon*	Kara-Lynn Vaeni	New Georges
The Glass Menagerie	Laura Savia	University of Rochester International Theatre Program
Roadkill Confidential*	Kip Fagan	Clubbed Thumb
The Family Room	Gwenyth Reitz	Arclight Theater
Their Eyes Were Watching God * ( <i>adapted for Live Performance + Live Stream</i> )	Ruben Santiago-Hudson	Jerome L. Greene Performance Space
How Much is Enough*	Melanie Joseph	The Foundry @ St. Ann's Warehouse
(In the) Jungle of Cities	Gisela Cardenas	Teatro de la Universidad Católica del Perú
Give Back My Beast*	Kara Feely	La MaMa ETC
Zoetrope*	Javier Antonio González	Encuentro 2014 (Los Angeles)
Conni's Avant Garde Restaurant*	Cynthia Croot	Cleveland Public Theatre
Macbeth	Gwenyth Reitz	Clark Studio Theatre, Lincoln Center
Office Hours	Jim Simpson	The Flea Theater
Burnt Umber*	Mia Rovegno	La MaMa ETC with Erik Ehn
Maria Kizito	Emily Mendelsohn	La MaMa ETC with Erik Ehn
Eurydice (Sarah Ruhl)	Nick Mangano	Staller Center for the Arts
Oph3lia*	Aya Ogawa	HERE Arts Center
DAWN*	Jim Simpson	The Flea Theater
The Great Recession*	Rapp, Tattenbaum, McSweeny, McCallum, Fagan and Simpson	The Flea Theater
Bandido!	Olga Sanchez	Seattle Public Theatre

## LIGHTING DESIGN FOR OPERA, MUSICAL + INTER-DISCIPLINARY MUSIC (SELECTED; \* NEW WORK OR PREMIERE)

Kamala Sankaram's THUMBPRINT ( <i>upcoming</i> )	Rachel Dickstein	LA OPERA + PROTOTYPE
Silent Voices* ( <i>upcoming</i> )	Kristin Marting with Brooklyn Youth Choir	BAM Howard Gilman Opera
Mozart's LUCIO SILLA	Isabel Milenski	Odyssey Opera (Boston)
Gluck's EZIO	Joshua Major	Odyssey Opera (Boston)
Debussy's PELLEAS and MELISANDE	Isabel Milenski	Floating Opera NYC
Stephan Weisman's THE SCARLET IBIS*	Mallory Catlett	PROTOTYPE 2015

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**LIGHTING DESIGN FOR OPERA, MUSICAL & INTER-DISCIPLINARY MUSIC PERFORMANCES (CONTINUE)**

Schubert's FIERRABRAS	Dmitry Troyanovsky	Bard Music Festival 2014
Schubert's DIE VERSCHWORENEN	Eric Einhorn	Bard Music Festival 2014
HK Gruber's GLORIA – A PIG TALE	Doug Fitch	The MET Museum LIVE ARTS
Aaron Siegel's BROTHER BROTHER*	Mallory Catlett	Abrons Arts Center
Cosi Faran Tutti*	Jonathan Dawe	The Italian Academy
Water Passion	Tan Dun (composer)	The MET Museum LIVE ARTS
Girl of the Golden West*	Jeremy Bloom	The New Ohio: Ice Factory 2012
Honk! Musical Tale of The Ugly Duckling	Matt Pfeiffer	Two River Theater Company
Cavalli's LA CALISTO	Isabel Milenski	Manhattan School of Music
Don Quijote de la Mancha: Romances y Musicias*	Jordi Savell	Frederick P. Rose Hall, Jazz at Lincoln Center
Mozart's DON GIOVANNI	Isabel Milenski	John Cranford Adams Playhouse
Peter Brook's LA TRAGEDIE DE CARMEN	Joachim Schamberger	Staller Center for the Arts
Gilbert & Sullivan's PRINCESS IDA	Isabel Milenski	John Cranford Adams Playhouse
Handel's ALCINA	Erwin Maas	Atlantic Stage 2
Kaspar Hauser: a foundling's opera*	Elizabeth Swados	The Flea Theater
Peter Winkler's FOX FABLES*	Rhonda Levine	Staller Center for the Arts
Kicking the Hat*	Olga Sanchez	Arts West Theatre (Seattle)

**LIGHTING DESIGN FOR DANCE & DANCE THEATRE (ALL NEW WORK or PREMIERE)**

Paris!	Austin McCormick	Company XIV @ Irondale Center
Nutcracker Rogue (yearly since 2013)	Austin McCormick	Company XIV (various)
Cinderella + Snow White	Austin McCormick	Company XIV @ Minetta Lane
September Spring	Sam Falls with Hart of Gold	The Kitchen
Orientale	Austin McCormick	Gotham Chamber Opera
Rococo Rogue	Austin McCormick	Company XIV @ Tango House
Soul Leaves Her Body	Peter Flaherty + Jennie Mary Tai Liu	HERE Arts Center
Elegy for a Vacant Lot	Judith M. Smith	Incubator Arts Project
Leaves of Grass	Jeremy Bloom	The Cell Theatre
No Where Can be Here Now	Judith M. Smith	The Chocolate Factory
Ah (void)	Kinesthetech Sense	Galapagos Art Space
Cowgirls & Spirits	Samantha Giron	Sharon Disney Lund (Los Angeles)
Oyá: Call the Storm	Rebecca Martinez	Miracle Theatre Group (Portland)

**LIGHTING DESIGN FOR PUPPETRY & OTHER GENRE (ALL NEW WORK or PREMIERE)**

The God Projekt ( <i>puppetry</i> )	Kevin Augustine + Edward Einhorn	La MaMa ETC
The Paper Hat Game ( <i>puppetry</i> )	Torry Bend	The Tank @ 3LD
Mysterium Novum ( <i>installation + music</i> )	The Nouveau Classical Project	WhiteBox
cheap&easy OCTOBER ( <i>experimental music</i> )	Object Collection	Incubator Arts Project
Ocean/Flight ( <i>experimental video + movement</i> )	Chi-wang Yang	Live Arts Exchange (LAX)
Hidebound ( <i>puppetry</i> )	Alison Heimstead	La MaMa ETC with Erik Ehn
NO HOTEL ( <i>film + experimental music</i> )	Object Collection	Incubator Arts Project
The Closest Farthest Away ( <i>film + experimental video</i> )	Chi-wang Yang	Teatro Mella @ Havana, Cuba
Frankenstein: Mortal Toys ( <i>puppetry</i> )	Janie Geiser + Susan Simpson	HERE Arts Center
Invisible Glass ( <i>puppetry</i> )	Janie Geiser	REDCAT (Los Angeles)
Sonic Shadows ( <i>installation + music</i> )	André Vida	Experimental Music (Los Angeles)

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### VIDEO DESIGN (SELECTED; \* NEW WORK or PREMIERE)

Clover* (puppet design + choreography)	Glory Kadigan	La Mama ETC with Erik Ehn
Inside I*	Michael Haverty	7 Stages (Atlanta, GA)
Informed Consent*	Liesl Tommy	Primary Stages
Ludic Proxy*	Aya Ogawa	The Play Company
The End and the Beginning*	Steven Cosson, The Civilians	The MET Museum LIVE ARTS
NPR: Water*	Kenny Leon	The Saenger Theatre (New Orleans LA)
Be the Death of Me*	Steven Cosson, The Civilians	The Irondale Center
So Go The Ghosts of Mexico Pt. 1*	Meiyin Wang	La MaMa ETC
Honk! Musical Tale of The Ugly Duckling	Matt Pfeiffer	Two River Theater Company
Paris Commune ( <i>musical</i> )	Steven Cosson, The Civilians	BAM Fisher
Burnt Umber*	Mia Rovegno	La MaMa ETC with Erik Ehn
How Much is Enough*	Melanie Joseph	The Foundry @ St. Ann's Warehouse
From the Fire* ( <i>musical</i> )	Cecilia Rubino	Edinburgh International Fringe
Journey to the Ocean*	Aya Ogawa	The Foundry and Rubin Museum
In the Footprint* ( <i>musical</i> )	Steve Cosson, The Civilians	The Irondale Center
Cavalli's ELIOGABALO ( <i>opera</i> )	Jennifer Griesbach	Staller Center for the Arts
Invisible Man*	Arthur Yorinks	Jerome L. Greene Performance Space
SINK!*	Jeff Clarke	Performance Lab 115 @ Chashama
The Shot*	Anne G. Jones	Theaterlab
Artifact*	Aya Ogawa	Performance Mix
Oph3lia*	Aya Ogawa	HERE Arts Center
Frozen Beach	Aya Ogawa	The Japan Society

### ORIGINAL CREATION: DIRECTING + DESIGN + INTER-DISCIPLINARY COLLABORATION

The Iceman Cometh ACT IV ( <i>puppetry, projection and experimental adaptation</i> )	Target Margin Lab 2016
The Modern Prometheus ( <i>puppetry, animation and sonic performance</i> )	Charles B. Wang Center
Are They Edible? ( <i>experimental puppetry and immersive performance</i> )	La MaMa ETC
A fantastical history of the death of the media (F.H.O.D.O.M.) <i>With Lydia Fort and Kathleen Potts; support from Culture Project's Women Center Stage</i>	Women Center Stage Festival Culture Project 2013
Chromatic Presence ( <i>interactive installation; with Joshua Clayton and Margaret Schedel</i> )	Chelsea New Music Festival
Perfect Union + The Antigone Project ( <i>devised</i> )	Staller Center for the Arts
The Hunter Gracchus ( <i>shadow puppetry and projections</i> )	Open Eye Figure Theatre (MN)
Milk ( <i>experimental puppetry, projection and movement</i> )	St. Ann's Warehouse
Slept, a corporeal study on narcolepsy on a cellular level of forgetting ( <i>puppetry</i> )	Great Small Works
The Butcher Men ( <i>toy theatre puppetry</i> )	California Institute of the Arts

### AWARDS, GRANTS AND RECOGNITION

- Member of USA 829
- 2015 Edith Lutyens And Norman Bel Geddes Fund Grant Recipient for The Play Company's *Ludic Proxy*
- 2014 Drama Desk Nomination for *Nutcracker Rouge*
- 2013 New York Innovative Theatre Awards Nominee for Lighting Design: *So Go the Ghosts of Mexico Part One*.
- 2012 New York Innovative Theatre Awards Nominee for Lighting Design: *Conni's Avant Garde Restaurant*
- 2012 Best Design for *The Paper Hat Game*
- 2011 MTM: UK Musical Theatre Awards for Best Musical and Best Production for *From the Fire*
- Invitation to Prague Quadrennial (2007 and 2011) to display design and production portfolio.
- recipient of the 2009-2011 NEA/TCG Career Development Program.
- 2006 recipient of the Gilbert Hemsley Jr. Lighting Internship