



west hartford art league

SPRING 2017 WORKSHOPS

APRIL

SOCIAL MEDIA FOR ARTISTS

Alycia Chrosniak 1 Day Workshop

This three hour workshop will introduce you to the four major social media platforms as you learn best practices for Facebook, Twitter, Instagram and Pinterest. We will also cover how to set up your website for better SEO (and where to start if you don't have one!). Learn tips and tricks to grow your audience and engagement while promoting your business. Please bring your laptop and phone for hands on facilitation.

AC146 | Saturday, April 15th from 1:00 – 4:00
Clubhouse Classroom
Student Fee: Member \$57 Non-Member \$82

Alycia Chrosniak is a social media strategist, freelance food and travel writer and the founder of CT Eats Out, your guide to the best eats in Connecticut. In 2015, Uber called CT Eats Out "one of Connecticut's top up-and-coming lifestyle and leisure brands." Alycia holds a Bachelor's Degree in Advertising and Public Relations and has contributed articles, food styling, photography and recipe development to brands such as Travel and Leisure, Food52, Connecticut Magazine, Femsplain and Seasons Magazine.

THE FELTED LANDSCAPE

Diane Cadrain 1 Day Workshop

Working from a scenic photograph as a reference, participants in this class will learn to use the softest of materials, wool roving, as if it were paint, and manipulate a special barbed needle to create a felted landscape on a backing of raw silk.

DC145 | Sunday, April 23rd, 10:00 – 4:00
Clubhouse Classroom
Fee: Member \$84 Non Member \$109 ***Please bring \$15 for materials**

Diane Cadrain, who is retired from a career as a lawyer and free-lance writer, has been sewing all her life, learning hand embroidery, handloom weaving and spool knitting from her grandmother, and machine sewing from her mother. She began knitting in her 20s, quilting in her 30s, and felting in her 60s. Her fiber art work, which has appeared nationally and internationally, and which also hangs in several private collections, now includes hand-painted fabric, felting, knitted embellishments, hand embroidery, and beading. Ms. Cadrain is a member of the Studio Art Quilt Associates, the Connecticut Fiber Arts Collective, Women Against the Grain, and the Farmington Valley Quilters.





MEMORY AND IMAGINATION

William McCarthy

2 day workshop

Inspire your imagination and loosen up your flow, as Will McCarthy engages us by sharing his techniques which enable him to paint from his imagination and achieve an atmospheric style that captures in essence, the beauty and the emotion of the landscape. The day will begin with a lecture and a demonstration, then we will launch into a full day of painting and interaction. Day 2 will consist of starting new works as well as finishing up the previous day's work.

The tuition includes most of your supplies i.e. paint, turps, canvas and paper. You will receive a supply list before the workshop begins.

WM121 | Saturday, April 29th, 10:00am – 4:00pm /

Sunday, April 30th, 10:00am – 3:00pm

Schoolhouse Classroom

Student Fee: Member \$200 Non Member \$225

An award winning artist, William attended the Columbus College of Art & Design, in Ohio, and took courses in printmaking and Wesleyan University in Middletown, CT. He has had solo exhibits in CT, Ohio, Pennsylvania, MA and FL. His work is in collections at Wesleyan University, The Mayo Clinic, Yale Art Gallery and the New York Public Library.

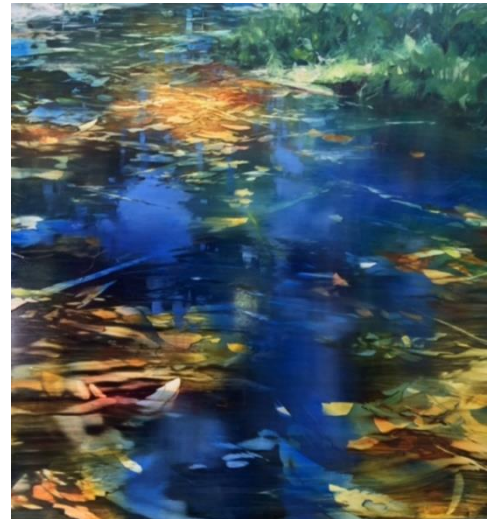
JUNE

NATURAL ELEMENTS: LEARN TO PAINT NATURE FROM HISTORIC AND CONTEMPORARY TECHNIQUES

Instructor: David Dunlop

2 Day Workshop

Day One: The subject is water. We learn to paint the illusions of translucent water (lakes, tide pools, vernal pools) with reflections that shimmer and quiver and the effects of reflections on wet city streets. We consider how color changes in reflections, beneath translucent surfaces, and within shadows. Your instructor will demonstrate all aspects of painting water in oil, watercolor and acrylic. You will learn how past masters like Sargent, Turner and Winslow Homer all painted water and, how contemporary artists are responding to the subject of water. A demonstration is provided each day. This first day will also include a capsule history of landscape painting with an introduction to the foundations of landscape paintings palettes, compositions, linear and atmospheric perspective. This introduction takes you across time to show you how artists worked, the tools they used, and how traditions have evolved affecting the way we see and make art today.



Day Two: From Representation to Abstraction in Nature. Learn new strategies to make more believable landscapes and then how to abstract and expand your expression of nature (from deep vistas to intimate gardens). Learn how to apply methods found in jewelry-making like cloisonné, or guilloche techniques in your painting. Learn new ways to design your pictures by borrowing from other cultures and times in oil, acrylics, watercolor, and mixed media. Learn how to apply new insights from psychology and neuroscience to make your pictures more exciting. Your instructor will demonstrate how to evoke movement and space in your paintings in the various media. He will further introduce you to using new tools and surfaces from brayers, squeegees, blowers, and color shapers to metal and plastic substrates. *10 Student Minimum / 14 Student Maximum*

DD125 | Saturday, June 17th – Sunday, June 18th, 9:00 – 4:00

Upstairs Schoolhouse

Fee: Member \$270 Non-member \$295

David Dunlop has been a faculty member at the Silvermine School of Art in Norwalk, Connecticut since 1993. His work is nationally known and featured in many prominent collections throughout the country. David is also the host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. "Landscapes..." is being shown internationally and returned to U.S. national television in 2015. He has been a visiting artist/lecturer at multiple institutions, including the Montclair Art Museum, Montclair, NJ; Springfield Museums, Springfield, MA; New Britain Museum of American Art, New Britain, CT; Caramoor Museum of Art, Katonah, NY; Shelburne Museum, Shelburne, VT; and Arizona-Sonora Desert Museum, Tucson, AZ.

Dunlop has won many prestigious awards and his work can be found in many collections including: Chemical Bank: Citibank; City of Milford CT; City of Fairfield CT; Colgate Palmolive; Connecticut National Bank; Delta Airlines; Dun & Bradstreet; Ernst and Young; Exxon; GE Capital; IBM; Merrill Lynch; Office of the Governor, State of Missouri; U.S. Department of State.