



west hartford art league

SUMMER 2017 WORKSHOPS

EXPERIMENTING WITH WATERCOLOR

Instructor: Carol Ganick

3 Separate sessions: 3 classes per session

Open to all levels-adults and teens. Limit: 12 students

Watercolor may be used in a very traditional manner, but may also be used to create semi-representational, contemporary or abstract work. This class will focus on some ways to use transparent watercolor with other materials in ways you may not have experienced.

Application methods / materials will include:

1. Use of white gouche applied with a brush, a palette knife or other application tools.
2. Techniques such as stamping, spattering and pouring.
3. Use of ink and /or charcoal for structure or to create interest or impact.

Students will need to bring 5 tubes of quality watercolor paint, two brushes, watercolor paper, ink/ink pen and vine charcoal and a small metal palette knife. Palettes / plates will be available for in-class use for anyone needing a palette. A supply list of watercolors, canson paper and brushes and some additional materials will be sent by email upon registration.

NOTE: Former students returning will have the option of working independently on subjects of their choosing. If you have questions, contact the instructor at 860-233-2023.

Session 1: FULL

CG220 | Monday, June 12th, 19th, and 26th | 5:45pm – 8:45pm

Location: Clubhouse Classroom

Student Fee: Member: \$84 Non-member: \$109

Session 2:

CG221 | Monday, July 31st, Wednesday, August 2nd, and Friday, August 4th | 9:30am – 12:30pm

Clubhouse Classroom

Student Fee: Member: \$84 Non-member: \$109

Session 3:

CG222 | Monday, August 7th, Wednesday, August 9th, and Friday, August 11th | 9:30am – 12:30pm

Location: Clubhouse Classroom

Student Fee: Member: \$84 Non-member: \$109

SUMMER WHEEL THROWING FOR ADULTS – Beginners welcome

Instructor: Charlene Li

There is a \$25 fee for 25 pounds of clay. Students must purchase clay from the Art League office before the start of class. Glazes and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session.

The 7-week course will cover basic pottery wheel throwing techniques along with more advanced skills as the student progresses. Students will learn how to embellish their pieces with carvings, handles and other accents. A variety of glazes are available to complete each piece. Students will have completed pieces by the end of the class session.

Students are required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. The kit should include: needle tool, large and small ribbon/shaving tool, wire tool and rib. Cost of the kit at Jerry's is approximately \$7.99. There is a \$25 fee for 25 pounds of clay. Glaze and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session. (8 Students Minimum)

LL112 | Begins: Mondays, June 12 – July 24, from 6 pm to 9 pm **FULL**

Location: Downstairs Schoolhouse

Student Fee: Member \$197 Non-member \$222

SUMMER WHEEL THROWING FOR ADULTS II- Beginners welcome

Instructor: Ann Lennon

There is a \$25 fee for 25 pounds of clay. Students must purchase clay from the Art League office before the start of class. Glazes and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session.

The 7-week course will cover basic pottery wheel throwing techniques along with more advanced skills as the student progresses. Students will learn how to embellish their pieces with carvings, handles and other accents. A variety of glazes are available to complete each piece. Students will have completed pieces by the end of the class session.

Students are required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. The kit should include: needle tool, large and small ribbon/shaving tool, wire tool and rib. Cost of the kit at Jerry's is approximately \$7.99. There is a \$25 fee for 25 pounds of clay. Glaze and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session. (6 Students Minimum)

LL112 | Begins: Wednesdays, June 28– August 16, from 4pm to 7pm

Location: Downstairs Schoolhouse

Student Fee: Member \$197 Non-member \$222

INTRODUCTION TO DIGITAL PHOTOGRAPHY WORKSHOP

Instructor: Greg Scranton

This course will introduce participants to the basic concepts of photography with an emphasis on the individual and their camera. Attendees can expect to learn how to shoot in a variety of exposure modes (beyond automatic) and understand the working anatomy of their camera. Participants will learn how to make high quality photos on a consistent basis by understanding the principles of composition (rule of thirds, balance, symmetry, depth of field, perspective, etc.). Because this course will be taught in the evening, we will have the unique opportunity to take advantage of what is commonly called the "golden hour", to capture some beautiful images. This term refers to the time at which the sun is lowest in the sky and closest to the horizon (sunrise or sunset), thus producing a softer more diffuse type of light often desired by photographers. It is strongly encouraged but not required to bring a laptop to view and edit the photos you make during class time. The instructor will work with participants on an individual basis regarding editing software and has a working knowledge of most consumer and professional applications (Lightroom, Photoshop, Aperture, Apple Photos, etc.).

GS120 | Monday, July 10 – July 31, 6:00 – 8:00 pm

Clubhouse Classroom

Fee: Member \$109 Non-Member \$127

PAINTING FLOWERS AND LANDSCAPES

Instructor: Iris Van Rynbach 2 Day Workshop

This is a summer outdoor Painting Watercolor Workshop. We will meet at Elizabeth Park at 9:00am -12:00pm on Saturday, July 15th and 22nd. We will work on our basic drawing skills, composition, and watercolor techniques. Students should bring their own supplies, and will meet in front of the Pond House. Cell phone number for Iris is 860-729-8912.

Iris Van Rynbach has taught at Hartford area schools and colleges such as The Hartford Art School, CCSU, and in the Art Department at UCONN. She is the author/illustrator of 13 award winning children's books. Her illustrations appeared on the cover of The New Yorker magazine numerous times. She loves painting in watercolor and takes her paints with her as she travels to Europe. She attended Pratt Institute and graduated from Parson's School of Design.

IR320 | Saturday, July 15th and Saturday, July 22nd from 9:00am -12:00pm

Location: Elizabeth Park, 1561 Asylum Ave, West Hartford, CT 06117

Student Fee: Member \$84 Non-Member \$109

HENRI MATTISSE AND THE FEMALE FIGURE

Instructor: Ilona Levitz 5 Day Workshop

Level: Intermediate/Advanced – Oil & Acrylic

10 Student Maximum

Matisse was the greatest colorist in modern painting. He was also a remarkable draftsman. There is much the 21st century artist can learn from him.

In this 5 day workshop I will begin with an in depth exploration of his figurative paintings. We will explore his color genius and the elements he used to enrich his compositions. My intention is to empower you with the knowledge to create a new dynamic around your own work. There will be individual instruction, group critiques, and a look at other great masters who Matisse inspired. *A model fee will be collected at the first class.*

IL350 | Begins: Monday, August 21-25th from 10:00am to 4:00pm

Location: Upstairs Schoolhouse

Student Fee: Member \$300 Non-member \$325