

Art Biography of Ronald Regamey 2017

Ronald was born in Bowmanville, Ontario in 1968 to a Swiss father and a German mother. My parents immigrated to Canada in the early sixties. I grew up in a very large family, with five brothers and three sisters which had a strong influence on me growing up in a rural part of Canada. We did not have much but my mother taught me that life is what you make it. After graduation, I took a two-year course for the fine arts at the Okanagan College. I moved to Switzerland in the late 80's and attended the ceramic school in Bern, Switzerland. I found the program very exciting and demanding. After finishing my education in the field of ceramics, I then pursued a different career direction. Since 1994, I began my career working with the Developmental disability. My focus in this field has been creativity and daily care. I finished my second education as a Community Support Worker for the developmental disabilities person during this time.

After working several years in my chosen profession. While living in Switzerland, this has allowed me to travel to places I would have not been able to see. Through these trips, I was able to improve and expand my knowledge of photography. During this time, I took a 3-month course to learn more about the technical aspects of the camera. This has helped me to better understand the handling and possibilities of taking pictures. I love to travel and this has helped me shape my curiosity and desire to photograph the things I see around me.

Education:

1968 born in Bowmanville, Ontario Canada

1974 - 1986 Elementary and High School Education

1986 - 1988 Fine Arts Program, Kelowna, British Columbia , Canada

1990 - 1994 School of Design for Ceramics, Bern, Switzerland

1997 - 2000 School for the developmental disabilities and physical persons, Switzerland

2013 Photography Course, Switzerland, 3 Months

Single and group art shows

Group Exhibition - **Urban Gallery**, Toronto, Canada – O Canada, Paper - 2017

Solo Exhibition - **Lazy Tulip Cafe**, Barrie, Canada – Four Seasons, Paper - 2017

Group Exhibition - **Lee Contemporary Art**, Orillia, Canada - Paper - 2017

Solo Exhibition - **Peter Street Gallery**, Orillia – Paper & Photography - 2017

Solo Exhibition - Restaurant Ochsen, Bad Zurzach, Switzerland - Photography - 2016

Solo Exhibition - Gallery, Baden Switzerland - Drawings - 2005

Statement:

My work represents a gradual accumulation of my life and occupational undertaking that has led me to this point and onwards. I try to invoke various aspects of my life that have occurred and incorporated that into my process.

This approach of educational and personal experience has allowed me to understand issues and social dilemmas, which has enabled me to expand my imagination based on these familiarities. I am interested in approaching the unapproachable by embracing and exploring forms, shapes and colors – to understand a more direct visual and emotional connection. I am attracted to mediums that support this process. I have had a long-held interest in paper, manipulating the philosophical and moral aspects of this material. I incorporate several steps, from preparation, incubation, implementation, workflow, final piece and self-reflection. This has allowed me to activate and challenge myself, but at the same time control the different strength and weakness I might encounter along my journey.

By forcing these lines of exploration I can identify inspiration and impulse and everyday behavior. What I hope to achieve is not a path of self-fulfilling confusion, but rather points of directional exploration achieving the different distinctions regardless of where it might lead me. This allows me to create unique work based on the things that have effected me and guided me throughout my life.