

JOSHUA MARX, M.F.A CURRICULUM VITAE

Department of Performing Arts
San Jose State University
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I. EDUCATION

M.F.A in Acting - Concentration in Meisner, Hagen, and Chekhov Rutgers University, Mason Gross School of the Arts, 2013

- Instruction by David Esbjorenson, Deborah Hedwall, Kevin Kittle, Barbara Marchant, Christopher Cartmill, Eileen Blumenthal, Jan Leys, Danielle Licardo, Michael Blake, Lenard Petite, David Letwin, Michael Sexton, Pat McCorkle, Billy Serrow
- Graduate Teaching Assistant and Fellowship in Acting
 - Selected among 2013 class for teaching responsibility - one of two chosen from class to teaching Acting to Undergraduates (2014, 2015)
- MFA Thesis: Featured as “Astrov” in Uncle Vanya completed in April 2013
- Final Project: “The Being”, an adaptation of Mary Shelley’s “Frankenstein” performed at the Livingston Art Building in May 2013

B.A. in Theatre Arts with Honors, San Jose State University, 2009

- Instruction by David Khan, Ethel Walker, Laura Long, Kathleen Normington, Barnaby Dallas, Scott Sublet, David Warren Keith
- Received Hal Todd Award for Excellence in Acting among graduating class
- Received Minor in Studio Art - Emphasis in Animation

Society of American Fight Directors (SAFD)

- New York, NY 2013
- Certified with Honors
- Selected as Ass. Fight Director for Alabama Shakespeare Festival

Shakespeare Intensive Exchange Year

- Hull University, UK, 2008
- Instruction by Adam Lambert, Robert Cheesmond, Philip Crispin, Jessica Clark
- Thesis Project: “Summertime” by Charles Mee, 2008
- Professional collaboration with Middle Child Theatre Company

II. ACADEMIC APPOINTMENTS

San Jose State University (Lecturer): San Jose, California, (2015 - Present)

- Classes Taught: Basic Acting (Stanislavski), Meisner Technique, Michael Chekhov Technique, Shakespearean Text, Stage Combat, Career Preparation

- Additional Duties:
 - In charge of designed section of “Immersive Theatre” training program
 - Directed and devised an immersive adaptation of “The Circle” in collaboration with NY Times Bestseller Dave Eggers.
 - Collaborated with Computer Science Department in order to urge multi-media technological integration including mobile applications and iBeacon Bluetooth devices (obtained in partnership with LA based XYFindit iBeacon company)

Theatre Works Silicon Valley (Resident Teaching Artist): Palo Alto, California, (2015 - Present)

- Classes Taught: Scene Study, Poetry Integration, Monologue Performance, Audition Technique, Immersive Theatre
- Additional Duties:
 - Created and executed curriculum for adults in corporate environments based off Immersive Theatre principles and Linklater techniques
 - Responsible for artistic collaboration with public and private schools throughout the Bay Area and integrating theatre into their academic programs
 - Collaboration with Visa - 2016/2017

Broadway by the Bay (Education Director): Redwood City, California (2016 - Present)

- Classes Taught: Meisner Acting, Uta Hagen, Viewpoints, Audition Technique, Script Analysis, Scene Study, Monologue Work, Career Preparation, The Business of Acting
- Additional Duties:
 - Designed a comprehensive intensive summer conservatory for teens planning on pursuing acting vocation
 - Served as master teacher and directed showcase material at the Fox Theatre in Redwood City

San Francisco Shakespeare Festival (Teaching Artist): San Francisco, California (2015 - Present)

- Classes Taught: Acting Shakespeare, Shakespearean Text, Voice and Movement, Stage-Craft, Stage Combat
- Additional Duties
 - Directed “Winter’s Tale,” “Romeo and Juliet,” and “Midsummer Night’s Dream” by William Shakespeare

California Shakespeare Festival (Teaching Artist): Berkeley, California (2015)

- Classes Taught: Shakespearean Text, Voice and Movement, Stage Combat
- Additional Duties:
 - Directed and designed “The Tempest” by William Shakespeare

- Built innovative structure to introduce new concepts to young performers

Alabama Shakespeare Festival (Resident Teaching Artist): Montgomery, AL (2013-2014)

- Classes Taught: Beginning Acting (Stanislavski), Advanced Acting (Meisner), Scene Study, Script Analysis, Stage Combat, Shakespearean Text-work, Acting Shakespeare
- Additional Duties:
 - Designed my own comprehensive syllabus based off of Meisner and Hagen technique
 - Coordinated and led post-show workshops for main stage performances
 - Directed adult conservatory showcase
 - Participated in Young Playwrights Project featuring new works written by local prize winning teens

Rutgers University, Mason Gross School of the Arts (Graduate Teaching Assistant): New Brunswick, NJ (2010-2013)

- Classes Taught: Beginning Acting (Meisner, Stanislavski), Theatre Appreciation, Intermediate Acting (Meisner, Uta Hagen)
- Instructor for BA majors and non-majors
- Addition Duties
 - Private audition coach
 - Conservatory representative

POST GRADUATE PROFESSIONAL THEATRE TRAINING

Third Rail Productions

- New York, NY 2014-2016
- Rated as #2 Largest and Influential Immersive Theatre Company by NY Times
- Site Specific Theatre, Immersive Theatre, Interactive Theatre

One on One Productions

- New York, NY 2014
- Acting for the Camera, Auditioning for Film & TV

Actor's Access Productions

- New York, NY 2015
- Acting in Comedy, Improv Workshops, Comedy in Film & TV

Independent Study

- James Carpenter - San Francisco, CA 2010
- Rodney Clark - Montgomery, AL 2014
- Jonathan Kaplan - New York, NY 2015

- Kyle Fable - New York, 2015
- Stan Roth - San Francisco, 2016
- Jane Guyer Fujita - New York, 2017

III. RESEARCH AND CREATIVE WORKS

2017

Actor

A New Girl in Town, A musical theatre revival of the 1957 Tony Award winner based off of Eugene O'Neill's "Anna Christie." Directed by Daren Carollo. AEA Lead role of Mat. 42nd Street Moon (award winning theatre), San Francisco, CA - March ,2017
<http://42ndstmoon.org/newgirlintown/>

Director and Producer

Raktor Company, Incorporated VR VIVE headset, Innovative Kinect Camera body tracking technology, green screen technology, interactive Facebook Live avatar integration, and improvisational comedy. Original production, concept, and script by Joshua Marx, Jasper Patterson, and Dustin Freeman. Raktor, San Francisco, CA - February, 2017 <http://www.raktor.org/>

Actor

Crimes of the Heart, Pulitzer winning play by Beth Henley. Directed by award-winning Giovanna Sardelli. AEA role of Barnette Lloyd. TBA Recommended Production. Theatreworks Silicon Valley (award winning LORT B theatre), Mountain View, CA - January, 2017

<http://www.sfchronicle.com/performance/article/If-you-can-abide-its-rules-Crimes-pays-10859704.php>

2016

Actor

A Christmas Carol, by Charles Dickens. Directed by Artistic Director Lisa Bryant. AEA role of Fred and Young Scrooge. Flat Rock Playhouse (award winning theatre), NC - December, 2016
<http://www.citizenimes.com/story/entertainment/2016/11/21/scene-theater-review--christmas-carol/93606434/>

Director

A Few Good Men, Pulitzer winning play written by Aaron Sorkin. TBA Recommended production hailed with amazing reviews. AEA Lead Role: Thomas Gorrebeck. Hillbarn Theatre, Foster City, CA - November, 2016

<http://www.talkinbroadway.com/page/regional/sanjose/sj63.html>

Writer and Producer

Ancien Regime, an original immersive musical experience presented by the Come Out and Play festival at Fort Mason. Featuring Austin based hip-hop group "Rosewood." San Francisco,

CA - October, 2016 <https://fortmason.org/event/come-out-play-san-francisco-2016/ancien-regime-by-epic-immersive/>

Director and Producer

Wizard in a Bar, An original site-specific immersive adventure presented by the Come Out and Play festival at Fort Mason. Co-produced with Joshua Marx and Dustin Freeman, P.h.d. San Francisco, CA - September, 2016

<https://fortmason.org/event/come-out-play-san-francisco-2016/>

Collaborator and Consultant

The Speakeasy, An immersive experience set in an underground 20s nightclub featuring 35 actors and boasting a script 1250 pages long. Boxcar Theatre, San Francisco, CA - August, 2016

<http://www.sfchronicle.com/performance/article/The-secret-s-out-The-Speakeasy-is-10815583.php>

Actor

The Importance of Being Earnest, by Oscar Wilde. Directed by Lisa Bryant. AEA Lead Role of Jack. Flat Rock Playhouse, NC - July, 2016 <http://www.citizen-times.com/story/entertainment/2016/07/11/review-importance-being-earnest-flat-rock-downtown/86811702/>

<http://www.citizen-times.com/story/entertainment/2016/07/11/review-importance-being-earnest-flat-rock-downtown/86811702/>

Director

Oaklahoma! A modern take on the Rodgers and Hammerstein classic with a feminist perspective. Presented by Broadway by the Bay. Redwood City, CA - June, 2016

<http://forallevnts.info/reviews/singing-dancing-propel-oklahoma-at-broadway-by-the-bay/>

Actor

Bridges, A new musical by Cheryl L. Davis and music by Douglas J. Cohen about integration and the civil rights movement. AEA Lead Role, Bobby Cohen. Berkeley Playhouse, Berkeley, CA - February, 2016

<http://www.berkeleyside.com/2016/02/24/berkeley-playhouses-bridges-a-new-musical-is-a-winner/>

2015

Director

The Circle, A devised piece based on the NY Times Bestseller “The Circle” in collaboration with the author Dave Eggers.

Featuring Bluetooth enabled iBeacons and interactive immersive performance (technical and narrative direction by Joshua Marx). San Jose State University, CA - November, 2015

http://www.sjsu.edu/trft/the_circle/

Writer and Producer

The Painting, An original immersive audio adventure involving Bluetooth enabled iBeacons designed by Joshua Marx and Dustin Freeman. Featured production of the Adventure Design Group. San

Francisco, CA - October, 2015 <http://dustinfreeman.org/blog/the-painting/>

Actor

Dayroom, A feature film presented by Indie Revolution. Lead Role Cadet Fiji. San Francisco, CA - August, 2015
<http://www.dayroommovie.com/>

Assistant Director

Westside Story, Lyrics by Stephen Sondheim. Winner TBA “Best Direction” Presented by Broadway by the Bay, Redwood City, CA - September 2015

Director

The Tempest, by William Shakespeare. Presented as a part of Cal Shakes educational program. Berkeley, CA - July, 2015

Actor

Over the River and Through the Woods, by Joe Dipietro. Directed by Scott Treadway. AEA Lead Role, Nick. Flat Rock Playhouse, Asheville, NC - June, 2015 <https://mountainx.com/arts/theater-review-over-the-river-and-through-the-woods-at-flatrock-downtown/>

Actor

Jennifer's Birth by Rich Orloff. A staged reading of a new play directed by Ryan Lee. AEA Lead Role, Mel. Performed at the Jewel Box in New York, NY - February, 2015
<http://www.workshoptheater.org/workshop-events/2014/7/14/jennifers-birth>

Director

Midsummer Night's Dream by William Shakespeare. Part of the educational program at the San Francisco Shakespeare Festival. San Francisco, CA - April 2015

2014

Actor

On the Rocks improvisational comedy team. Admission by audition. AEA member of company. Performing at various venues in New York City, NY - December, 2014

Actor

The Reckless Season by Lauren Ferebee. A staged reading directed by Dominic D'Andrea. AEA Lead Role, Simon. New York, NY - November, 2014

Actor

One Man Two Guvnors by Richard Bean. BAFTA award winning play, directed by Amy Herzberg. Starring Chris Crawford. AEA Leading Role, Stanley. Presented by Theatresquared in Fayetteville, AK - September, 2014
<http://theatre2.org/news/2014/8/26/one-man-two-guvnors.html>

Producer

Kamikaze Devised immersive theatre festival presented by FloodLight Productions. Concept by Joshua Marx at the Jean Factory in Brooklyn, NY - March 2014

Actor

Spiritual Bliss by Stephen Cooper as part of the Southern Writers Project, a new works festival presented by the Alabama Shakespeare Festival. Lead Role: Rodney. Montgomery, AL - May, 2014

Actor

Resident actor at the Alabama Shakespeare Festival (award winning LORT B Theatre) in Montgomery, AL. AEA Performances: *Romeo and Juliet* (Mercutio), *Timon of Athens* (Titus), *Taming of the Shrew* (Petruccio u/s), *The Great Gatsby* (Gatsby u/s), *Goodnight Moon* (Bunny), *A Christmas Carol* (Young Scrooge) - August 2013 to June, 2014

2013

Actor

Twelfth Night by William Shakespeare, directed by Chris O'Connor. Starring Broadway veteran Charlie Kevin and TV's award winning Matthew Lawler. Role, Sir Andrew. Produced by Mile Square Theatre in Hoboken, NJ - July, 2013
http://www.nj.com/jjournal-news/index.ssf/2013/06/mile_square_theatre_brings_pro.html

Actor

Sex Tips an original comedy presented Off-Broadway directed by Stephen Brackett. Original Cast; lead role of Stefan. Produced by Matt Murphy Prod at the 777 Theatre. New York, NY - June 2013
<http://sextipsplay.com/>

Director, Writer, and Producer

The Being, An original immersive experience written by Joshua Marx, based on the novel "Frankenstein" by Mary Shelley. Raised \$10,000 on Kickstarter for production which spanned the entirety of an art gallery in Livingston, NJ. Presented by FloodLight Productions - May, 2013

<https://www.youtube.com/watch?v=I9MUz7v2mT8>

Actor

Beautiful Dreamer by Gerry Mohen. Staged reading of a new work directed by Jamie Richards. Lead role of Stephen Foster. New York, NY - May, 2013

Actor

Bloomsday, An original script celebrating the work of James Joyce directed by Angelo Fraboni. Presented by Molloy College. New York, NY - May 2013

Actor

Uncle Vanya by Anton Chekhov directed by award winning Chekhov expert Pamela Berlin. Leading role, Astrov. Presented by Rutgers Theatre Company - January 2013

2012

Director

Reindeer Trajedies by John Goode. Immersive experience involving camera perspective. Presented by FloodLight Productions. New Brunswick, NJ - December, 2012

Director

50, An original immersive experience by Joshua Marx and Alex Gherardi, utilizing human shadow puppets. Presented by FloodLight Productions. New Brunswick, NJ - November, 2012

Actor

The Dining Room by A.R Gurney directed by Karen Babcock. Presented by FloodLight Productions. New Brunswick, NJ - October, 2012

Actor

Resident actor at Theatre Under the Stars as a part of their repertory season company. Shows: *As You Like It* (Orlando), *The Tempest* (Alonzo), *Robin Hood* (Robin). Campton, NH - July, 2012

Actor

The Importance of Being Earnest by Oscar Wilde, directed by Jane Seaman. Lead Role: Jack. New York, NY - June, 2012

Actor

The Author's Voice by Richard Greenberg directed by Charlee Halphern. Lead Role: Todd. Presented by Rutgers Theatre Company. New Brunswick, NJ - March, 2012

Actor

Much Ado About Nothing by William Shakespeare, directed by Chris O'Connor. Lead role: Benedick. Presented by Rutgers Theatre Company. New Brunswick, NJ - February, 2012

2011

Actor

Nathan's Secret Girlfriend by Brandon Votipka. A new play directed by Broadway's Jamie Richards. Lead Role: Nathan. Presented by Rutgers Theatre Company. New Brunswick, NJ - December, 2011

Actor

Fires in the Mirror by Anna Deavere Smith, directed by Broadway's Lynda Gravatt. Presented by Rutgers Theatre Company. New Brunswick, NJ - March, 2011

Actor

Finnian's Rainbow by Burton Lane directed by Broadway's Kyle Fable. Produced by the Berkshire Theatre Group in Lee, MA -

August, 2011 <http://www.playbill.com/production/finians-rainbow-coms-0000020771>

Actor

The Last Days of Judas Iscariot by Stephen Adley Gurguis, directed by Chris O'Connor. Lead Role: El Fayoumy. Presented by Rutgers Theatre Company. New Brunswick, NJ - February, 2011

2010

Actor

Cyrano de Bergerac adapted by Frank Langella, directed by Kit Wilder, presented by City Lights Theatre Company. Lead Role: Christian San Jose, CA - March 2010
<http://www.mercurynews.com/2010/03/26/theater-review-cyrano-at-city-lights-in-san-jose/>

Actor

Cheap Fun, A film produced by Spartan Films Studio and directed by Zach Sutherland. Lead Role: Conrad. San Jose, CA - January, 2010 <http://www.imdb.com/title/tt1782408/>

Actor

The Shape of Things by Neil LeBute, directed by Kathleen Normington, Presented by Renegade Theatre Company. San Jose, CA - November, 2010 <http://www.renegadetheatre.com/aboutus/>

IV. INVITED LECTURES AND WORKSHOPS

Lenea Theatre Festival Respondent, Monologue Judicator 2017
Lenea Theatre Festival Workshop Leader (Unarmed State Combat) 2017
Adventure Design Group (ADG) "Narrative Immersive Theatre" 2016
San Jose State University Fight Choreography Workshop 2017, 2016
San Jose State University Immersive Theatre Workshop 2017, 2016
San Jose State University Michael Chekhov Workshop 2016
Flat Rock Playhouse Meisner Workshop, Immersive Theatre 2016, 2015
Broadway by the Bay "Kiss Me Kate" Fight Choreo 2016
Ray of Light Theatre Company "Wild Party" Fight Choreo 2016
Gideon Hausner School Scene Study 2016
Kehilah High School Scene Study 2016
Junipero Serra College Prep "Roxanne" Fight Choreo 2016
Ray of Light Theatre Company "Heathers" Fight Choreo 2015

V. PROFESSIONAL COLLABORATIONS AND PARTNERSHIPS

Netflix Entertainment 2017, 2016, 2015
Visa Inc. CAEN Corporate Educational Program 2017, 2016
Young Playwrights Project 2015
Shakesbeerience Site Specific Classics 2016, 2015, 2014
Epic Immersive Script and Conceptual Consultant 2017, 2016, 2015
Boxcar Theatre Company Immersive Technique Consultant 2016, 2015

VI. PROFESSIONAL MEMBERSHIPS

Performer Union:

Actor's Equity Association (AEA)

Casting Representation:

Stars Agency (Film, Commercial, Voiceover)

<http://www.starsagency.com>

Meg Pantera (NY Theatre)

<https://www.megpanteratheagency.com/>

Organizational Memberships:

Theatre Bay Area

American Theatre

Adventure Design Group

The Rathskeller Society

REFERENCES

Alicia Jeffery - Artistic and Executive Director of Broadway by the Bay

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Kathleen Normington - Professor of Acting, San Jose State University

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