



## *Bonnet Bash 2015: Into The Woods*

**Friday, March 27**

**9:00 PM - Midnight**

*Meet a handsome prince, break an ancient spell or even slay a giant... anything can happen in the woods!*

Grab your hat and head to the Grand Gallery which will be transformed into a magical forest, courtesy of Sylvan Décor by Sarah Sparkles and Steven Grisé, where you can dance to the enchanted tunes of Erik Rydju, enjoy specially-themed cocktails, and peruse a one-night-only gallery installation of headwear created by the Milliners Guild, an organization of millinery small business owners, milliners, and millinery students who specialize in the design, production, and promotion of handmade headwear.

Take your own millinery cues from the Brothers Grimm, the natural beauty of forest fauna, or whatever the woods represent to you. Prizes will be awarded in the categories of Most Enchanted, Most Savage and Most "Grimm".

As a window dresser at Bergdorf-Goodman for nearly a decade, Sarah Sparkles has contributed to the famous annual holiday windows. Her installation credits include Bette Midler's Hulaween party at the Waldorf Astoria and Queen of the Night at the Diamond Horseshoe. Steven Grisé is a production designer, multi-media and installation artist. His work includes feature and short films, music videos, art installations and has been premiered in the NY Times, Sundance Film Festival and BAM.

**RSVP:** [rsvpfashion@thenationalartsclub.org](mailto:rsvpfashion@thenationalartsclub.org)

### **The National Arts Club Dress Code**

Proper attire is encouraged for ladies and gentlemen at all times. Please refrain from using electronic devices in the Clubhouse.

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