

SMACH.2017

Constellation of art,
culture & history
in the Dolomites

COMPETITION REGISTRATION FORM

We are seeking artworks to be exposed in different locations, sites and buildings.

Project dates: December 2016 - September 2017

Deadline for submitting the proposals: March 19th, 2017

Organized and coordinated by: the Tourism Association San Vigilio/San Martin, with the support of several cultural organizations that take care of the promotion of the area, and are also managing cooperations with other languages and countries.

Project's content: SMACH means San Martin Art Culture History. Artworks, installations and artistic interventions will be realized by individual artists or groups of artists. The works will then be exhibited in places of historical and cultural interest in the municipalities of San Martin de Tor and San Vigilio. The artistic interventions will aim to grow people's interest for the art, not only as a form of autonomous language, but also as a promotion for the territory. The artists should take a broad and deep confrontation with the history, the tradition, the architecture, and even with the nature of the proposed sites and reflect this in their works.

The theme of the project is "CONTRAST". The etymology of the word contrast is tied to the verb to contrast and can be interpreted in various ways. In its most negative sense, the word refers to disagreement, argument, irreconcilability and dispute. In a figurative sense it can allude to a contrast or difference in colour, sound or again, a conflict of passions, reason and sentiment between dream and reality. Contrast also exists in literature, medicine and sport, and, finally, as a strictly technical term.

SMACH avails itself of the binomial "art and nature", where the latter acts as a place for artistic actions, designed and conceived specifically for the various sites; despite the intertwining, integration of the work of art in nature, a contrast is always created between human intervention and the natural evolution implicit in the environment.

The places and sites where the artworks will be exhibited can be reached by walking along the paths. The areas are located between 1,100 and 2,300 meters above sea level:

1. Strada de la Vena,
2. Ciastel de Tor
3. Les Viles
4. Munt d'Adagn
5. Pares
6. Pra de Pütia
7. Chi Jus
8. Fanes
9. Sennes
10. Kronplatz

Aim and purpose of the project: The aim is to approach through works of contemporary art the theme "contrast".

The interest of locals and visitors in the landscapes, in the unique wonders of nature, in the towns and villages and in the buildings of the San Martin de Tor and San Vigilio area should be increased through the exhibited works.

All sites share common values in terms of nature, history and culture. The artists will have first-hand access to the contents, places and background. The projects will be places and set up at the various sites. The attractions will draw visitors, who can enjoy discovering the present and past, and seeing how nature, life and survival in Val Badia – one of the best known and most visited valleys in the Dolomites – have evolved over time. The purpose of SMACH will be achieved if the exhibited works will be able to animate the curiosity of people for the whole project.

Artists and visitors unable to get to the ten locations will have the opportunity to gain access to the contents and background through written and virtual information on the website www.smach.it. Once the project has ended in September 2017, we are continuing to keep SMACH documented online.

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Important instructions from the jury: All the places and areas of SMACH must be treated with utmost respect. These locations are sensitive in terms of biological, environmental and agricultural aspects. The artworks and the artistic interventions, which could be harmful or damage nature will not be taken into account.

Accessories: Through a QR Code, visitors will be given information on the contents, background and in-depth analyses that inspired the artists and their works of art. Information will be available in Ladin, Italian, German and English. Tables will be produced providing relevant information, while a catalogue on the SMACH project will also be published.

Cultural activities: In collaboration with a number of associations, institutions and private businesses – both local and supra-municipal – dozens of events will be held to go with the art projects. The ultimate aim of the project is to revive the kind of culture that moves in smaller circles rather than mass culture. The events will be intercultural and will extend beyond physical and language barriers.

Prizes and expenses:

- Ten sites will be selected by the jury: ten works for ten locations.
- The ten selected artworks and projects will receive a prize of euro 1,000.00 each (net after taxes and deductions, where applicable).
- The artists themselves will have to take care of the materials, the transport and the positioning of their works. The time of positioning and installation of the artworks is scheduled for the first two weeks of June (weather permitting). The positioning and installation of the artworks will be documented through photos and videos.
- During the installation period, the organization will provide the artists with board and lodging (half board) for a maximum stay of 4 nights in San Martin de Tor.
- The artists will grant to the organizers the chance to purchase the exhibited works when the project SMACH ends in September.
- Once the project is over, the artists will have to remove from the locations the artworks at their own expense (as of the 10th of september).

The exhibition SMACH: The works will be placed on the selected sites during the first two weeks of June (weather permitting), the opening of the exhibition SMACH is scheduled for the 1th of July 2017. The artworks will be exhibited until the 9th of September 2017.

Jury:

- Lois Anvidalfarei, ladin artist
- Gianluca D'Incà Levis, Initiator and Artistic Director of Dolomiti Contemporanee
- Michael Petry, director of the MOCA, Museum of Contemporary Art, London
- Letizia Ragaglia, director of the MUSEION, Museum of Contemporary Art, Bolzano
- Not Vital, swiss/grigion artist

Terms and conditions to submit the competition:

- The competition is open to all.
- Anyone wishing to take part can choose to submit at most 2 proposal also for more locations.
- The artists have no boundaries for the design and the size of the work.
- The artists must indicate the location where the work should be placed. Otherwise the members of the jury will choose the most suitable site.
- For the installation of the works the organizers will give advices and information, but there is no active or financial help foreseen.
- Visual material should be attached to the submission e-mail (e.g.: drawings of the project, renderings or collages etc.)
- Only the artworks that have characteristics and conditions in order to be made and exhibited throughout the summer will be prized.
- **19th of march 2017: Last term to submit the works to SMACH in digital format (pdf format A4 or A3) by e-mail or via wetransfer.com at info@smach.it** (you will receive a return message (OK) to confirm that your email has been received by SMACH).
- The mail "OK" means that you have officially entered the competition.
- **10th of april 2017:** Communication of selected the artworks for SMACH 2017
- **29th of mai to 11th of june 2017:** Setup of the works on site (weather permitting)
- **1st of july 2017:** vernissage
- **9th of september 2017:** finissage
- Since this is an open air exhibition, the artworks cannot be guarded and therefore it is not possible to guarantee their condition.
- All the decisions taken by the jury of SMACH are final.

It follows the competition registration form:



The following form must be filled out, signed and attached to the registration email to be sent to info@smach.it

Competition registration form.

Name and surname. _____

Address. _____

City. _____

Province. _____

ZIP/Postcode. _____

Country. _____

E-mail. _____

Telephone number. _____

Title of the work. _____

Chooed location.
(multiple selection possible)

Strada de la Vena
Ciastel de Tor
Les Viles
Munt d'Adagn
Pares

Pra de Pütia
Chi Jus
Fanes
Sennes
Kronplatz

Work description.

Value of the artwork. _____

Your registration **must be** submitted with visual material attached, so that the jury has a better comprehension of the proposed work (if the files are too large a sending via wetransfer.com is welcomed) .

By signing this form, I accept the above terms and consent to the processing of my personal data as provided by Art. 13 of the Italian Privacy Act (D. Lgs 196/2003)

Date and signature. _____

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