

AMY STARECHESKI

EDUCATION

- 2014 City University of New York, Graduate Center NY, NY
Ph.D. Cultural Anthropology
- Major fields for oral exams (Pass with Distinction): Urban Anthropology, US; History, Law, and Property
 - Committee: Katherine Verdery (chair), John Collins, Setha Low, Jeff Maskovsky, Neil Smith
 - Dissertation: *What Was Squatting, and What Came Next?: The Mystery of Property in New York City, 1984-2014*
- 2005 Columbia University Teachers College NY, NY
M.A. Teaching of English
- 1999 Columbia College NY, NY
B.A. Anthropology. Graduated magna cum laude, Phi Beta Kappa

AWARDS, FELLOWSHIPS, GRANTS AND FUNDING

- Subvention award for *Ours to Lose*, Bevington Fund, University of Chicago Press, 2016
- Oral History Association Article Award, 2015
- Law and Humanities Junior Scholar Workshop Paper Competition Winner, 2015
- New York Council for the Humanities, Public Humanities Fellow, 2013-2014
- CUNY Graduate Center, Dissertation Year Fellowship, 2013-2014
- CUNY Graduate Center, Enhanced Chancellor's Fellowship, 2008-2013
- Department of Housing and Urban Development, Doctoral Dissertation Research Grant, 2011-2013
- CUNY Graduate Center, Doctoral Student Research Grant, 2012
- Radcliffe Institute for Advanced Study, Schlesinger Library Oral History Grant, 2011
- CUNY Graduate Center Department of Anthropology, Summer Pre-Dissertation Travel Grant, 2010
- Christiania, Copenhagen, Denmark, Researcher in Residence, Summer 2010

UNDERGRADUATE AND GRADUATE TEACHING

- Fall 2012 - present** Columbia University Graduate School of Arts and Sciences NY, NY
Lecturer in Discipline
- “Oral History: Fieldwork, Archiving, and Documentation” and “Oral History Workshop” – year-long core courses for Oral History MA program
- Fall 2008 – present** Columbia University School of Journalism NY, NY

- Co-teach oral history module of “Evidence and Inference,” required core course for graduate students in journalism

Fall 2009 – Fall 2011 Hunter College, City University of New York NY, NY

Graduate Teaching Fellow

- Spring 2010 - Fall 2011: “Introduction to Cultural Anthropology” – developed syllabus and taught large fieldwork-based course

Teaching Assistant

- Fall 2009: “Introduction to Cultural Anthropology,” with Professor Judith Friedlander

Spring 2008 – Summer 2010 Columbia University Teachers College NY, NY

Adjunct Instructor

- Taught and developed syllabus for graduate course: A+HW 5223 “Oral History as a Multidisciplinary Teaching Tool”

Fall 2006 – present

Guest Lecturer

- New York University, Archives and Public History Seminar, February 2016
- Columbia University Graduate School of Architecture, Planning and Preservation: “Oral History and the Built Form,” Spring 2011.
- Columbia University Teachers College: “Narrative Medicine and the Secondary School Curriculum,” Fall 2010; “Advanced Social Studies Methods,” Summer 2009; “Teaching of Writing,” Fall 2007.
- New York University: “Topics in Museum Studies: Creating a Memorial Museum,” Fall 2009.
- New School for Social Research: “Oral History as Documentary,” Fall 2006 and Fall 2007.
- Columbia University School of International and Public Affairs: “Research Seminar on Religion, Rights, and International Affairs,” Fall 2006.

PUBLICATIONS

Book:

Ours to Lose: When Squatters Became Homeowners in New York City. Forthcoming November 2016, University of Chicago Press.

Peer Reviewed Paper:

Starecheski, Amy. “Squatting History: the Power of Oral History as a History-Making Practice.” *Oral History Review*. 41.2, Summer/Fall 2014. *Winner of Oral History Association 2015 Article Award*.

Book Chapter:

Starecheski, Amy. “Consensus and Strategy: Narratives of Naysaying and Yeasaying in Christiania’s Struggles Over Legalization” in A Space for Urban Alternatives: Christiania 1971-2011 Hakan Thorn Cathrin Wassehede, and Tomas Nilson, eds. Gothenburg University Press, 2011.

Book and Exhibit Reviews:

Starecheski, Amy. "Essay Review: Classics Revisited: A Shared Authority: Essays on the Craft and Meaning of Oral and Public History." *Oral History Review*. Forthcoming 2016.

Starecheski, Amy. "Book Review: Knowing History in Mexico." *Oral History Review*. 41.2, Summer/Fall 2014.

Starecheski, Amy. "Book Review: Squatting in Europe: Radical Spaces, Urban Struggles." *CITY*. 18.1, January 2014.

Starecheski, Amy. "Book Review: Oral History, Community, and Displacement." *Oral History Review*. 40.2, Summer/Fall 2013.

Starecheski, Amy. "Book Review: Soviet Communal Living: An Oral History of the Kommunalka." *Oral History Review*. 39.1, Winter/Spring 2012.

Starecheski, Amy. "Exhibit Review: In Our Own Words: Portraits of Vietnam Veterans, Brooklyn Historical Society." *Journal of American History*. 96.1, June 2009.

Starecheski, Amy. "Book Review: Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education." *The Public Historian*. 30.3, Summer 2008.

Starecheski, Amy and Vincent Russo. "Book Review: Sin Patrón: Stories from Argentina's Worker-Run Factories and Horizontalism: Voices of Popular Power in Argentina." *Oral History Review*. 35.2, July, 2008.

Starecheski, Amy. "Essay Review: The Neighborhood Story Project." *Teachers College Record*, May 11, 2006.

Magazine Articles and Popular Writing:

Starecheski, Amy. "The House of the Rising Sun: Alternative Ownership in the Bronx." *Land Forum*, Issue 10, p. 68. 2001.

Starecheski, Amy. "New York Community Gardens." *Land Forum*, Issue 4, p. 90. 1999.

PROFESSIONAL AND RESEARCH EXPERIENCE

Fall 2012-present Columbia Oral History MA Program NY, NY

Co-Director (Associate Director 2012-2016)

Teach two year-long core courses, advise students, coordinate and develop program-wide curriculum, organize public programming and lead recruitment and admissions processes.

1997-2011 Columbia University Center for Oral History NY, NY

Contract Interviewer, 2011

- Researched and conducted extended biographical interviews with economist and urban planner Elliott D. Sclar and real estate developer Philip L. Milstein

Oral History Summer Institute

- Co-Director and Core Faculty, 2007 - 2011

- With CCOH Director, recruited faculty, created program, selected fellows and coordinated programming for two week long intensive institute around the following themes
 - Telling the World: Oral History, Struggles for Justice, and Human Rights Dialogues (2007)
 - Oral History, Advocacy, and the Law (2008)
 - Narrating the Body: Oral History, Narrative, and Embodied Practice (2009)
 - Oral History from the Ground Up: Space, Place and Memory (2010)
 - Rethinking 9/11: Life Stories, Cultural Memories, and the Politics of Representation (2011)
- Lectured on Community and Activist Oral History Work, Interviewing Methodologies, Oral History and Anthropology, and Project Design, among other topics.
- Faculty, 2003, 2005, 2014, 2015

Atlantic Philanthropies Oral History Project, Director of Research/Lead Interviewer, 2005-2008

- Coordinated and conducted primary archival research, directed international work of six interviewers, developed and refined thematic foci of project
- Conducted 250 hours of interviews on history of philanthropy, topics including international higher education, the nonprofit sector, human rights, and biomedical research

Chinatown Telling Lives Project, Oral History Educator, 2003-2005

- Co-authored Telling Lives Oral History Curriculum Guide
- Designed and implemented arts-based oral history curriculum for 120 middle school students, culminating in creation of a multimedia museum exhibit
- Conducted professional development workshops for teachers and psychologists
- Coordinated partnerships with museum, schools, and community groups

September 11th, 2001 Oral History Projects, Oral Historian, 2001-2003

- Oral Historian for Telling Lives Project: initiated, planned, and conducted oral history project interviewing Local 40 Ironworkers and their wives, created and taught two after school oral history programs
- Interviewer for Response and Recovery Project: researched responses to 9/11 in fields of job recovery, education, and philanthropy; conducted interviews with leaders in those fields
- Lead Interviewer for September 11th, 2001 Narrative and Memory Project: conducted over 50 interviews with Sikhs, Afghans, Latinos, union workers, the unemployed, Bronx residents, and witnesses

Project Manager, 1997-2000

- Managed oral history projects including Carnegie Corporation of New York and Lamont-Doherty Earth Observatory; Edited, fact-checked, and prepared transcripts for the archive

2002-2010

Oral History Consultant

NY, NY

(project design, oral history training, interviewing, family history, public lectures)

- Apollo Theater, 2007-2010
 - Assisting with creation and evaluation of ongoing classroom, arts-based oral history program
- Teachers College Student Press Initiative, 2004-2010
 - Oral history educator for publications of life stories of incarcerated youth and oral history of South Bronx – trained teachers, taught students, conducted interviews, edited narratives
- United Federation of Teachers Civic Voices Oral History Project, 2010
 - Providing training to international cohort of teachers using oral history to document activism
- Fairfield University, St. Bernard Project, 2010
 - Taught workshop for college students preparing to travel to New Orleans to document pre-hurricane geography and social life
- Blythedale Unified School District/Blythedale Children's Hospital, 2008
 - Provided training and consulting to teachers, aides and administrators at school for children in hospital to develop school-wide curriculum around oral history
- Harlem Listening Project, 2008
 - Advised project designed to build grassroots community strength through engaged listening, life story telling, and the arts
- New York Botanical Garden, Bronx Green Up Program, 2008
 - Evaluated and catalogued archives, collected reminiscences of community gardeners, created multimedia public presentation for 20th anniversary celebration
- Roman Catholic Archdiocese of Brooklyn, Senior Priests Oral History Project, 2008
- Teaching American History Grants, 2007-2008
 - Decades of Change: The 60s and 70s, July 2008: With New York Historical Society, taught week long professional development workshop for teachers
 - The Great Depression, February 2008: With Museum of the City of New York, taught three day professional development institute for teachers
 - Perspectives on Immigration, July 2007: With Teachers College and Professor Jose Moya, designed and taught week long summer professional development course for teachers, on using oral history to teach immigration
- Jewish Foundation for the Education of Women, 2007
- World Trade Center United Family Group, 2006-2007
 - Conducted 25 videotaped interviews with activist family members and survivors, for archive and use in high school curriculum
- Morningside Area Alliance, 2005-2007
 - Worked with staff, teachers, and college interns to create PS 125 Oral History Curriculum for 3rd-5th grade students
- School of American Ballet, 2003-2005
- Museum of Chinese in the Americas, 2002-2004
 - Worked with museum staff to create “Ground One”: community-based, multi-lingual, online, videotaped oral history archive documenting impact of 9/11 in Chinatown

CONFERENCE PRESENTATIONS

Paper Presentations:

- “Oral History an Movement Building: Strategies and Methodologies,” Left Forum, 2016
- “Transformations in Oral History: Scholarship, Professionalism, and Transdisciplinarity,” Crossroads: The Future of Graduate History Education, Drew University, 2016
- Panelist, “Blanks, Blips, or ? – How to Handle Deletions in Oral History Audio Files?,” Oral History Association, 2015
- “The Politics of Historical Production in New York City’s Former Squats,” Society for the Anthropology of North America, 2015
- “Learning from the Old School: Oral History and Historical Production in New York City’s Squatting Communities,” Oral History Association Annual Meeting, 2012
- “Squat Legalization, Debt, and the New Politics of Housing in New York City,” Association of American Geographers Annual Meeting, 2012
- “When Squatters Become Owners: Discourses of Homeownership and Citizenship in New York City,” American Anthropological Association Annual Meeting, 2011
- “Translating Relatedness in the 13th Street Adverse Possession Case,” Law and Society Association Annual Meeting, 2011
- “Squatting History: The Documentary Practices of Adverse Possession,” CUNY Producing History: Place, Memory, and Documentation Conference, 2011
- Panelist, “An Analogue Mind in a Digital Age,” Oral History Association, 2008
- “Beyond the Archive: Conducting Oral Histories With Students,” National Council of Teachers of English, 2007
- “Pedagogy and Methodology in Oral History Education,” Oral History Association, 2007
- “In Search of Everyday Storytellers: A True Story of Lab School and University Partnership and the Power of Oral History,” National Association of Lab Schools, 2006
- “Telling Lives in Chinatown: Cultural Collaborations for Transformation,” Oral History Association, 2004
- “Cultural Collaborations for Transformation in the Wake of Disaster: Community Oral History After 9/11,” International Congress on Archives, Vienna, 2004
- “Four Stories: Union Workers at the World Trade Center,” Oral History Association, 2002

Chaired Panels/Commentator:

- “Solidarity in Oral History and Anthropology,” Society for the Anthropology of North America, 2016 (Chair and Organizer)
- “Gentrification and Housing Justice in New York City,” Oral History Association, 2015
- “More than the Story: Oral History as Leadership Development” and “Nothing About us Without Us: Oral History, Advocacy, and Disability,” Oral History Association, 2014
- “Oral History for Social Change,” Oral History Association, 2013
- “Preparing the Next Generation of Oral Historians,” Oral History Association, 2006

- “Reading and Writing Lives: Oral History and Literacy,” Oral History Association, 2005

PROFESSIONAL ACTIVITIES AND SERVICE

Conferences Organized

- Squatting Europe Research Collective Conference, New York City, 2012
- Producing History: Place, Memory and Documentation at CUNY Graduate Center, 2011
- Oral History and Performance Conference at Columbia University, with Oral History in the Mid-Atlantic Region, 2008

Oral History Association

- Council, 2013-
- Member, Stetson Kennedy Oral History and Social Justice Award Committee, 2013
- Chair, Martha Ross Teaching Award Committee, 2011
- Member, Program Committee, 2010 Annual Meeting
- Member, Scholarship Committee, 2007
- Chair, Education Committee, 2004-2007

Peer Manuscript Reviews for *Oral History Review*, *The Public Historian*, Cornell University Press, SUNY Press, *Dialectical Anthropology*, and others

Groundswell: Oral History for Social Change, Core Working Group and Practitioner Support Network Working Group Coordinator, 2011-present

CUNY Privatization and Public Space Working Group, 2011-2012

New York City Oral History Roundtable, 2010-2012

CUNY Production of History Working Group, 2010-2012

Student member of Curriculum and Examinations Committee, CUNY Anthropology Dept., 2010-2011

CUNY Anthropology Students' Working Group on the Economic Crisis, 2008

Consortium of Oral History Educators, Board Member, 2007-2012

Oral History in the Mid-Atlantic Region, Board Member, 2007-2010

PUBLIC PRESENTATIONS AND LECTURES

- Panelist, “Public Anthropology” in Further Afield: A Series on Anthropology Beyond Academia, Columbia University, April 2016
- Guest speaker, Oral History and Ethnography Working Group, Yale University, April 2016
- Lecture, “The Art, Praxis, and Power of Oral History,” Bard Graduate Center Brown Bag Series, February 2016
- Moderator, “Oral History in the Making: The Art and Politics of Squatter History,” ABC No Rio, September 2015
- Moderator, “Production of Nabe: Loisaída’s Land Use and Environmental Activism Past and Present,” Loisaída Fest, May 2014
- Moderator, “We Know Squat! LES Oral History Show,” Museum of Reclaimed Urban Space, December 2013
- Moderator, “Sandy, One Year Later: Sharing and Preserving Brooklyn’s Stories,” Brooklyn Historical Society, October 2013

- Lecture, “Learning from the Old School: Oral History and Historical Production in New York City’s Squatting Communities,” Columbia University Oral History MA Program Workshop Series, October 2012
- Lecture, “Telling Lives: Taking Oral History Out of the Archive,” Pace University Summer Institute on Narrative and Education, June 2011
- Lecture, “Oral Histories of Christiania: Consensus and Conflict,” Columbia University Oral History MA Program Workshop Series, March 2011
- Panelist, “A New Order: Re-Appropriations of Space and Life,” Museum of Arts and Design, February 2011
- Speaker, “Oral History in New York,” New York University Archives and Public History Brown Bag Series, December 2010
- Multimedia lecture, “Oral Histories of Christiania: Consensus, Conflict, and Catnip,” ABC No Rio, New York City, November 2010
- Slideshow and lecture, “The Legalization of Squats in NYC and Copenhagen,” Ungdomshuset (Youth House), Copenhagen, August 2010
- Reading, “Squatting Oral History,” True Story: The KGB Bar Nonfiction Reading Series, February 2010
- Conducted live and podcasted radio interview with squatter and activist Frank Morales, free103point9, July 2009
- Organized and chaired “Squatting History” panel, Bronx Anarchist Fair, April 2009
- Lecture, “Oral History in the Classroom and the Community: Perspectives from an Activist and Educator,” Columbia University Oral History MA Program Workshop Series, January 2009
- Created historical multimedia historical slide show for Bronx community gardeners’ holiday party, Bronx Green Up, New York Botanical Garden, December 2008
- Panel chair, “The Importance of Listening and Being Heard,” Brooklyn Historical Society, June 2008
- Panelist, “The Shape of Public and Private Memory,” Brooklyn Historical Society, March, 2008

VOLUNTEER AND COMMUNITY WORK

2007-2009: *Founder, Mott Haven Oral History Project*

- Conducted interviews with community gardeners and long-time neighborhood residents
- Partnered with Fordham University Bronx African American Oral History Project, New York Botanical Garden Bronx Green Up Program, and Bronx County Historical Society to transcribe and archive interviews and select interviewees

2004-2010: *Core group member, South Bronx Community Supported Agriculture*

2001-2009: *Member, El Girasol and Padre Plaza Community Gardens. Secretary, Padre Plaza.*

2001-2004: *Tutor, Mott Haven Center for Reading and Writing*

- Led two hour small group tutorials twice weekly for beginning adult readers

LANGUAGES AND SKILLS

- French: basic reading, writing and speaking
- Broadcast quality digital audio recording, basic audio and video editing