

**CHARLOTTE A. HUSSEY**

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Citizenship: Canadian & American

Languages: English & French

**EDUCATION**

- 1999      **Doctorate in Philosophy of Education (Rhetoric and Creative Writing Theory)**  
McGill University, Montreal, Quebec
- My dissertation, “Of Swans, the Winds and H.D.: an Epistolary Portrait of the Poetic Process,” is a qualitative case study of my own creative process. As such, it documents my direct engagement as an emergent poet with my own writing. A self-portrait of a woman’s imagination, this text narrates a transformative journey brought about by my experimentation with a number of writing strategies. Chief among these heuristics was a year-long fictive correspondence that I entered upon with the dead Modernist poet, H.D. [Hilda Doolittle]. A second heuristic used to structure my palimpsest-like text was a series of theoretical intertexts addressed to a “Dear Reader” who symbolized my academic committee.
  - Graduated on the Dean’s Honour List
  - Courses taken were in composition and creative writing theory, contemporary poetry and poetics, native literature, reader-response theory, feminist autobiographical theory, and qualitative research methodologies.
- 1991      **Master of Fine Arts (Poetry)**  
Warren Wilson College, Swannanoa, North Carolina
- Apprenticed with such poets as Edward Hirsch, Ellen Bryant Voigt, Gregory Orr, Allen Williamson, and Brooks Haxton
  - Completed and published a manuscript of poetry
  - Wrote a 50-page essay on W.B. Yeats’s metrical revisions
- 1979      **Master of Arts (English Literature)**  
Concordia University, Montreal, Quebec
- Specialized in Romantic and contemporary poetry and poetics
  - Wrote honours thesis on Denise Levertov’s poetics

### **Writing Workshops Attended**

- 1986–Stone Coast Writers' Workshop, Gorham, Maine, with Steven Dobyns
- 1985–South Hampton Writers' Workshop, New York, with William Heyen
- 1983–Martha's Vineyard Writers' Workshop, Massachusetts, with Charles Simic
- 1967–Aspen Writers' Workshop, Colorado, with Paul Blackburn

### **Diplomas and Certificates**

Certified Kundalini Yoga Teacher with training in Afro-Haitian and Moroccan dance.

### **FELLOWSHIPS AND AWARDS**

SSHRC (Social Sciences and Humanities Research Council of Canada) Doctoral Fellowship Recipient, August 1995-July 1998

McGill Majors Fellowship (Max Stern) Recipient, 1994-1995

QSPELL (Quebec Society for the Promotion of English Language Literature) Book Award, Poetry Finalist, 1991

Canada Council sponsorship for poetry readings from June 6, 1991 to present

### **EMPLOYMENT EXPERIENCE**

#### **Teaching**

Summer 2007  
to Present

#### **Professor**

Dawson College, Montreal, Quebec

- taught Continuing Education summer, fall & winter English courses
- substituting 1 Day class for Arts & Culture

2003 to Present

#### **Faculty Lecturer**

McGill Centre for the Study & Teaching of Writing as described below

2005 to Present.

#### **Writing Consultant**

Kitigan Zibi School in Maniwaki, and the Barrier Lake School in Barrier Lake, Quebec ( Algonquin-immersion schools)

- administrating English language competency tests (Canadian Test of Basic Skills (CTBS) and the Canadian Quick Educational Achievement Test (C-QUIET) ) to these two schools' elementary and high school students

- 2005 to Present.     **Education Consultant**  
Paginawatig Kikinamadinan School, Maniwaki, Quebec  
(An Algonquin-immersion pre-school)  
· interviewing teachers and staff as part of a school evaluation being conducted by the McGill Faculty of Education's Department of Integrated studies and directed by Professor John Bradley
- 2004 to Present.     **Creativity/Writing Coach** (in private practice) trained by Eric Maisel
- 2002 to 2003         **Assistant Professor**  
McGill Centre for the Study & Teaching of Writing  
· teach discipline-specific written and oral communication courses to Engineering, Management, and Education students  
· teach creative writing & children's literature courses  
· design curriculum for creative writing, communication in education, and expressive writing courses
- 1992 to 2002         **Faculty Lecturer**  
McGill University's Centre for the Study & Teaching of Writing, 3700 McTavish, Montreal  
· teach discipline-specific written and oral communication courses to Engineering, Management, and Education students  
· give written and oral communication course to Arts and Science students  
· teach creative writing, storytelling, and children's literature courses for the Education Faculty  
· offer communication courses in the Education Computer Lab  
· collaborate with a group of teachers to develop writing curricula
- 1992 to present     **Faculty Lecturer and Literacy Consultant**  
McGill University's First Nations & Inuit Teacher Training Program, 3700 McTavish, Montreal  
· designed and taught an innovative creative writing course in Cree in North Main, Quebec  
· give writing and study-skills workshops for Cree, Algonquin, and Mohawk students on their reserves in New York State, Ontario and Northern Quebec  
· collaborate with a group of native and non-native teachers to develop curricula  
· teach a course on First Nations' myths and storytelling
- 1999 to 2000         **Poetry Consultant/Creativity Coach**  
· conducting an individualized, on-going poetry workshop and consulting for Dr. Lynn Butler-Kisber and her doctoral research assistant, Mary Wood's "Data-Poem" qualitative research project at McGill University's Faculty of Education

- 1994 to 1996      **Teacher and co-ordinator of writing workshops**  
· conducted creative writing workshops at The Trafalgar School for Girls and at St. George's School in Montreal and at the Glengary District High School, Alexandria, Ontario  
· gave a poetry workshop, under Alliance Quebec sponsorship, in the Trois Rivières elementary school system  
· offered poetry workshops, under Federation of English Writers of Quebec sponsorship, in the Gaspé and the Bonaventure public schools
- 1991 to 1996      **Lecturer and co-ordinator of writing courses**  
McGill Centre for Continuing Education, Montreal  
· taught short story and poetry writing courses  
· co-ordinated lecturers  
· developed curriculum for poetry, short story and autobiography courses  
· worked to promote and advertise the Centre throughout Montreal
- 1988 to 1993      **Lecturer**  
College Marie-Victorin, English Adult Education Centre, Montreal  
· offered creative writing, composition, and English literature courses
- 1991 to 1992      **Faculty Lecturer**  
Concordia University's Creative Writing Program, Dept. of English, Montreal  
· taught a poetry writing class
- 1991                **Teacher and consultant**  
Centre Interculturel Strathearn, Montreal  
· taught a bilingual creative writing workshop at this downtown arts centre  
· did consulting for and helped promote the Centre's activities citywide
- 1987 to 1988      **Teacher**  
Montreal Extended Care, Montreal  
· offered a weekly creative writing workshop for the elderly  
· transcribed memories for those who could no longer write
- 1986                **Faculty Lecturer**  
Concordia University's English Department, Montreal  
· taught English composition courses

## Journalism and Editorial Work

- 2001                    **Editor/Consultant**  
McGill Department of Educational Studies  
· worked for Professor John Bradley as an editor and writer for two texts produced for the Federal Government—“The Inuit Booklet” and “The First Nations Booklet.”
- 2000                    **Writer/Researcher**  
International Thompson Publishing, ITP Nelson, 1120 Birchmount Rd., Scarborough, Ontario  
· did background research, interview 16 business communicators, and then wrote up their profiles for the Third Canadian Edition of Mary Ellen Guffey’s Business Communication: Process and Product
- 1993                    **Co-editor** (with Anthony Paré)  
Inkshed: Newsletter of the Canadian Association for the Study of Language and Learning, 12(1). I edited an issue of this academic publication
- 1989 to 1991         **Literary Critic**  
The Gazette, 250 St. Antoine W., Montreal  
· reviewed books ranging from poetry, fiction and ecology to children's fantasy and psychology for this English, citywide newspaper
- 1981 to 1985         **Editor**  
McGill News, 3605 Mountain, Montreal  
· edited all articles, advertising, and other text published in this quarterly alumni magazine  
· interviewed university faculty members from many different disciplines in order to write articles that would make their often highly-specialized research intelligible to McGill alumni and potential donors  
· commissioned and worked with journalists on their articles  
· oversaw the work of the assistant editor, and art and advertising director  
· was responsible for the budget for this magazine

## PUBLICATIONS

### Books

Rue Sainte Famille. Montreal: Vehicule Press, 1990.

The Head Will Continue to Sing. Montreal: Outremont, QC: Over The Moon, 2000.

Glossing the Spoils. Stroud, Glos: Awen Publications, May 2012.

Unlocking the Blue Door. Being considered by publishers.

Tam Lyn (Ms. in-progress)

### Poetry

“Tree (for H.D.).” Star\*Line 34(4) (Oct./Dec. 2011)

“Deamon Lover.” Jabberwocky 7 (Aug. 2011).

“Etain and Mider” and “The Tribe of Danu.” Eternal Haunted Summer. Summer and Fall issues 2011.

“Cailleach,” “Ndixito,” and “From Small Catastrophies.” Soul of the Earth: The Awen Anthology of Eco-Spiritual Poetry. Jay Ramsay, ed. Stroud, Glos.: Awen Press, 2010.

“Fortuna.” Girlhood Studies (3)1 (2010): 176.

“Silver Branch,” “Fand, The Fairy Queen,” “Loathy Lady,” “Trolls,” and “Matter.” Back to the Future: Productive Remembering in Changing Times, Vol.2. The Image & Identity Research Collective, McGill University. (In press).

“Merlin Wylt” and “Losgann The Waterman.” The Antigonish Review 152 (Winter 2008): 58-59.

“The Spanish Mirror” and “Scratches.” Fiddlehead 230 (Winter 2007): 50-51.

“Snow.” English Quarterly 36.3 (2005).

“Suzanna Maria Whatever...” Written for the Toronto dance troupe, Platform 33, during their residency at Théâtre La Chapelle, 3700 St. Dominique, Montreal. February 9-11, 2005.

“Fashion Statement”. In Sandra Weber and Claudia Mitchell’s Not Just Any Dress: Narratives of Memory, Body and Identity. New York: Peter Lang, 2004.

"Rhiannon." The Pagan's Muse: Poems of Wisdom and Inspiration. Ed. Jane Raeburn. New York: Citadel Press, 2003: 34-35.

"Turtle." Touchstone 61 (March 2001): 7.

"Drum: a flash-art poem." <<http://druidry.org./drum.html>> (Jan.2000)

"Initiation." Transference Countertransference. Jersey City, NJ. 1.3 (1999): 12.

"Initiate." Transference Countertransference. Jersey City, NJ. 1.2 (1999): 4.

"How to Become an Ugly Duckling." Transference Countertransference. Jersey City, NJ. 1.1 (1999): 7.

"Penmanship as a Fine Art." In Claudia Mitchell and Sandra Weber's Reinventing Ourselves as Teachers: Beyond Nostalgia. London, Falmer Press, 1999: 121-22.

"The Fashioning of Optical Illusions." The Gazette, Montreal, March 21, 1995: F6.

"Zoe and Toto." Textual Studies in Canada 7: Writings, Genders, Cultures (1995): 154.

Rights to "Sweat, that Common Cloth," "Stevie Smith," "Grand Salon," "Mannequin," "The Squatters" was sold to WTN (Women's Television Network), Winnipeg, Man., a program on Véhicule's women poets that was aired on January 23, 1995.

"Mohawk Villanelle." Arc 33 (1994): 49.

"Sonnets for Zoe: I-VII" and "Mother Goose Meets Shakespeare: Charlotte Hussey Comments on her Poetry." Index: The Montreal Literary Calendar 1.1 (1994): 26-30.

"I dreamed the first night we are apart..." Dracaena 2.1 (1994).

"You go feet first into your books-." Inkshed: Newsletter of the Canadian Association for the Study of Language and Learning 12.1 (1993): 16.

"Mohawk Villanelle: Turtle." League of Canadian Poets' Muse Letter, Toronto: 1992.

"Sonnet XIV." Moose Head Review 13 (1992): 36.

"Sonnet XVII." Warren Wilson Review 3.1 (1992): 42.

"Sonnet XVI." A Discord of Flags, 2nd ed. Ed. Steven Heighton, Peter Ormshaw and Michael Redhill. Toronto: 1992: 53.

"Mannequin" and "If the Self is a House." Dream International Quarterly 13 (1990): 34-5.

"After the Andrew Wyeth Painting, Alvaro and Christina," and "Holiday Inn Snapshot." The Antigonish Review 77-78(1989): 201-2.

"Danse Haïtienne" and "Pictou County Escape." Garden Varieties: An Anthology of the Top Fifty Poems from the National Poetry Contest. Ed. Gary Geddes. Dunvegan, Ontario: Cormorant Books, 1988.

"If the Self is a House" and "Le Collectionneur." Zymergy (Spring-Summer 1988): 85-8.

"A Backseat Daughter Dreams of Escape," "Stevie Smith," and "Joe Bruin." Zymergy (Spring-Summer 1987).

"Just Irena." Passions and Poisons: New Canadian Prose, Poetry, and Plays, Montreal: Nu-Age Editions, 1987.

"Evocation: Brass Ring," "The Drinking Gourd," "Spring Street, The Soho," "Fell Street, the Haight-Ashbury," and "The Fall as Death." The Daniel Buda Books Poetry Series: Montreal 85-86. Ed. Gerald Doerksen. 1986: 7-16.

"Sweat, that Common Cloth." Relations:Family Portraits. Ed. Kenneth Sherman. Mosaic Press, 1986: 134.

"España Negra." Poetry Montreal 14 (1985): 10-11.

"Self-Portrait with Totems" and "Presentation of the Masks: Mother, Father and Hyena Child." Rubicon (Summer 1985): 7-15.

"Just Irena." Matrix 20 (1985): 30.

"The Kickback" and "The Tunnel." Event 14.1 (1985): 14-17.

"The Maiden and the Milky Way," and "Defying the Matriarch." The McGill Observer (March 1985): 12.

"Mother's Girl" and "Hungrily....." Hejira 2.2 (1984-5): 8.

"Reappearing Bemused Music" and "Symposium." Hejira 2.3 (1984): 14.

"The Straw Men of Duluth Street." Poetry Canada Review 5.4 (1984): 19.

"Birth." Stone Country (Spring/Summer 1984): 70. "You reach...." Hejira 1.1 (1983).

"From Persephone to Demeter." Montreal Writers' Forum. (September/October 1980): 20.

"Northern City." Process 3: 18.



"Bang." Process 2 (Spring 1976): 21.

## **JOURNALISM/LITERARY CRITICISM/ACADEMIC TEXTS**

"Glossing Faery: Imagine If You Can't Remember!" Back to the Future: Productive Remembering in Changing Times, Vol.2. The Image & Identity Research Collective, McGill University. [In press].

"Groundhogs and Ducks: What else will the poet put in her doctorate?" Emancipatory Educational Inquiry: Experience, Narrative, & Pedagogy in the International Landscape of Diversity. Ed. Tonya Huber. Charlotte, NC: Information Age Publishing. 2010.

"Professor John Abela: Profile." Headway: Research, Discovery and Innovation at McGill University 1 (Fall 2005).

"Mothering the Sonnet." English Quarterly 37.1 (2005).

"Groundhogs and Ducks: What else will the poet put in her doctorate?" Journal of Critical Inquiry into Curriculum and Instruction 5.2 (2004): 21-25.

Book Review of Eternal Conversations: Remembering Louis Dudek. Aileen Collins, Michael Gnarowski & Sonja A. Skarstedt, eds. (Montreal: DC, 2003). Montreal Review of Books 7.2 (Spring/Summer 2004). Retrievable at:  
<http://www.aelaq.org/mrb/article.php?issue=12&article=331&cat=4>

Book Review of Untangling Some Knots in K-8 Writing Instruction. Shelley Peterson, ed. (Newark, DE: International Reading, 2003). English Quarterly 36.3 (2004):26-28.

I have written 16 "Career Track Profiles" for International Thompson Publishing, ITP Nelson, a division of Thompson Canada: <[www.thomson.com](http://www.thomson.com)> for their Third Canadian Edition of Mary Ellen Guffey's Business Communication: Process and Product: <[www.meguffey.com](http://www.meguffey.com)>. These profiles were of the following business communicators:

Ronald Alepian, Senior Consultant, National Public Relations: <[www.national.com](http://www.national.com)>

Lise Andrews, Assistant to the President, Tilley Endurables: <[www.tilley.com](http://www.tilley.com)>

Scott Bonikowsky, Senior Director of Canadian Tire: <[www.canadiantire.ca](http://www.canadiantire.ca)>

Maxwell Brem, Communications Director of Imagine, Canadian Centre for Philanthropy: <[www.ccp.ca/imagine](http://www.ccp.ca/imagine)>

Janet Byrne, Manager, Human Resources Consulting, Maritime Life Assurance: <[www.maritimelife.ca](http://www.maritimelife.ca)>

Maya Carvalho, Product Manager, Redken Canada: <[www.redken.com](http://www.redken.com)>

Cyndy DeGiusti, Chief of Public Affairs, Toronto's Hospital for Sick Children:  
<[www.sickkids.on.ca](http://www.sickkids.on.ca)>

Deanna Durnford, Owner/Operator, Mailboxes Etc., Halifax, NS.

Graham Gilley, VP Marketing, Rocky Mountaineer Railtours:  
<[www.rockymountaineer.com](http://www.rockymountaineer.com)>

Tara-Lynn Hughes, Manager-Internal Communications, TD Canada Trust:  
<[www.tdbank.ca](http://www.tdbank.ca)>

Dana S. Landry, Vice-President, Finance, imX Communications: <[www.imx.ca](http://www.imx.ca)>

Steve McAllister, Director of Communications, Tennis Canada:  
<[www.tenniscanada.com](http://www.tenniscanada.com)>

Ken McMillan, Director of Sales & Marketing for IT for Industry Magazine, Rogers  
Media: <[www.rmpublishing.com](http://www.rmpublishing.com)>

David Morelli, Communication Manager, 3 Com Canada: <[www.3Com.ca](http://www.3Com.ca)>

Matthew Myers, Partner–Account Director, AKA New Media:  
<[www.akanewmedia.com](http://www.akanewmedia.com)>

Rick Nadeau, Senior Consultant, Decima Research: <[www.decima.ca](http://www.decima.ca)>

“Beginner’s Mind: Learning to Read the Ghost Dance Songs.” Native North America:  
Critical and Cultural Perspectives. Ed. Renée Hulan. Toronto: ECW Press, 1999. 230-50.

Co-author, J.S. Mason. “Through the Looking Glass: Language Meets Body Language.”  
Inkshed: Journal of the Canadian Association of Language and Learning 17.2 (1999).

Review of Irving Layton's “Wild Gooseberries: The Selected Letters,” The McGill News,  
70.1 (1990): 24.

Review of Marion Woodman's “The Ravaged Bridegroom: Masculinity in Women.” The  
Gazette, Montreal, March 31, 1990.

Review of Richard Holmes' Coleridge: Early Visions, The Gazette, Montreal, March 24,  
1990.

Review of Michel Tremblay's The Heart Laid Bare. Trans. Sheila Fischman. The Gazette,  
Montreal, January 6, 1990.

Review of Lloyd Abbey's The Last Whales, The Gazette, Montreal, November 25, 1989.

Review of Joan Barfoot's Family News, The Gazette, Montreal, November 4, 1989.

Review of P. K. Page's A Flask of Sea Water and Adele Wiseman's Kenji and the Cricket, The Gazette, Montreal, October 14, 1989.

Review of The Beekeeper's Daughter by Bruce Hunter. Zymergy 2.1 (1988): 100-102.

"Hugh MacLennan: saturnine novelist of history." McGill News, 66.3 (1986).

"A Tribute to F. R. Scott, 1899-1985." McGill News 65.2 (1985): 10-13.

"The child in the attic: creativity and madness (profile of psychoanalyst-novelist, Dr. Julian Bigras)." McGill News 65.1 (1984): 8-9.

"Post-feminism and the campus: I'm not a feminist but...." McGill News 65.1 (1984): 16.

"Celebrating 100 years of women at McGill: Struggle, determination, and success." McGill News 64.4 (1984): 12-13.

"Review of Ideas for poetry by Louis Dudek and Louis Dudek by Susan Stromberg-Stein." Rubicon (Summer 1984): 190-91.

"McGill's faculties look to the future: Graduate Studies and Research, Management, and Religious Studies." McGill News 64.2 (1984): 15-16.

"Where north meets south: Bellairs Research Institute of McGill." McGill News 64.2 (1984): 12-14.

"McGill's Faculties look to the future: Dentistry, Education and Music." McGill News 64.1 (1983): 10-11.

"McGill's Faculties look to the future: Agriculture, Law, and Science," McGill News 63.4 (1983): 9-10.

Dr. Chaim Shatan: Helping Vietnam veterans to help themselves." McGill News 63.4 (1984): 19-21.

"McGill's Faculties look to the future: Medicine, Engineering, and Arts." McGill News 63.3 (1983): 10-11.

"Dr. Rolf Sattler: opening our perceptions of the plant." McGill News 63.2 (1982): 12-14.

"Poet Louis Dudek: 'Put me alone on a desert island and.....'" McGill News 63.1 (1982): 16-19.

"Update: Institute of Occupational Health and Safety." McGillNews 62.4 (1982): 7.

"Magnus Pyke: the Dr. Spock of nutrition." McGill News 62.31 (1981): 13-14.

"Profile: Vice-principal, Dr. Leo Yaffe." McGill News 62.31 (1981): 17.

"McGill acquires Montreal Standard-Thomson Newspaper art collection." McGill News 62.2 (1981): 4-5.

"Health: It's all in the family." McGill News 62.2 (1981): 3.

"Seven students in the eighties." McGill News 62.1 (1981): 14-17.

"Gentlemen and scholars: Matthew, Marc and John (three Rhodes winners)." McGill News 62.1 (1981): 15.

"Research at McGill: A responsibility and a joy" by Charlotte Hussey, Heather Kirkwood, and Carol Stairs. McGill News 61.1 (1980) : 10-20.

"Spotlight on Oscar-award winners, Eunice Macauley and John Weldon." Cinema Canada 57 (1979): 4-8.

"Book review: A guide to film and television courses in Canada, 1978-9 by Marie-Claude Hecquet and David McNicoll." Cinema Canada 55 (1979): 34.

"The Inside Story." Cinema Canada 54 (1979): 25-31.

## ACADEMIC PRESENTATIONS

"Glossing Fairy: The Other as Nature." 7<sup>th</sup> Annual Education Graduate Student Society Conference. McGill University, Montreal, Qc. March 15, 2008.

"The Poets' Grimm: Giving the Fairy Tale Assignment a Sly, Contemporary Twist." American Association for the Advancement of Curriculum Studies. McGill Faculty of Education. April 9, 2005.

"Cutting-Up & Crossing-Out Seventeen Magazine: Two 14-year-old Girls Assemble an Identity Through the Collage Poem." Presented by Zoë Arniotis, Mikaela Davies, and Charlotte Hussey. Transforming Space: Girlhood, Agency and Power Conference. Concordia University. Montreal. 21 November 2003.

"Artful Analysis and Representation in Qualitative Inquiry Using Poetry, Theatre, and Collage: Pre-conference Workshop." American Educational Research Association Conference, Chicago, IL. April 20 and 21, 2003.

“Colours of the Winds: A Performance Poetry Workshop.” With Gail Fairbank-Roch. McGill Education Graduate Student Society Conference. 3700 McTavish, Montreal. November 9, 2002.

“Passing a Poem Through the Bellies of Several Hungry Geese.” American Educational Research Association Conference, Seattle, Washington. April 14, 2001.

“Through the Looking Glass: Language Meets Body Language.” Inkshed XVI Conference. Mont Gabriel, Quebec May 8, 1999.

“The Influenced of Yoga on the Womb-centered Poetics of H.D. [Hilda Doolittle].” Canadian Research Institute for the Advancement of Women (CRIAOW) Conference: Our Bodies/Our Lives. University of New Brunswick, Fredericton. November 1, 1997.

“‘A rhythm as yet unheard to challenge the trumpet note’: Analyzing the poetic line used in H.D.’s Helen in Egypt. National Poetry Foundation Conference on American Poetry in the 50's. University of Maine, Orono. June 19, 1996.

“Breaking Daddy’s Mirror: a Mother Subverts the Tradition to write Love Sonnets to her Daughter.” Association for Bibliotherapy in Canada. Learned Societies Congress. Brock University, St Catherines, Ontario, May 27, 1996.

“Prophecy & Lament, the Poetry of Margaret Sam-Cromarty (A Cree Poet),” Mount Holyoke College Writers’ Conference, North Hatley, MA, July 7, 1995.

“Reinventing Sappho: An Authorial Rite of Passage.” Association for Bibliotherapy in Canada. Learned Societies Congress. Université du Québec à Montréal, Montreal, Quebec, June 1, 1995.

"Poetry: (Re) Visions on the Border of Knowing. Springboards '95: Annual Language Arts Conference, Montreal, Quebec, April 7, 1995.

"A la Three Marias: A Woman's Collaborative Writing Project." Writing-Genders-Cultures Conference. McGill University, Montreal, Quebec, May 15, 1994.

"Transcending Barriers of Culture and Distance: Adapting Writing Programs to the Needs of Aboriginal Learners." Conference on College Composition and Communications. Nashville, TN. March 18, 1994.

## WORKSHOPS GIVEN

Poetry Revision workshop. Presented to Lyn Butler-Kisber and her poetic enquiry graduate students students. McGill University, February 12, 2012.

Coma/Comma Stories. Presented with Vanessa Lodge at Bishops University, Lenoxville, Qc., April 13, 2005.

Poetry workshop given to McGill Education faculty members, throughout Winter 2004.

Workshop on "Dream-Writes and Revision" given to The McGill Writers' Club. McGill University, Montreal. February 8, 2003.

Workshop on "The Poetic Line and How to Break It" given to Bishop University Education alumni, Paragraph Book Store, Montreal, October 27, 2001.

Workshop on "Persuasive Writing," presented to the McGill University Alumni Fund-Raising Staff, Martlet House, 3605 Mountain St., Montreal, January 2000.

Cree Literacy: Creative Writing taught in East Main, Quebec in August and September 1995.

"The Craft of Poetry," a workshop for gifted students given for the Alexandria, Ontario Public Schools. April 1996.

Native Teacher-in-Training Study Skills Workshops given in Chisasibi, Waskaganish, and Maniwaki, Quebec, 1995.

FEWQ (Federation of English Writers of Quebec) writing workshops given in Gaspé and Bonaventure, Quebec public schools. May 1995.

"The Craft of Poetry," a workshop for gifted students, Alexandria, Ontario Public Schools. April 1995.

"Getting the Poetry Knack: Inspired Teacher, Inspired Students," a workshop for Bishop's University teachers-in-training. November 19, 1994.

"McGill Native Teachers-in-Training Study Skills Workshop." Waskaganish, Quebec, October 11, 1994.

"McGill Native Teachers-in-Training Study Skills Workshop." Maniwaki, Quebec, July 8, 1994.

"A Creative Writing Sampler," a McGill Continuing Education workshop. Montreal, Quebec, May 17 and June 8, 1994.

"The Craft of Poetry," a workshop for gifted students. Alexandria, Ontario Public High School. April 1994.

## POETRY READINGS

Reading for CBC Radio One: Homerun. Aired on radio during April 2010.

Arts Café Reading, 201 Fairmount. Montreal. 26 November, 2009.

Arts Café Reading. 201 Fairmount. Montreal. 2 May, 2009.

The League of Canadian Poets' (W) Rites of Spring Poetry Reading.  
Café-Bar Le Saint-Suplice, 1680 St-Denis, Montreal. 28 April, 2004.  
The Pointe Claire Library. 100 Douglas Shand. Pointe Claire. 18 April, 2004.

Group reading from and launch of Heresies: The Complete Poems of Anne Wilkinson.  
Zeke's Gallery, 3955 St. Laurent, Montreal. 25 March, 2004.

Visual Arts Centre. Green Avenue. Westmount. 26 September, 2003.

Yellow Door Coffee House, 3625 Alymer, Montreal. League of Canadian Poets Sponsored  
Reading, May 8, 2003.

League of Canadian Poets "Rites of Spring" Reading. Atwater Library, Montreal. April 12,  
2003.

Lower Canada College, Royal Ave., Montreal. Reading for a grade 6 class. April 9, 2003.

Organized and read at "Poems, Prose, and Pinot Noir." Springboards-Quebec's annual  
English Language Arts Conference. Thomson House. 3650 McTavish. April 26, 2002.

Hampstead Public Library. Hampstead, Qc. September 2000.

Visual Arts Centre. 350 Victoria Ave. Westmount, Qc. June 2000.

Galerie Schorer, 5735 Monkland, Montreal, Quebec June 11, 1997.

Mount Holyoke College, North Hadley, MA , July 8, 1995.

A tribute to Muhammad Al. The Urban Wanderers Reading Series: Birth Journeys. Bistro 4,  
4040 St. Laurent Blvd., Montreal, Quebec, May 30, 1994.

The League of Canadian Poets' Evening of Erotica, Thomson House, McGill University,  
April 12, 1994, that I organized as a benefit for the League.

Index Reading Series. Strathearn Intercultural Centre, 3680 Jeanne Mance, Montreal,  
Quebec, February 28, 1994.

The Urban Wanderers Reading Series. Bistro 4, 4040 St. Laurent Blvd., Montreal, Quebec. September 20, 1993.

The Trafalgar School for Girls, 3495 Simpson, Montreal, Quebec. May 1992.

Salon du Livre. Edmundston, New Brunswick. April 1992.

The Yellow Door Coffee House's 25 Anniversary Celebration, 3625 Aylmer, Montreal, Quebec. March 1992.

Concordia University, Department of English. November 1991.

The Yellow Door Coffee House, 3625 Aylmer, Montreal, Quebec. February and May 1988, and December 1991.

The Double Hook, 1235-A Greene, Westmount. November 1987.

Dial-a-poem (843-POEM). Fall-Winter 1985-6.

Poetry McGill. The Alley, 3480 McTavish St., Montreal, Quebec. March 1985.

Magnus Bookshop, 4932-B Sherbrooke St. West, Westmount. January 1985.

The Word Bookstore, 469 Milton St., Montreal, Quebec. April 1984.

## **RADIO AND TELEVISION INTERVIEWS**

CBC (Canadian Broadcasting Corp.) Radio, 1400 Blvd. Rene Levesque East., Montreal. Interviewed by Shelley Pomerantz for "Saturday Spotlight." November 6, 1991.

CF Cable TV Channel 9, 405 Ogilvy, Montreal. Interviewed by John Cowans for "Post Script." November 1, 1991.

Radio Centre Ville Cinq FM 102.3, 5212 Blvd. St. Lawrence, Montreal. Interviewed by Clifford Duffy. February 10, 1986.



**PROFESSIONAL MEMBERSHIPS**

2005 to present	Creativity Coaching Association, USA
2003 to present	Founder of Sednas' Art Collective, Westmount Library, Montreal
2002-2007	Member of Maria Garcia's Dance Troupe
2001	Poetry Competition Judge for Writers' Federation of New Brunswick
1999- 2002	National Association for Poetry Therapy, Port Washington, NY
1995 to present	Federation of English Writers of Quebec
1993-94	Quebec Representative, League of Canadian Poets
1991 to present	League of Canadian Poets
1984-86	Women and Words/ Les Femmes et Les Mots Writing Collective, Montreal

