



Hannah Soukup

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Education **Rhode Island School of Design (RISD)** | Providence, RI | 2013
Bachelor of Fine Arts, Apparel Design, Graduated with Honors

Experience **Associate Designer**

Thom Browne | New York, NY | January 2016 – June 2016

- Director of all NY based embroidery design and embellishment development for both menswear and womenswear translating ideas to final embroideries and communicating to all teams and overseas production.
- Developed fabric manipulations, trims, surface techniques, artwork, and construction solutions on a daily basis.
- Designed hand embroideries for all special/custom projects.
- Managed interns and collaboratively oversaw the Design Development department.

Product Developer and Designer

Propel, LLC | Pawtucket, RI | December 2014 - July 2015

- Developed extreme protective wearables and technology integrated garments for the U.S. Navy.
- Worked in a highly technical, collaborative sphere researching, developing, and testing future textiles.
- Designed and prototyped advanced garment assemblies, and seam testing developments.

Designer

Orti Studio | Providence, RI | October 2013 - November 2014

- Developed naturally dyed textiles, created patterns, constructed garments, and led fittings and alterations.
- Assisted the Creative Director in the conceptual and physical realization of one-of-a-kind art/fashion pieces.
- Photographed and documented the artist's expressive process and presentation.

Finalist

Supima Design Competition | New York, NY | June 2013 - September 2013

- Selected as one of 8 finalists to create and present a Capsule Collection during NYFW at Lincoln Center.
- Transformed yards of raw Supima cotton fabrics into luxurious evening wear through fabric manipulation.
- Collaborated with architect Ludovico Lombardi to create intricate 3D printed accessories for the collection.

Design Intern

Iris van Herpen | Amsterdam, NL and Paris, FR | May 2012 - August 2012

- Created custom ordered garments from patternmaking and fit samples to delivery-ready completion.
- Developed experimental material samples, new construction techniques for novel materials.
- Constructed and oversaw the development of numerous entire looks for the Fall 2012 Haute Couture collection.

Design Studio Apprentice

Chado Ralph Rucci | New York, NY | June 2011 - September 2011

- Assisted in constructing artwork, embellishments, and gloves for the collection.
- Graded and altered patterns for production and translated artwork for custom gowns.
- Catalogued the couture archives. Returned to help during collection twice.

Skills **Computer:**

Photoshop | Illustrator | InDesign | Rhinoceros | Lectra Kaledo | Microsoft Office

Design:

Luxury Womenswear | Embroidery and Fabric Manipulation | Concept Design | Sketching | Construction | Research | Material Experimentation | Draping | Patternmaking | Sewing | Textile Design | Machine Knitting | Accessory Design

Personal Strengths:

Futuristic | Strategic | Ideation | Learner | Intellection

Visual & Performing Arts: Highly trained classical violinist with diverse artistic experience in modern dance, choreography, sound poetry, performance art, interaction design, and printmaking.

Exhibitions **AutoDesk Design Night** | San Francisco, CA | 2014

Mercedes Benz Fashion Week | New York, NY | 2013, 2014

International 3D Print Show | New York, NY | February 2014

International 3D Print Show | Paris, FR | November 2013

CFDA Approved Certificate | 2013

Emerging Fashion Designers 2013 | Book | 2013