

Sierra Naomi

www.sierranaomi.com

AEA

Height: 5' 7" **Hair:** Auburn **Eyes:** Hazel
Voice: Soprano/Belt, C3 – D6

sierra.naomi@yahoo.com
Cell: (608)239-6239

THEATRE:

Production:

PARADE
LES MISERABLES
BEAUTY AND THE BEAST
T'WAS THE NIGHT BEFORE CHRISTMAS
SWEENEY TODD
CHESS
MARY POPPINS
SEUSSICAL
MR. POPPER'S PENGUINS
A COLE PORTER SONGBOOK
LES MISERABLES
KENNEDY (Broadway Workshop)
UNDER THE GREENWOOD TREE
SOUTH PACIFIC
PINKALICIOUS
FRECKLEFACE STRAWBERRY
SNOW WHITE
GOLDILOCKS AND THE THREE BEARS

Role:

Lucille Frank
Fantine
Madame de la Grande Bouche
Snow Queen/Samaria
Ensemble, U/S Beggar Woman
Quartet
Bird Woman, U/S Mary Poppins
U/S Sour Kangaroo
U/S Mrs. Popper
Principle Performer
Fantine
Judith Exner/Ensemble
Lover
Janet
U/S Pinkalicious, Alison
Emily/Tap Dancer
Mistress Gwendolyn
Goldilocks

Company:

Music Theatre of Madison
Sierra Repertory Theatre
Fulton Theatre
Fulton Theatre
Porchlight Music Theatre
Porchlight Music Theatre
NightBlue Theatre
Chicago Shakespeare Theatre
Lifeline Theatre
Theo Ubique Cabaret Theatre
Four Seasons Theatre
Proscenium Productions
Vivid, Auditorium Theatre
Four Seasons Theatre
Northbrook Theatre for Young Audiences
Northbrook Theatre for Young Audiences
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Northbrook Theatre for Young Audiences

Director:

Meghan Randolph
Dennis Jones
Marc Robin
Buddy Reeder
Michael Weber
Michael Weber
David Walters
Scott Weinstein
Paul S. Holmquist
Fred Anzevino
Brian Cowing
Shawn Pryby
Ray Frewen
Brian Cowing
Peter Vamvakas
Gregory C. Dennhardt
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Live Entertainment:

Pennsylvania Renaissance Faire
Chicago Artist Chorale

Mabel Bennet: Sultry Siren of Sin
Soprano

Arthur Rowen (Zeno Entertainment Group)
Tommy Vendafreddo – Artistic Director

Education and Training:

BFA (Musical Theatre) :: Theatre Conservatory @ Chicago College of the Performing Arts (CCPA), Roosevelt University

Voice/Diction: Rebecca Schorsch (Current), Roberta Duchak, Nadine Gomes, Bonnie Shadrake, Christine Adaire, Jason Kirk Martin

Acting: Private Coaching - Scott Calcagno

Roosevelt University - Blake Hackler, Ray Frewen, Sean Kelley, Luis Perez

Dance/Movement: Tap - Matt Crowle, Melissa Zarembo, Annie Jo Ermel

Jazz - Ariane Dolan, Rebecca Lemme, Lou Conte Dance Studio

Ballet - Rebecca Lemme, Lou Conte Dance Studio, Joffrey Ballet

Musical Theatre - Tammy Mader, CCPA

The School at Porchlight: Active 8's (Graduate) – Tammy Mader

Shakespeare: Susan Hart and Jeffrey Carlson

Improv & Character Interaction: Douglas Kondziolka

Stage Combat: Neil Massey, Ron Keller (Breach and Clear)

Audition Technique: Chicago Musical Theatre Workshop – Andy Hite (Marriott Theatre) and Doug Peck

Regarding Actors Workshop - Scott Calcagno and Roberta Duchak (Drury Lane Theatre)

Musical Theatre Audition Workshop - Rachel Rockwell, William Osetek (Drury Lane Theatre), Roberta Duchak

Special Skills:

Reads music; Advanced part singing; Instruments: Guitar, Oboe, Sax;

Dialects (good ear): RP, Cockney, Irish, French, Southern; Conversational French

Recommended Pass in Hand to Hand combat by the SAFD, 2012; Broadsword experience, Circus skills: 3 ball juggling, Diabolo, Cartwheel

Horseback Riding, Rollerblading, Competitive Swimmer, CPR and first aid; Sewing (Machine and Hand)

Driver's license, Stick Shift, Valid Passport, Lick elbow, solve the rubix cube

Awards:

The Robert Fulton Subscriber's Choice Award :: Best Featured Actress in a Family Series Show (T'WAS THE NIGHT BEFORE CHRISTMAS)

Bartell Theatre Award Nomination :: Actress in a Leading Role (Parade)

Broadway World Award Nomination :: Actress in a Leading Role (Les Miserables)