

# Season Selection Process for the 2016-2017 season

Thank you for your interest in submitting a proposal to Musical Theatre Productions. MTP is a volunteer-run organization providing opportunities for participation in all aspects of musical theatre shows for London and the surrounding community. Historically, we staged full-scale shows in late November or December and in late March or April. However, more recently, our schedule and the scale and type of shows we produce has become more flexible. We are interested in proposals for a variety of productions, from full-scale musicals to smaller Fringe shows to cabarets. We are dedicated to developing and showcasing the talents of all cast, crew and volunteers who partner with us. We strive to create a balanced and marketable season that will appeal to the wide demographics of audiences who enjoy our shows.

## Late November

Proposal period opens: Future artistic teams can find the Guidelines for Proposals on [mtplondon.ca](http://mtplondon.ca). We welcome questions to [kwoods@musicaltheatreproductions.ca](mailto:kwoods@musicaltheatreproductions.ca) at any point in the process to help you create the most effective proposals possible.

## January 15th

Deadline for written Show Proposals from artistic teams. Please email to [kwoods@musicaltheatreproductions.ca](mailto:kwoods@musicaltheatreproductions.ca)

## Late January

MTP Season Planning Committee meets to review written proposals and make recommendations to Board of Directors of a short list of teams to present their proposals in person. After Board approval, invitations and guidelines are sent to those teams selected for presentations.

## Mid February

Presentations of Show Proposals by short-listed teams (Date and location TBA). Artistic teams present their vision for their shows, including ideas for producing and marketing. This in-person process allows for dialogue between the Board and the team to clarify questions.

## Late February

Soon after the Presentations, the Board selects shows to fit the season, and ensures that performing rights and appropriate venues are available for the chosen shows. The Board then informs the artistic teams of their results.

## Mid March

Public announcement of the season at an event to be determined.