

# adrienne wilson joergensen

## designer researcher traveler

### education & awards

#### Master of Architecture (M.Arch) 2013

University of Illinois at Chicago (UIC) School of Architecture  
Chicago, Illinois, USA

**Carol Phelan Graduate Teaching Fellow**, (full tuition waiver) UIC School of Architecture, 2011-13

#### Nancy Gislason Award, UIC Year End Show

2012: 'A Beautiful Day in the Neighborhood'  
2013: 'The Land of 1,000 Views'

**UIC Portfolio Day 2013** Faculty and Student Choice Awards

**UIC Undergraduate Mentoring Award 2013**

#### Bachelor of Graphic Design 1999

North Carolina State University College of Design  
Raleigh, North Carolina

### research & publications

#### RESEARCH COORDINATOR, August 2015 - present

*Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn*, with Philip Ursprung and Alex Lehnerer, ETH Future Cities Laboratory (FCL) Singapore

This three-year research project investigates the volcanoes of Java as sights of cultural and touristic production. We follow the 19th century explorer Franz Wilhelm Junghuhn, later known as the 'Humboldt of Java,' who under the Dutch administration climbed, drew and wrote prolifically about the volcanoes. As our imaginary guide, Junghuhn leads us on expeditions where we conduct field research along with other architects, artists, and scholars from art history, volcanology, literature, and philosophy.

As project coordinator, I design the expeditions while conducting my own research on representation of the volcano. Where Junghuhn gathered botanical samples for his herbarium, I collect imagery, artifacts, and narratives for my 'Volcanarium.' This source material informs my series of rigorous portraits, which will be included in the final book and exhibitions.

**Java Expeditions:** Central Java II, September 2016; Footnotes from West Java, June 2016; Footnotes from East Java, January 2016; Footnotes from Central Java, ETH Zürich Seminar Week, October 2015; Footnotes from Central Java, June 2015; Volcano Walks, Bandung, January & September 2015

**Coordinator and Contributor, Crater Studios, a prep room programme at NUS Museum** The artist collective U5, who are part of the volcano project, occupies part of the museum as an open studio and performance space. January - July 2017

**'Constructing a Volcanarium, or how to represent a very large figure'** (Paper) Drawing Futures Conference, The Bartlett, London, UK, November 2016; 'Figuring F.W. Junghuhn' Symposium, ETH Zürich, April 2016

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#### RESEARCHER, August 2013-August 2015

Asst. Prof. Alex Lehnerer, Chair of Architecture & Urban Design, ETH Future Cities Laboratory (FCL) Singapore

**'From Sights to Sites: Tourism and Urbanization in the ASEAN+ Region'** (Coauthor, Research Proposal) Future Cities Laboratory Phase 2, Singapore

**'Five Easy Acts of Leisure: a Field Guide to the Singapore Strait'** Case study on tourism spaces in the Riau archipelago with Prof. Kees Christiaanse

**'Expansive Singapore: redrawing the Island-State's regional sphere of influence'** (panel chair), 'Dynamic Borderlands: Livelihoods, Communities and Flows' Conference, International Institute for Asian Studies (IIAS) Kathmandu, Nepal, December 2016

**'Can Paradise and the City co-exist?'** (Paper) Islands and Cities Conference 2016, Hong Kong Univ.; Asian Urbanization Conference 2016, Gadjah Mada Univ., Yogyakarta, Indonesia.

**'Paradise idylls and industrial coasts: the tropical resort as critical urban lens'** (Paper) American Association of Geographers (AAG) Conference, Chicago, USA, April 2015

**'Overlooking the Edge of Pleasure'** (Essay) *LA+ Pleasure* Issue, PennDesign Journal, Fall 2015

**'The Plot Line—Architecture's Other Ground'** case study

### teaching & mentoring

**West Java traveling studio** in collaboration with the University of Melbourne and the Institute of Technology Bandung (ITB) Schools of Architecture, October 2016

**Jakarta: The Big Village** MLA Design Research Studio Fall 2013. Teaching Assistant with Joerg Rekitke & Alex Lehnerer, NUS Department of Landscape Architecture

**'Lines of Resilience and Interdependence in Kampung Melayu, Jakarta'** (Paper) ACSA (Associate Collegiate Schools of Architecture) 104th Annual Meeting, Seattle, Washington, March 2016

**'Tracing the lines of urban form in Kampung Melayu'** (Guest lecture) Yale-NUS College, March 2016

**Graduate Teaching Assistant, Fall 2011 - Spring 2013**  
**University of Illinois at Chicago (UIC) School of Architecture**

ARCH 371 & ARCH 532 History and Theory of Architecture  
Asst. Prof. Alexander Eisenschmidt, Fall 2011, Spring 2012

ARCH 200 General Education course, Asst. Director David Brown, Asst. Profs. Sean Lally and Kirk Wooller, Fall 2012

ARCH 252 History of Modern Architecture, Associate Prof. Annie Pedret, Spring 2013

**UIC Department of Urban Speculation (DeptUS)** Leader of this student-run thinktank which installed and performed architectural interventions in Chicago, 2010 - 2013

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U.S passport holder, Singapore EP

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### practice & competitions

#### Freelance Designer, Cosmo Design Factory

Hudson, New York, since 2016

'Sandscraper,' competition entry with Erik L'heureux for the 2015 Chicago Biennale Lakeshore Pavilion

'2x4 Machines for Living In,' competition entry for 'Activate 14,' Chapel Hill, North Carolina, 2014

#### Intern, UrbanLab Architecture & Urban Design

Chicago, Illinois, December 2011 - August 2012

'Free Water District,' part of 'Phantom Chicago,' curated by Alexander Eisenschmidt, Venice Biennale 2012

Navy Pier redesign competition, Chicago, Illinois, March 2012

'Virtual Water' MOMA PS1 Young Architects Program, New York, NY, Summer 2012

'Architecture of Antarctica' design proposal with FAT (Fashion Architecture Taste) for the British Design Council, London, UK, March 2013

Before transitioning to architecture, I had a **decade-long career in graphic design**. After working in agencies and in-house corporate design departments in Washington, D.C., Copenhagen, Denmark, and central North Carolina, I started and ran my own successful design business for six years. My work included branding, print, and web design for clients ranging from local nonprofits to Fortune 500 companies.

### skills

**Digital** Adobe Creative Suite, Microsoft Office, AutoCAD, Rhinoceros, SketchUp.

**Making** Modelmaking; photography & lighting; sewing & fiber arts; pattern design; silkscreening; color matching.

**Graphic** Brand design & strategy; infographics; web design; environmental graphics; project & vendor management; print design & production; event design.

**Communication** Research trip organization; writing & editing, portfolio design, proposal development.

**Language** Native English speaker, written & spoken Danish, learning Bahasa Indonesia.

### published & exhibited work

#### Crater Studios in the NUS Museum prep room, 2017

'Three Craters of Kawah Putih,' digital print, 56 x 80cm

'Merapi by day' and 'Merapi by night'

2 digital prints mounted on panels, 1m x 1m

'Galunggung: Inferno turned oasis'

7 framed digital prints, 76 x 80cm

#### 'One possible view in-of-over Gunung Merapi',

in *Drawing Futures*, UCL Press, London, 2016

#### Co-editor and lead designer, *Calamity News*,

a monthly design newsletter about politics, 2017

'Right as Rain' with narrative by Julia Sedlock.

*The Economy Magazine: All Visual Issue*, August 2014

'Here's Looking at You' and 'A Beautiful Day in the Neighborhood' in *Archive No. 125: The Literal and the Abstract*, TheDraftery.com, March 2014

'The Land of 1,000 Views' with narrative by Mari Altshuler, *SOILED Windowscrapers Issue*, August 2013

'Interembrace,' Honorable Mention with L. Alzaid, M. Messner, E. Plotnikova, *ThinkSpace Past Forward International Competition*. Exhibited at the Storefront for Art and Architecture, New York, and the Sagreb Society of Architects, Croatia, 2012

#### 'Marion Mahony Griffin's Plan for Chicago, 1945'

in *Visionary Chicago*, curated by Alexander Eisenschmidt, Chicago Architecture Foundation, July 2012