

ADRIANNE WILSON JOERGENSEN | ARCHITECTURE + GRAPHIC DESIGN

positions

ACADEMIC

Future Cities Laboratory (FCL), a research collaboration between the ETH Zürich and the Singapore National Research Foundation:

- Research Coordinator, 'Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn,' August 2015 - present
- Researcher, Chair of Architecture & Urban Design, August 2013 - August 2015
- Lecturer, West Java Traveling Studio with the Univ. of Melbourne School of Architecture, September - December 2016
- Teaching Assistant, 'Jakarta: The Big Village' NUS (National University of Singapore) Landscape Architecture Studio, August - November 2013

Photography workshops with Tobias Wootton: Sailing the Balangay, Philippines, January 2018; NUS Dept. of Architecture, January 2018

Graduate Teaching Assistant, history & theory of architecture, UIC, August 2011 - May 2013

Guest critic: UIC, NUS, ETH Zürich, Glasgow School of Art Singapore, Univ. of Wisconsin-Milwaukee, New Jersey Institute of Technology, School of the Art Institute Chicago.

DESIGN

Freelance Designer
Cosmo Design Factory, Hudson, New York
March 2016 - present

Design Pitch for the British Design Council, FAT (Fashion Architecture Taste), London, UK
March 2013

Architectural Intern
UrbanLab, Chicago, Illinois
December 2011 - August 2012

Owner
FWD Creative (Graphic Design & Marketing)
Raleigh, North Carolina
September 2003 - August 2010

Art Director
Addmore Communications (Advertising)
Copenhagen, Denmark
August - November 2008

Art Director
Nomaco Inc. (Manufacturing)
Raleigh, North Carolina
January - December 2003

Senior Graphic Designer
R+M Agency, Raleigh, North Carolina
December 1999 - January 2003

output

EXHIBITIONS

'17 Volcanoes: Works by Franz Junghuhn, Armin Linke, Bas Princen, Deni Sugandi, U5 and Wermke/Leinkauf, with contributions by Elisabeth Bronfen, Adrienne Joergensen, Alex Lehnerer, Clive Oppenheimer, and Philip Ursprung.'
NUS Museum, Singapore
October 2017 - February 2018

The Unsolicited Sideshow at the 2017 Chicago Architecture Biennial, September 2017 - January 2018

Crater Studios, an NUS Museum prep room programme in collaboration with U5,
January - July 2017

With UrbanLab:

- 'Free Water District' 2012 Venice Biennale
- Navy Pier redesign, Chicago, Illinois, 2012
- 'Virtual Water' 2012 MOMA PS1 Young Architects Program, New York, NY

Honorable Mention for 'Interembrace' ThinkSpace 2012 Past Forward International Competition, New York and Zagreb.

PUBLICATIONS

'Selections from the Volcanarium' in *SOILED* 'Animatescrapers' Issue, December 2017

'The Two Faces of Merapi' in *Kings Review* 'Extremes' issue, University of Cambridge, Cambridge UK, October 2017

'Constructing a Volcanarium, or how to draw a very large figure' at *Drawing Futures Conference* The Bartlett, London, UK, November 2016

Graphic Editor of *Calamity News* since January 2017

'Right as Rain' in *The Economy Magazine*, August 2014

TheDraftery.com Archive No. 125:
The Literal and the Abstract, March 2014

'The Land of 1,000 Views' in *SOILED* 'Windowscrapers' Issue, August 2013

TEXT

'Lines of Resilience and Interdependence in Kampung Melayu, Jakarta' at ACSA Conference, Seattle, WA, March 2016

'Five Easy Acts of Leisure: a Field Guide to the Singapore Strait' presented at conferences in Kathmandu, Nepal; Hong Kong; Yogyakarta, Indonesia; and Chicago, 2015-16

'Tourism and Urbanization in the ASEAN+ Region,' Coauthor, FCL Phase 2 Proposal, 2015-2020

skills

STUDIES

University of Illinois at Chicago (UIC)
Master of Architecture (M.Arch) 2013

- Carol Phelan Teaching Fellow 2011-13 (full tuition waiver)
- Nancy Gislason Award, UIC Year End Show 2012, 2013
- Faculty and Student Choice UIC Portfolio Awards 2013
- UIC Undergraduate Mentoring Award 2013
- Leader of DeptUS (Department of Urban Speculation, a student group engaging in guerilla urban tactics, 2010-13)

Bachelor of Graphic Design 1999
NC State University College of Design
Raleigh, North Carolina

MAKING

Architectural design; teaching & mentoring students; photography & portfolio workshops; brand design & strategy; print design & production; infographics; web design; environmental graphics.

Digital: proficient in Adobe Creative Suite, Microsoft Office, AutoCAD, Rhino.

Analog: model making; photography & lighting; sewing & fiber arts; pattern design; screen and block printing.

SPEAKING

Languages: Native English speaker, German level A1, written/spoken Danish, some Indonesian.

Communication: field work organization, exhibition coordination, writing and editing text, portfolio design, proposal development; project & vendor management; event design.

contact

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