

GAB BOTTONI

Writer / Comedian / Media Professional

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ABOUT ME

Award-winning writer, seasoned improviser, and versatile Production Assistant determined to break into narrative TV and fart-joke her way to the Emmy Roundtable.

EXPERIENCE



LUNCHBOX DOX — THE GREAT FLIP-OFF (feature)
MAY 2016/PRESENT ASSOCIATE PRODUCER/WRITER

E! NEWS — COSBY TRIAL COVERAGE
JUNE 2017 PRODUCTION ASSISTANT

RG PRODUCTIONS — 2017 ABC UPFRONT
MAY 2017 PRODUCTION ASSISTANT / SHADOW

CBS — THE RACHAEL RAY SHOW
APRIL 2013 SCRIPT SUPERVISOR SHADOW

LUNCHBOX COMMUNICATIONS

MAY 2016/PRESENT COPYWRITER / AP / EXEC ASST.
Copywrites and associate produces multi-media projects including ads, short and feature documentaries, TV development materials, blog posts, and social media. Executive Assistant to the Creative Director, too.

JAN/MAY 2016 CREATIVE DEVELOPMENT INTERN
Learned the ins and outs of media production, wrote copy, and spearheaded a month-long crowdfunding campaign for a feature film. Hired full-time thereafter.

PHILLY IMPROV THEATER (PHIT COMEDY)

JAN 2015/PRESENT PERFORMER
Performs improv comedy regularly with house team *Fjord*, *Page One*, and *CORE*. Produces and hosts a monthly show called *The Live Read w/ Gab Bottoni*.

MAY 2015/JAN 2016 BOX OFFICE COORDINATOR
Managed improv, sketch, and variety producers in regard to booking. Created and ticketed events.

JAN 2015/MAY 2016 ASST. TO ARTISTIC DIRECTOR
Assisted the Artistic Director as an intern; upkept the PHIT calendar and communication between the theater and its audience.

PARC RESTAURANT, BISTRO & CAFE

JUNE 2015/JUNE 2016 HOSTESS / BARISTA
Welcomed and seated guests, made and served coffee drinks, and worked professionally alongside my team through long, fast-paced hours in Philly's highest volume restaurant.

ANIMAL CARE CENTERS

MAY 2013/AUG 2014 ADMINISTRATIVE ASSISTANT
Welcomed pet owners and took care of them from the moment they walked in to the moment they said goodbye. Organized, scheduled, updated, maintained, and worked directly under practice owners and doctors.



EDUCATION / TRAINING

THE UNIVERSITY OF THE ARTS **BFA, 3.9 GPA**

2016 WRITING FOR FILM & TV
Graduated with honors, two awards, and a diverse portfolio of original teleplays, features and specs.

THE COLLEGE OF NEW JERSEY **3.8 GPA**

2013 PROFESSIONAL WRITING &
Studied narrative, non-fiction, web and magazine writing. Took courses under the **Radio/TV/Film Communications** track. Contributed comedic essays to the *TCNJ Journal* and poetry/illustrations to *The Lion's Eye Literary Magazine*.

PHILLY IMPROV THEATER (PHIT COMEDY)

SEP 2013/PRESENT IMPROV & SKETCH

Completed the improv curriculum. Studied under visiting improv masters like Susan Messing (*iO* and *Annoyance Theater, Chicago, IL*) and Phillip Markle (*Annoyance Theater, NYC*), and took writers room workshops under successful sketch and television writers such as Rich Talarico (*SNL, MADtv, Key & Peele*) and Justin Tyler (*UCB NY*).

SKILLS



WRITING/STORYTELLING: Narrative Television, Feature Film, Magazine, Editorial, Ad Copy, Web

SOCIAL MEDIA: Facebook, Twitter, Instagram, Tumblr, Hootsuite, Contact Contact, Mail Chimp

APPLICATIONS: Slack, Adobe InDesign/Photoshop, Final Draft, Evernote, Microsoft Office, Quickbooks

WEB: Basic HTML/CSS, Wordpress



RECOGNITION

THE PRESIDENT'S AWARD

First writer in UArts history to be given the highest academic award for exceptional, forward-thinking thesis work: original, half-hour comedy series.

DR. FREDERICK P. CORNELL EXCELLENCE IN WRITING AWARD

Awarded to one graduating senior with storytelling and writing abilities Dr. Cornell would admire.

2017 FELLOWSHIP PLACEMENTS

Sundance Institute Episodic Story Lab finalist.
The Second City Original Sitcom Contest semi-finalist.