

Education

- 2008 *Master of Fine Arts in Visual Studies*, SUNY Brockport, Visual Studies Workshop, Rochester, NY
Community oriented studies in visual arts theory and media arts (photography, film, video, and artists' books).
- 2005 *Graduate Internship*, Photographer Assistant, Kathmandu, Nepal
Worked with photographer, Arthur Pazo, during three-month stay in Nepal, photographing non-profit groups: Children of Nepal and SEWA Kendra Leprosy Relief organization.
- 2002 *Bachelor of Science in Studio Art*, French Minor, Nazareth College, Rochester, NY
Liberal arts studies in art and language, including extensive studies in French and of various art mediums (photography, painting, drawing, computer graphics, and 2D and 3D design).
- 2001 *Université de Haute-Bretagne*, Rennes, France (Spring session)
Studied French language and history, while attending a French university during a five-month cultural immersion.
- 2000 *University of Georgia Studies Abroad Program*, Cortona, Italy (Fall session)
Studied photography, printmaking, egg tempera painting, and art history, while living in the Tuscan hill town and visiting nearby Italian cities and towns.
- 2000 *University of Pittsburgh*, Semester at Sea (Summer session)
Took courses in global studies, music, and art. Content focused on the nine countries visited during the three-month voyage around the Mediterranean.

Language

- English – Native Language
- Italian – Intermediate (reading, writing), Conversational Level (speaking)
- French – Basic (reading, writing, speaking)
- Nepali – Basic (speaking)

Select Teaching Experience

- 2015 *Photography Professor*, University of Georgia Studies Abroad Program in Cortona, Italy
Taught photography courses, including Intro to Photography and Social Documentary, to undergraduate students enrolled in US universities studying art in Tuscany for the spring semester.
- 2010 – Present *Teaching Assistant*, International Center of Photography (ICP) and Rubin Museum of Art (RMA), NY, NY
- ICP: Aid faculty with all aspects of classroom management, help students with curriculum in classes, including lighting, digital, and traditional black and white photography classes.
 - RMA (2010, 2012): Assisted teaching artists and worked with students during sessions at Liberty High School Academy for Newcomers in partnership with RMA on curriculum that explored themes related to exhibitions.
- 2009 *Substitute Teacher*, North Plainfield School District, North Plainfield, NJ
Taught general subjects in the elementary and middle schools in North Plainfield, NJ.
- 2007 – 2008 *Teaching Assistant*, Genesee Center for the Arts & Education, Rochester, NY
Worked with students during field trips and with printing in black and white darkroom for the youth programs, the Wilson Foundation Academy Photo Club and Right on School.
- 1998 – 2002 *Partners for Learning*, Nazareth College, Rochester, NY (9/98-5/00) (9/01-5/02)
- Assisted teachers in Rochester City Schools with lesson planning.
 - Worked with students in small groups and one-on-one, especially students with learning and developmental disabilities, in addition to the general K-8 student population.

Related Experience

- 2012 – Present *Freelance Photographer*, Brooklyn, NY – Varied assignments in photography and professional development, including:
- Assisting and providing support to artists, including acting as an additional photographer for events, taking photography stills of performances, and assisting with video productions.
 - Provide photographs and layout for the cover art for pieces in See-a-dot Music Publishing, Inc.'s choral catalog.
 - Proofread, edit, and evaluative feedback on grant applications for artists.

Related Experience (Continued)

- 2009 – 2012 *Program Associate*, NYFA Source, New York Foundation for the Arts (NYFA), Brooklyn, NY
- Oversaw research staff, and facilitated educational outreach presentations on NYFA's resources and opportunities to artists at arts organizations, portfolio reviews, and college fairs in the Tri-state area.
 - Promoted several times from Intern to Research Assistant to Program Associate. All roles were heavily research-based, handling a high volume of information to update and add new opportunities to the database, NYFA Source.
 - Provided artist consultation and guest services for art-related phone and email inquiries from artists' worldwide to the NYFA Source Hotline. AV support for videotaping information seminars and edited the footage for podcasts.
- 2005 – 2007 *Visual Studies Workshop*, Rochester, NY
- *Editorial Assistant* at *Afterimage: The Journal of Media Arts and Cultural Criticism*: Assisted in copyediting, research, and preparing Journal for publication.
 - *Siskind Gallery Attendant*: Assisted guests, shared information on exhibitions, and ensured artwork was secure.

Computer Skills

- Proficient with Windows and Macintosh platforms
- Adobe Creative Suite: Photoshop, Premiere Pro, Bridge, Illustrator, InDesign
- Adobe Photoshop Lightroom, Capture One Pro
- Microsoft Office Suite: Excel, PowerPoint, Word

Community Service

- 2010 – Present *Ambassador Volunteer*, Rubin Museum of Art, NY, NY
Conduct outreach to Nepali community in NYC, assist with various programming and events, including theater and educational programming, such as the Thinking Through Art Program and family days at the museum.
- 2003 – 2008 *Monitor*, Community Darkroom at Genesee Center for the Arts & Education, Rochester, NY
Supervised the office several times a month on behalf of staff. Responsibilities included opening and/or locking up for the day, answering the phone, interacting with gallery visitors, and assisting users in the darkrooms and studio.

Lectures

- 2012
May *Support for Artists: A Resources Seminar by NYFA*, The Foundation Center, NY, NY
Asian American Arts Alliance Town Hall at the New York Art Residency and Studios Foundation, Brooklyn, NY
- April The Artist's Toolbox, The Center for Book Arts, NY, NY
Aaron Copland School of Music's Career & Internship Fair, Queens College, NY
Re-Source 2 Artists' Development Workshop by Newark Arts Council, Newark, NJ
NYFA Presentation, Claudia Sohren's Professional Development Class, International Center of Photography, NY, NY
- March Salon Creative Lounge, International Women's Artists' Salon, NY, NY
- 2011
November Portfolio Reviewer, Society for Photographic Education: Northeast Region Conference, Syracuse, NY
October Cooper Union for Advancement of Science & Art Fall Career Fair, The Cooper Union, NY, NY
Resources for Individual Artists, Harlem Arts Alliance, NY, NY
- September Artist Resource Fair, Tisch School of the Arts at NYU, NY, NY
August Project Funding Series: Grant Writing Bootcamp, New York Women in Film & Television, NY, NY
March NYFA Presentation, Imelda O'Reilly's Film class at Hunter College
- January Resources & Opportunities for Artists, Ann Arbor Arts Center, Ann Arbor, MI
Presentation on NYFA's Programs & Services for Kresge Artist Fellows, Detroit, MI
- 2010
October NYFA Source Training, Harlem Arts Alliance, NY, NY
September Artist Resource Fair, Tisch School of the Arts at NYU, NY, NY
May Taking Care of Business: Career Strategies for Visual Artists Series, Greater Hartford Arts Council, North Haven, CT
April Taking Care of Business: Career Strategies for Visual Artists Series, Greater Hartford Arts Council, Hartford, CT

Exhibitions

Solo

- 2016 *Photos from Assisi, Italy*, Kavarna Oh la la: Francouzské Bistro, Prague, Czech Republic
 2007 *Written Bodies*, MFA Thesis Exhibition, Colacino Art Gallery – Nazareth College, Rochester, NY
 2006 *273 Cups of Tea*, Community Darkroom at the Genesee Center for the Arts & Education, Rochester, NY

Invitational

- 2015 *I-THOU*, Stovall Family Galleries, Kimmel Center for University Life, New York, NY
Università della Georgia Mostra: Primavera, Palazzo Vagnotti, Cortona, Italy
 2014 *Continuity*, The Arts Center Gallery – Nazareth College, Rochester, NY
 2013 *Design in the Working World: Alumni Graphic Design Exhibit*, Colacino Art Gallery – Nazareth College, Rochester, NY
 2012 *5th Annual Festival of 24 Things*, Online Exhibition & Gallery Exhibit in Toronto, Ontario
 2011 *4th Annual Festival of 24 Things*, Online Exhibition
 2010 *Festival of 24 Things: 401 Richmond Edition*, Online Exhibition & Gallery Exhibit in Toronto, Ontario
3rd Annual Festival of 24 Things, Online Exhibition
Searching for God, Kuhn Fine Arts Gallery, The Ohio State University, Marion, OH
 2009 *The Work Office (TWO)*, chashama Times Square Art Space, New York, NY
2nd Annual Festival of 24 Things, Visual Studies Workshop, Rochester, NY
 2008 *What Are They Doing Now?*, Colacino Art Gallery – Nazareth College, Rochester, NY
Festival of 24 Things, Visual Studies Workshop, Rochester, NY
30 Years of Eye Work, Community Darkroom Gallery, Rochester, NY
 2006 *Re-Touch - Alumni Exhibit*, Nazareth College Arts Center, Rochester, NY
The Natural World, Community Darkroom Gallery, Rochester, NY
Converge, Rochester Institute of Technology SPAS Gallery, Rochester, NY
 2005 *100th Anniversary Firehouse Exhibit*, Community Darkroom Gallery, Rochester, NY
 2004 *Foundations*, Community Darkroom Gallery, Rochester, NY
Nazareth Faculty and Alumni Exhibit, High Falls Gallery, Rochester, NY
Children's Vision and Voices, Edward G. Miner Library, Rochester, NY
 2003 *Views from her eyes... Created with his hands*, Cordelia A. Greene Library, Castile, NY
Holiday Show, Genesee Pottery Gallery, Rochester, NY

Select Auctions

- 2014 *Annual Silent Auction*, Visual Studies Workshop, Rochester, NY
 2013 *Annual Silent Auction*, Visual Studies Workshop, Rochester, NY
 2012 *In-Sight Photography Project 14th Annual Benefit Exhibition*, Vermont Center for Photography, Brattleboro, VT
 2011 *George Eastman House Benefit Auction*, Online
 2010 *Annual Silent Auction*, Visual Studies Workshop Siskind Gallery, Rochester, NY
 2009 *Recycle-A-Bicycle's 15th Birthday Celebration*, Superfine, Brooklyn, NY
 2008 *An Evening with the Arts Annual Auction*, Genesee Center for the Arts & Education, Rochester, NY

Press & Publications

- 2008 *Afterimage: The Journal of Media Arts and Cultural Criticism*, Media Noted, Vol. 36, No. 2
 2007 Rochester Insider, *Written Bodies: Interview with Robin L. Flanigan*
Afterimage: The Journal of Media Arts and Cultural Criticism, Media Noted, Vol. 34, No. 6
 2006 WXXI Classical 91.5, *The Creative Edge: Interview with David Perlman*, Rochester, NY.
 2005 Nepali Times #241, *The Healing Touch*, Kathmandu, Nepal.
 2004 *Afterimage: The Journal of Media Arts and Cultural Criticism*, In memoriam, Nov./Dec.

Residencies

- 2016 *Arte Studio Ginestrelle*, Mount Subasio, Assisi, Italy

Awards

- 2015 *Artists Summer Institute*, Lower Manhattan Cultural Council and Creative Capital