

**Questions for review: "Son of Mr. Green Jeans" by Dinty Moore**

1) This essay is structured in a fragmentary way, much like Elissa Washuta's "Consumption." How are the two similar? How are they different? Moore's alphabetical organization seems entirely arbitrary, at first. Is it? Why would he choose a form for the essay that defies traditional logic?

2) Moore doesn't bring his own story into the essay until the section titled "Inheritance." How does his inclusion of his family history and father's alcoholism begin to draw together the essay's disparate elements?

3) Is there a thesis to this essay? Do you wish there were a clearer one? Much of the work a writer typically does to shape material is, here, left to the reader. Or is it? Is Moore's distribution of themes through the essay - parenthood, the inheritability of bad behavior, families, television actors - prove to be deliberate, do you think? Is it effective?