

NOWHERE MANIFESTO

MAKING ART IS A COMMENT ON TIME AND PLACE, EVEN IF IT IS AN UNCONSCIOUS ONE.

WE (HUMANS OF EARTH) ARE SHAPED BY OUR ENVIRONMENTS AND EXPERIENCES.

THEN WHAT ABOUT THE ARTIST WHO LIVES IN THE BLAND PANCAKE OF THE AMERICAN MIDWEST?

COLUMBUS IS A CITY KNOWN TO BE A CROSS SECTION OF THE UNITED STATES *IF IT IS KNOWN AT ALL.*

EVERY TYPE OF PERSON IS REPRESENTED HERE.
TEST MARKET USA.

WE ARE A MARKETER'S WET DREAM.

WE LIVE TOGETHER IN RELATIVE HARMONY.

WE HAVE NO BODY OF WATER AND THE TALLEST POINT IN THE COUNTY IS A LANDFILL.

NOT EVEN A LAKE ON WHICH TO BE A MISTAKE.

ENDLESS FLATNESS IN FOUR DIRECTIONS,
ALL CORN AND SOYBEANS.

WE CANCEL EACH OTHER OUT!

WHEN YOU MIX ALL THE COLORS OF PAINT TOGETHER YOU GET MUD.

WE ARE IN TOUCH WITH THE VOID.

SHITTY IS PRETTY.

LINT & DUST IN THE CORNERS OF A SPRAWLING CAMPUS DUMP HOLE: MORE INTERESTING THAN THE TOP OF THE EMPIRE STATE BUILDING.

WHAT WE DO HERE WILL NEVER BE CO-OPTED BY THE MAINSTREAM ART WORLD.

THE LACK OF PRESSURE TO SUCCEED IS FREEING.

AN INCUBATOR FOR WEIRDNESS.

EMBRACE THE NOWHERE-NESS!

dedicated to d.a. levy (RIP)