

LEXIE STOIA

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EDUCATION

- 2014 Master of Fine Arts—Columbus College of Art & Design (CCAD)—Columbus, OH
 2014 Certificate in Exhibition Design: electronic learning course—Node Center for Curatorial Studies—Berlin, Germany
 2003 Audio Recording Work Study—Banff Centre for the Arts—Banff, AB Canada
 2002 Bachelor of Arts in Music/ Audio Recording Technology, *magna cum laude*
 Case Western Reserve University / Cleveland Institute of Music—Cleveland, OH

SELECT EXHIBITIONS & SCREENINGS

- 2015 The Vault*, Spaces Gallery, Cleveland, Ohio
 Curator: Elena Harvey Collins
 ROY G BIV Exhibition, Columbus, Ohio
 Jurors: Ann Hamilton, Michael Mercil, Lisa Dent, Jim Voorhies
- 2014 Ohio State Fair Fine Arts Exhibition*, Ohio State Fairgrounds, Columbus, Ohio
 Jurors: Dennis Harrington, Deborah Maris Lader
 All This Happened More or Less, CCAD, Columbus, Ohio
 MFA Thesis Exhibition
 Ohio Shorts*, Wexner Center for the Arts, Columbus, Ohio
 Jurors: Jennifer Lange, Jennifer Reeder, Aspen Mays
 En Masse, or sameness, Skylab Gallery, Columbus, Ohio
- 2013 The Love Library, CCAD, Columbus, Ohio (travelling internationally)
 Curator: Chido Johnson
 Midwaste, Microscope Gallery, Brooklyn, New York (artist & curator)
 BOS Minus the B*, Microscope Gallery, Brooklyn, New York
 In Loo, CCAD, Columbus, Ohio
 Curator: Kimberly M Webb
- 2012 Green: An International Juried Exhibit, Marta Gault Art Gallery, Slippery Rock, Pennsylvania
 Juror: Jeff Schmuki
- 2011 Art al Fresco, Short North (public art installation), Columbus, Ohio
 67th Ohio Annual, Zanesville Museum of Art, Zanesville, Ohio
 Juror: Nicholas Hill
 Ohio State Fair Fine Arts Exhibition, Ohio State Fairgrounds, Columbus, Ohio
 Juror: Eric Weeks
 May Show, Mansfield Art Center, Mansfield, Ohio
 Juror: John Pearson
 Target Gallery at the Torpedo Factory Art Center, Alexandria, Virginia
 Juror: Gretchen Schermerhorn
- 2010 Ohio Art League Fall Juried Exhibition, Fort Hayes Shot Tower Gallery, Columbus, Ohio
 Juror: Christopher Bedford
 Ohio State Fair Fine Arts Exhibition, Ohio State Fairgrounds, Columbus, Ohio
 Jurors: Tim Rietenbach and Annegreth Nill
 Majestic National Juried Competition, Majestic Galleries, Nelsonville, Ohio
 Juror: Mary Gray
 Solo Exhibit, Haiku, Columbus, Ohio
 Ohio Art League Spring Juried Exhibition, Fort Hayes Shot Tower Gallery, Columbus, Ohio
 Juror: Ron Pizzuti

*indicates collaborative piece

PROFESSIONAL EXPERIENCE

2013-present—Columbus, OH

Adjunct Faculty Member, CCAD

Currently instructor of *Design for Media*, a non-traditional class intended to help cinematic arts, animation, and photography students develop and complete projects in their chosen field. Previously was teaching assistant for *Advanced Sculpture*. Designed an honors seminar class, *Art & Design as Sensory Experience*, that was selected as an offering for Spring 2016.

August 2014-present—Columbus, OH

Exhibit Technician, Roto Inc, LLC

Currently assist in exhibit building for international museums, science centers, and children's museums. Create control boxes for electronically activated immersive exhibits. Specialize in building and troubleshooting sound-oriented experiences.

2013—Brooklyn, NY

Gallery Assistant, Microscope Gallery

Assisted in the day-to-day operations—staffing the gallery, running events, performing administrative tasks, and installing exhibitions. Wrote press releases and designed marketing materials. Created an organizational manual, *Guidelines for Marketing Events and Exhibitions*. Worked at the 2013 *Untitled Art Fair* on behalf of *Microscope Gallery* in Miami, FL.

2012-2013—Columbus, OH

Workshop Facilitator, CCAD

Assisted in planning of "*SculptureX: Performative Objects and the Everyday Spectacular*," a symposium and exhibition for sculptors and installation artists (Keynote: Martin Kersels). Planned and executed the *Creative Educator Workshop (CEW)*, a one-day event for Ohio teachers, in partnership with a representative from the *Columbus Museum of Art Education* department.

1999-2006—Cleveland, OH; New York, NY; Los Angeles, CA; Columbus, OH

Sound Engineer, Freelance

Used software extensively for post-production editing/sound design for documentaries, television programs, classical and rock albums, short films, radio dramas, and installation projects. Recorded and mixed multi-track and live recordings in various studios and settings. Acted as *Associate Production Director* at *WRUW, 91.1 FM* (2001-2002) as well as *disc jockeyed* (1998-2002).

GRANTS, AWARDS, & PRESENTATIONS

- 2014 Greater Columbus Arts Council Award (for collaboration *Earcatcher*), Ohio State Fair Fine Arts Exhibition
Emerging Artist Presenter, *SculptureX* Symposium
Graduate Enrichment Grant, CCAD
- 2012 Supply Grant, Greater Columbus Arts Council
Graduate Enrichment Grant, CCAD
- 2010 Curator's Award, Majestic National
Greater Columbus Arts Council Professional Award, Ohio State Fair Fine Arts Exhibition
Windgate Scholarship Award, Penland School of Crafts
- 2009 Best Adaptation of Materials Award, *Art al Fresco* (collaboration)

PRESS & PUBLICATIONS

- 2015 O'Meara, Kristi. *The Patternbase*, published by Thames & Hudson.
- 2013 Dieringer, Jon. Screen Slate Featured Screening, *Midwaste: Film & Video from the Rusted Corn Belt*, 21 July 2013.
make8believe art & culture magazine, issue #4 (OCD).
- 2012 *Re: Green, An International Juried Exhibition Catalog*, April 2012.
- 2010 Christopher Yates, "Strong Show Relevant, Compelling," *The Columbus Dispatch*, 10 October.
The Columbus Alive, The Horn, 07 October 2010.

SELECT LEADERSHIP ACTIVITIES & COMMUNITY INVOLVEMENT

- 2013-2014 Fresh AIR Gallery Art of Recovery Fundraiser Committee Member
- 2011-2013 Ohio Art League Board of Trustees Member
- 2009-present Wexner Center for the Arts Volunteer