

# FUN with I-IV-V Chords!

Having fun with I-IV-V chords allows you to create your own exercises and challenge yourself in many helpful ways. Please follow along with the video series for inspiration.

In this series, I will count out each note in 16th notes. The reason is simply so that every strike has a distinct name and the whole exercise can be isolated into a 4-bar phrase. Do not feel pressured to play this exercise as a super-fast pace just because the notes are written as 16th notes. For reference, in video #2, I start out by counting at 15 beats per minute. If you practice with a metronome, you may want play with the settings or BPM in order to hear a click more often.

I hope that you can pick up the pattern without needing written notation. I am, however, including notation and diagrams of the chord patterns in this download so that you can refer back to this when you are not able to watch the videos.

Remember, anything you can play forward, you can also play backward starting with the opposite hand.

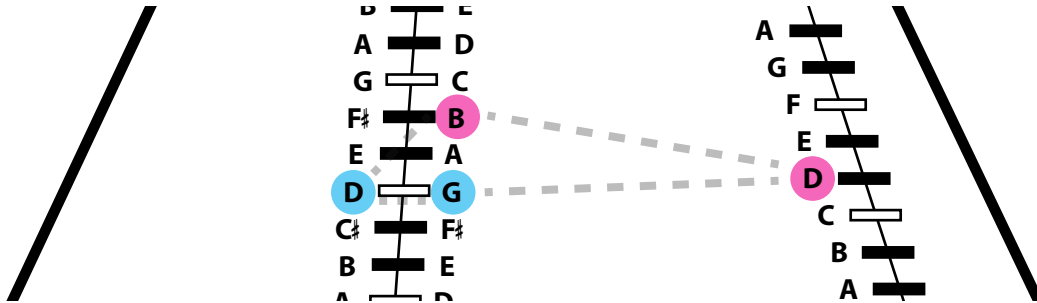
## I-IV-V Chord Exercise - Initial Pattern

The image displays four measures of musical notation for an I-IV-V chord exercise in G major (one sharp, F#) and 4/4 time. Each measure contains four groups of beamed 16th notes. The notes in each group are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first measure is marked with a '1' and a treble clef. The second measure is marked with a '2', the third with a '3', and the fourth with a '4'. The notation is presented on a single staff with a key signature of one sharp and a time signature of 4/4.

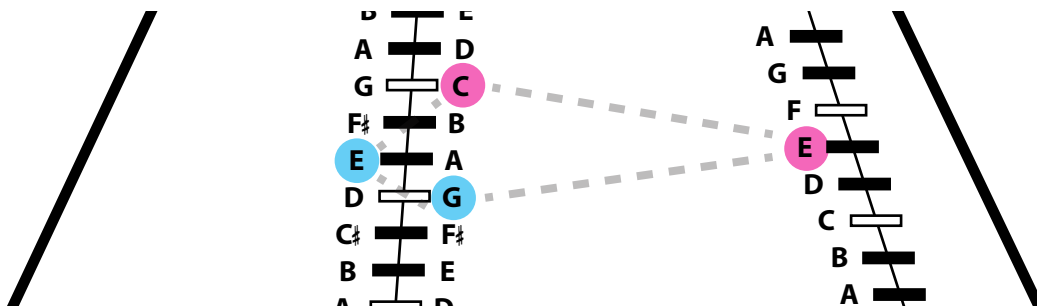
● Left Hand

● Right Hand

## I Chord



## IV Chord



## V Chord

