

SACHIN DHARWADKER

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EDUCATION

SEPTEMBER 2013 – MAY 2016 **NEW YORK UNIVERSITY**
Tisch School of the Arts, Class of 2016
Bachelor of Fine Arts, Film & Television

EXPERIENCE

SEPTEMBER 2016 – PRESENT **BROADWAY.COM & THE BROADWAY CHANNEL** *director, shooter, editor*
• Creator of high-traffic videos and series related to commercial theater

JUNE 2016 – AUGUST 2016 **KIRSHENBAUM BOND SENEAL (KBS)** *paid intern at in-house production company ARMOURY*
• Directing, editing, and delivery of low-budget branded content for global agency
• Assistance with editing and delivery of big-budget content for clients like Apple, BMW, JBL, and Vanguard
• Client services and general office duties

APRIL 2016 – JUNE 2016 **BROADWAY.COM & THE BROADWAY CHANNEL** *director of “The Tony Beat”*
• Directing, shooting, and editing of docu-series focused on the 2016 Tony Awards race
• Worked with A-list talent like Lin-Manuel Miranda, Lupita Nyong’o, and Jessica Lange

2013 – PRESENT **SACHINFILMS.COM** *freelance director and editor*
• Production of narrative, documentary, commercial, and event films

SPRING 2016 **MUSEUM OF THE CITY OF NEW YORK** *intern to filmmaker Josephine Decker*
• Assistance with various filmmaking tasks related to museum’s original video content

SEPTEMBER 2015 – MAY 2016 **HASHTAGNYU** *filmmaker*
• Viral social media campaign housed within NYU Office of Interactive Media
• Development, production, and post-production of video content

SKILLS

DEVELOPMENT AND PRE-PRODUCTION

- Script coverage
- Casting
- Scheduling and coordination of shoots

PRODUCTION

- Directing actors and camera
- Set management (as 1st or 2nd Assistant Director)
- Additional skills: cinematography, sound mixing

POST-PRODUCTION

- Picture editing
- Sound editing and design
- Title design
- Color correction and finishing

WRITING

Recognized excellence in style, form, and structure required for a range of applications

SOFTWARE

Microsoft Office, Apple iWork, Adobe Creative Cloud, Final Cut Pro, Media Composer, ProTools

AWARDS AND HONORS

2017 **SUNDANCE IGNITE FELLOW**
Yearlong fellowship program commencing at the 2017 Sundance Film Festival

SEPTEMBER 2016 **FINALIST, GHETTO FILM SCHOOL’S “PITCH, PLEASE!” CONTEST**
Pitched one-hour drama “The Prince of Hyde Park” to executives from NBC and Lee Daniels Entertainment

NOVEMBER 2015 **NIKLAS KALBORG PRODUCTION AWARD**
New Visions & Voices Festival, for short film *Breathe In Breathe Out*

2015 – 2016 **MARTIN SCORSESE YOUNG FILMMAKERS SCHOLARSHIP**
New York University

SEE PORTFOLIO AT SACHINFILMS.COM



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SELECTED DIRECTORIAL CREDITS

- 2016 **THE ALTERNATIVE** narrative short (post-production)
NYU undergraduate thesis film shot on location in New York, NY.
20 min. New York University with Hypertime Media.
- 2016 **HERE I STAND** music video
Produced for internationally renowned reggae artist Taj Weekes.
3 min. Phoenix Media Group with Hypertime Media.
- 2016 **THE BROADWAY CHANNEL PRESENTS: THE TONY BEAT** TV/web docu-series
Follows Broadway.com's editorial team through a whirlwind of galas, luncheons, and press junkets related to the 2016 Tony Awards. Features interviews with Lin-Manuel Miranda, Jessica Lange, and Lupita Nyong'o.
Episodic. The Broadway Channel.
- 2015 **BREATHE IN BREATHE OUT** experimental short
WINNER – 2016 SUNDANCE IGNITE “WHAT’S NEXT?” COMPETITION
WINNER – NIKLAS KALBORG PRODUCTION AWARD, 2015 NEW VISIONS & VOICES FESTIVAL
OFFICIAL SELECTION – 2016 CANNES FILM FESTIVAL, SHORT FILM CORNER
OFFICIAL SELECTION – 2016 NATIONAL FILM FESTIVAL FOR TALENTED YOUTH, CLOSING NIGHT
NYU short film shot on location in Paris, France.
5 min. New York University.
- 2015 **AARP: “THREE, FOUR, FIVE”** commercial
Spec commercial for AARP Caregivers Assistance ad campaign.
30 sec. Hypertime Media.
- 2015 **FINDING SILICON ALLEY** documentary short
OFFICIAL SELECTION – FALL 2015 NYU SIGHT & SOUND SHOWCASE
Explores New York City tech culture. Includes interview with Anthony Casalena, CEO of Squarespace.
10 min. New York University.
- 2013 **IN A SPECIAL PLACE** narrative short
WINNER – BEST DIRECTOR, 2013 ALL-AMERICAN HIGH SCHOOL FILM FESTIVAL; 4 OTHER NOMINATIONS
WINNER – BEST NARRATIVE, 2013 JMM FILM FEST
Short drama shot on location in Madison, WI.
12 min. Independent.

SELECTED CREW CREDITS

- 2016 **GLAMOUR/SELF INTERVIEW SERIES** Production Assistant
Commercial for Condé Nast brand.
Dir. Colin Elliot. Phoenix Media Group.
- 2016 **OLVIDADIZO** 1st Assistant Director
Short film shot on location in s'Agaro, Spain.
Dir. Arturo Alanis. 25 min. Independent.
- 2015 **LEECHER** 1st Assistant Director
NYU undergraduate thesis film shot on location in New York, NY.
Dir. Yonatan Weinstein. 15 min. New York University.
- 2015 **THE REAL REGGIE** 1st Assistant Director
NYU short film shot on location in New York, NY.
Dir. Ethan Bleach. 8 min. New York University.
- 2015 **BEER & CANDY** 1st Assistant Director
NYU short film shot on location in New York, NY.
Dir. Lucas Sachs. 8 min. New York University.

