EXHIBITION SPECIFICATIONS

Contents:
30 mounted photographs and
10 unmounted photographs

Signage:
Accompanying testimony panels
Introduction panel

Publications:
Available for purchase:
“Child Soldiers” by Leora Kahn
(PowerHouse Books)

Space requirement:
55 linear feet

Fees:
$3,000 for the first month
$500 for each additional month

Program:
Curator will be able to liaise
with educators and can give
public lectures and workshops

Education:
Materials can be provided

Borrower bears all fees,
including insurance & shipping.

Shipping:
3 Parkway, Larchmont, NY 10538

Contact:
Curator/Proof Media for Social
Justice
914-522-3109
proofmsj@gmail.com

Background photo: Colin Finlay
www.proof.org

A traveling exhibition of
Proof Media for Social Justice
3 Parkway Larchmont NY 10538

CHILD SOLDIERS
forced to be cruel

Photo: Q. Sabanovic

Photo: Colin Finlay

Photo: Colin Finlay

Photo: Colin Finlay

Photo: Colin Finlay

Photo: Colin Finlay

Cedric Gerbehaye
UP TO HALF A MILLION CHILDREN HAVE BEEN ENGAGED IN MORE THAN 85 CONFLICTS WORLDWIDE.

As armed conflict proliferates, increasing numbers of children are exposed to the brutalities of war. Boys and girls around the world are recruited to be child soldiers by armed forces and militant groups, either forcibly or voluntarily. Some are tricked into service by manipulative recruiters, others join in order to escape poverty. Still more are abducted from school, from the streets and from their homes. Aside from participating in combat, many are used for sexual purposes, made to lay and clear land mines, employed as spies, messengers, porters, or servants. Kids have become the ultimate weapons of twenty-first-century war.

THIS EXHIBITION SEEKS TO ILLUSTRATE THE STORY OF CHILDREN MANIPULATED BY WAR CRIMINALS AND SUBJECT TO UNSPEAKABLE VIOLENCE.

Their faces depict the reality of a childhood lost. Instead of the frivolity and joy – or even the defiance and rebellion – of childhood, we see the deadly seriousness of the machinery of death in the hand of a teenager. Who will see past the grim confidence, the bravado, and the swagger to their origination in terrifying abductions and coerced recruitments? Who will look beyond their rifles and remember them as children?

The exhibit “Child Soldiers: Forced to be Cruel”, is based on the book “Child Soldiers” by Leora Kahn, and features 40 photographs taken of child soldiers from all over the world by talented and devoted photographers. This is an international exhibition that has traveled to the Capitoline Museum in Rome, the Bonn Kunstmuseum in Germany and to the United Nations in NYC. It will also be traveling to South Africa, Canada, Spain and Bosnia and Herzegovina.