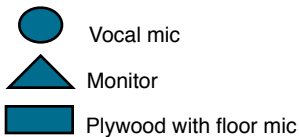
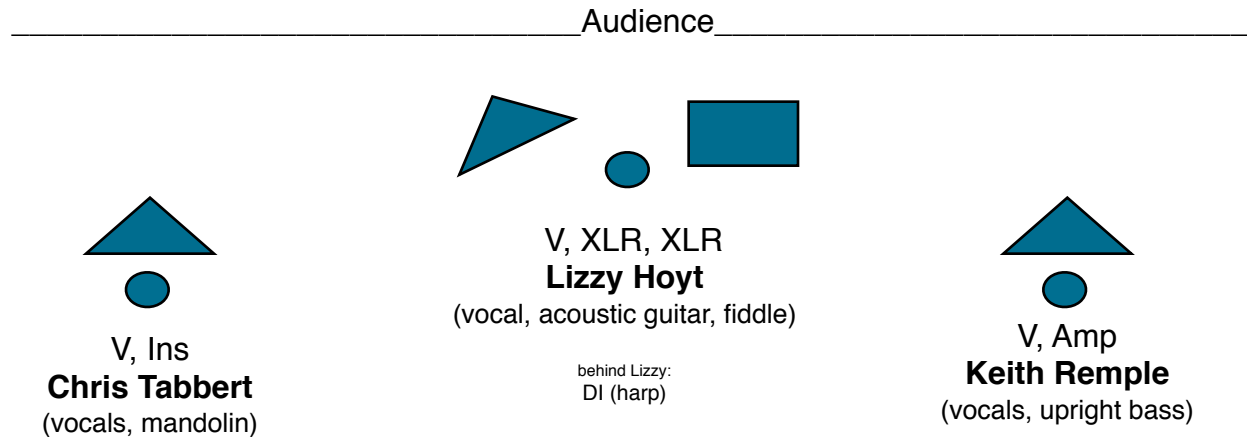


Lizzy Hoyt Trio Stage Plot

Subject to Change



Summary:

- 3 x V (vocal mic on full size boom stand)
- 2 x XLR (Lizzy fiddle, acoustic guitar; Lizzy will bring 2 DIs for these lines)
- 1 x DI (behind Lizzy: for harp)
- 1 x FlrM (floor mic for Lizzy's step dancing)
- 1 x InsM (on boomstand; for Chris mandolin; 1st choice: condenser mic, 2nd choice: Beta57)
- 1 x Amp with XLR out put (for bass; sometimes provided by Keith, please check in advance)
- 3 x MON (if possible, 3 separate mixes)

Depending on venue, please check in advance:

- 1 x sheet of plywood for step dancing (min 4 x 4 feet)
- Duct tape (to secure plywood)
- 1 armless chair (behind Lizzy for clogging)

Lighting:

Full stage wash with some colours

***** Please note: No strong colours in the lighting while Lizzy is playing the harp *****

Sound system:

- Appropriate for size of venue
- Minimum of 9 channel board with mixer

*Please note, Lizzy is able to tour with her own sound system. Please contact us for more details.
Blue Crown Productions - info@lizzyhoyt.com - 431-999-8963*