

THE HEATH BROTHERS IDENTIFIED SIX TRAITS FOR STICKINESS.



Chip & Dan's SUCCES model does not successfully spell the word success, but it can contribute to a successful project.

The more traits used in a production...

...the stickier the communication.





Determine the single most important thing or central idea and communicate it succinctly. Repeat this core message throughout your media.

Got too much to share in one production? Divide it up into multiple productions.

Surprise your audience to grab their attention.



"A designer knows he has achieved

perfection not when there is nothing left



Build a mystery to hold your audience's attention.



Hook into your audience's 5 senses and background knowledge to make your information less abstract.

Make the concepts in your media real by putting people into the story.





Use convincing details to make your point.

When using statistics, put them into perspective.



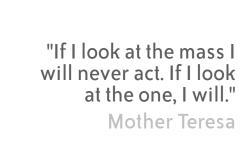


LARGE NUMBER MADE **MORE ACCESSIBLE:** 

The national debt of the United States is over 18 trillion dollars. That is \$58,000 for every citizen.



Make your audience care by appealing to their feelings, selfinterest, and identity.







Tell your message through a story. Consider including an interview (real or mock) so that people, places, and things in your media can tell a narrative.

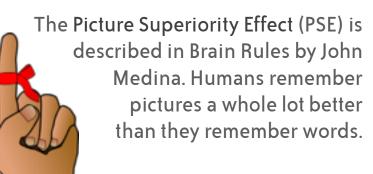


TONY VINCENT ADDS A 7TH TRAIT FOR STICKINESS...

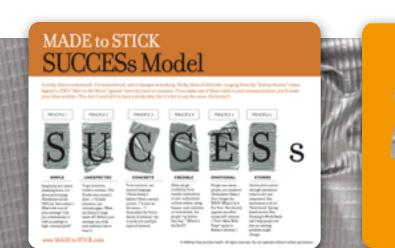


Use photos, images, or videos to illustrate your ideas.

If your media is text or audio only, try using words to paint a mental picture for your audience.



The authors of *Made to Stick* offer free resources online. Go to tonyv.me/mts for a SUCCESs poster and their booklet, Teaching that Sticks.







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**Image Sources** 

Peter Marquardt

