

Irina Muresanu, Violin

Contact:

JMS Artist Management

857-210-4607

Justinstanley@jmsartistmanagement.com

www.jmsartistmanagement.com

May 15, 2016 - For immediate release



Irina Muresanu Wins Creative and Performing Arts Award

**Muresanu will Record Popular Four Strings Around the World Repertoire,
Featuring New Commissions from Shirish Korde and Jerod Tate**

College Park, MD – Violinist Irina Muresanu is one of four recipients of this year's Creative and Performing Arts Award in the College of Arts and Humanities at the University of

Maryland. Appointed as Assistant Professor of Violin at the beginning of the 15-16 academic year, Irina Muresanu will use the award to perform her “simply spectacular” (Boston Musical Intelligencer) *Four Strings Around the World* recital, commission two new pieces for the recital’s repertoire, and record the full repertoire in September 2016 for future CD release.

Irina’s innovative project for solo violin has been received with phenomenal praise by audiences and critics alike. It features works by composers who drew inspiration from their own ethnic heritage. These works express a wide variety of musical cultures and thus, a wide variety of techniques of violin playing, from Romanian, Hungarian, Irish and American fiddle playing to the undulating quarter-tones of Arab and Indian music and the pentatonic glassy effects of Asian folk melodies. The main European pillars of the program are the Bach “Chaconne” and Paganini’s “Caprice No. 24”, two staples of the violin solo repertoire.

Keith Powers wrote of **Four Strings Around the World**...

"Four Strings" not only extends the superbly talented Muresanu in new directions, but offers a glimpse into variations of violin technique and approach that would only be gleaned by attending different concerts in various country fairs, Irish pubs, campfire gatherings and parlors.

Jerod Impichchaachaaha’ Tate and Shirsh Korde fill two holes in the current repertoire with Native American music and Indian music. The repertoire now includes:

European Music

Sergei Prokofiev (1891-1953) – Sonata for Solo Violin, op. 115 (Russia)

George Enescu (1881- 1955) – Two Airs in Romanian Folk Style (Romania)

Dave Flynn (b. 1977) – Tar Eis an Caoineadh (Ireland)

Niccolo Paganini (1782-1840) – Caprice no. 24 (Italy)

Fritz Kreisler (1875-1962) – Recitativo and Scherzo, op. 6 (Austria)

J. S. Bach (1685-1750) – Chaconne in D minor, BWV 1004 (Germany)

Music of the Middle and Far East, and the Americas

Reza Vali (b. 1952) - Calligraphy no. 5 (Iran)

Shirish Korde (b. 1945) – Title TBA. (India) Piece written for Irina

Jerod Tate (b. 1969) – Title TBA (Native American) Piece written for Irina Muresanu

Bright Sheng (b. 1955) – The Stream Flows (China)

Astor Piazzolla (1921-1992) – Tango Caprice no. 3 (Argentina)

Mark O’Connor (b. 1961) – Cricket Dance (United States)

ABOUT THE ARTISTS

Irina Muresanu Romanian violinist Irina Muresanu has won the hearts of audiences and critics alike with her exciting, elegant and heartfelt performances of the classic, romantic and modern repertoire. The Boston Globe has come to praise her as "not just a virtuoso, but an artist" and the Los Angeles Times has written that her "musical luster, melting lyricism and colorful conception made Irina Muresanu's performance especially admirable" while Strad Magazine called her Carnegie/Weill Hall performance "a first-rate recital". Irina Muresanu's performances have been frequently cited as among the Best of Classical Music Performances by the Boston Globe, and her recital in the Emerging Artist Celebrity Series was named one of the Top 10 musical events by the TAB Magazine.

Early on Ms. Muresanu achieved international acclaim as an outstanding young soloist, recitalist and chamber musician winning top prizes in several prestigious international violin competitions including the Montreal International, Queen Elizabeth International, UNISA International String, Washington International, and the Schadt String Competition. She is the winner of the Pro Musicis International Award, the Presser Music Award and the Arthur Foote Award from the Harvard Musical Association.

An active chamber musician and recitalist, Ms. Muresanu has appeared in such festivals and venues as Bargemusic in New York, the Rockport Festival in Massachusetts, Bay Chambers concert series and Bowdoin Festival in Maine, the Strings in the Mountains and San Juan Music Festival in Colorado, Maui Chamber Music Festival in Hawaii, Reizend Music Festival in Netherlands, Festival van de Leie in Belgium, and the Renncontres des Musiciennes Festival in France. Ms. Muresanu has been a member of the Boston Trio since 2002 and she regularly performs with the Andover Chamber Music Society and the Walden Chamber Players.

Irina Muresanu currently serves on the faculty of the University of Maryland and has taught in the Music Departments of Boston Conservatory, Harvard and MIT. Her ensemble, the Boston Trio, was Ensemble-in-Residence at the New England Conservatory, the institution at which she received the prestigious Artist Diploma degree and a Doctorate in Musical Arts degree.

Jerod Impichchaachaaha' Tate

Praised and honored for “his ability to effectively infuse classical music with American Indian nationalism (Washington Post),” Jerod Impichchaachaaha' Tate, born in 1968 in Norman, Oklahoma, is a citizen of the Chickasaw Nation and its Composer-in-Residence. Tate is dedicated to the development of American Indian classical composition. His original, commissioned works have been performed since 1992 by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, the Santa Fe Chamber Music Festival, the New Jersey Chamber Music Society and the Philadelphia Classical Symphony, among others. His work for the Oklahoma Educational Television Authority Documentary, *The Science of Composing*, won an Emmy Award in 2011.

Tate earned his bachelor's degree in piano performance at Northwestern University and his master's in piano performance and composition at Cleveland Institute of Music. He was appointed Creativity Ambassador for the state of Oklahoma in 2008. Among works available are *Iholba' (The Vision), for Solo Flute, Orchestra and Chorus* and *Tracing Mississippi, Concerto for Flute and Orchestra*, recorded in 2007, on Azica Records.

Shirish Korde is celebrated for “integrating and synthesizing music of diverse cultures into breathtaking works of complex expressive layers.” His works have been performed by orchestras such as the Chicago Symphony, The New Zealand Symphony, Boston Philharmonic, the National Polish Radio Orchestra; and ensembles such as The Boston Musica Viva, Da Capo Chamber Players, The Ensemble Modern and others. He has received many grants and awards including the National Endowment for the Arts, The Fromm Foundation, and The Siemens Foundation. His works can be heard on Chandos, Neuma, Centaur, and Mode. His music is influenced by diverse world music traditions ranging from the throat singers of Tuva and the ancient Vedic chants of India, to the shimmering colors of the Balinese Gong Kebyar Gamelan orchestra. His distinctive music is performed throughout the United States and Europe.

ABOUT THE AWARD

Graduate School Faculty Support Awards comprise Research and Scholarship Awards (RASA) and Creative and Performing Arts Awards (CAPAA). The Faculty Support Award Program is intended to support faculty research, scholarship, and creative activity while also enhancing graduate student mentoring. It also encourages fellowship proposal writing, ensures accountability, and increases visibility of faculty achievement.

Contact Irina Muresanu's representation:

Justin Stanley, Managing Director
JMS Artist Management

www.jmsartistmanagement.com
857-210-4607

PO Box 266
Roslindale, MA 02131-0266